

Alto & Tenor Sax

Central High School Concert Band Auditions

Auditions for placement in a concert band at Central High School are a big deal. Not only will the audition results determine where and in which concert group you will sit for the next year, but the results also help us determine appropriate music to program and lesson materials to use.

The audition consists on 5 parts:

1. Scales - Each major scale from the packet is tested in two octaves. Most packets have several options for how to perform your scales. Select the option that is the easiest for you. You receive credit (points) for each octave of each scale that you can perform without mistakes. Playing the scales by memory doubles the point value.

2. Chromatic Scale - You will be assigned a starting pitch and are to then play chromatically up exactly 2 octaves, and then chromatically back down to your starting pitch. There is a one half point deduction for each mistake. 10 points max score memorized, and 5 points reading

3. Etude - there are 3 levels of etude to select from. Level one is the easiest and Level three is the hardest. Select the level that best matches your abilities. If you can not consistently perform the notes, rhythm, articulations and dynamics of the piece, then you should select the next lower level. Level 3 is worth 7 more points than Level 2, but only if you can perform it well. A poorly performed Level 3 piece will return a lower score than a well performed Level 2 etc.

4. Sight-reading - You will have 60 seconds to study and silently practice an eight measure melody. 20 points maximum, one half point deduction per error (rhythmic, note, articulation, or dynamic)

5. Tone Score - Every note that you perform in the audition is evaluated as part of your tone score. Scales may be tongued or slurred, so select the option that gives you the best and most consistent sound.

Auditions take place the first two weeks of October 2015. Giving you the audition packet now allows you to practice when the time is available, and helps us insure the most accurate audition results.

Alto & Tenor Sax Scales



Alto & Tenor Sax Scales

2

E  Musical staff for E major scale. The key signature has three sharps (F#, C#, G#). The scale is written in treble clef, starting on E4 and ending on E5. The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4.

B  Musical staff for B major scale. The key signature has two sharps (F#, C#). The scale is written in treble clef, starting on B4 and ending on B5. The notes are: B4, C#5, D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5, C#5, B4.

F#  Musical staff for F# major scale. The key signature has four sharps (F#, C#, G#, D#). The scale is written in treble clef, starting on F#4 and ending on F#5. The notes are: F#4, G#4, A4, B4, C#5, D5, E5, F#5, E5, D5, C#5, B4, A4, G#4, F#4.

Chromatic Scale

Play exactly 2 octaves from starting pitch

 Musical staff for chromatic scale ascending. The scale is written in treble clef, starting on C4 and ending on C5. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. Musical staff for chromatic scale descending. The scale is written in treble clef, starting on C5 and ending on C4. The notes are: C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, C4.

Alto & Tenor Sax Scales

C  Musical staff for the C scale, starting on middle C (C4) and ascending to C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

F  Musical staff for the F scale, starting on F3 and ascending to F4. The notes are: F3, G3, A3, Bb3, C4, D4, E4, F4, E4, D4, C4, Bb3, A3, G3, F3.

Bb  Musical staff for the Bb scale, starting on Bb3 and ascending to Bb4. The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3.

Eb  Musical staff for the Eb scale, starting on Eb3 and ascending to Eb4. The notes are: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3.

Ab  Musical staff for the Ab scale, starting on Ab3 and ascending to Ab4. The notes are: Ab3, Bb3, C4, Db4, Eb4, F4, G4, Ab4, G4, F4, Eb4, Db4, C4, Bb3, Ab3.

Db  Musical staff for the Db scale, starting on Db3 and ascending to Db4. The notes are: Db3, Eb3, F3, Gb3, Ab3, Bb3, C4, Db4, C4, Bb3, Ab3, Gb3, F3, Eb3, Db3.

Gb  Musical staff for the Gb scale, starting on Gb3 and ascending to Gb4. The notes are: Gb3, Ab3, Bb3, C4, Db4, Eb4, F4, Gb4, F4, Eb4, Db4, C4, Bb3, Ab3, Gb3.

G  Musical staff for the G scale, starting on G3 and ascending to G4. The notes are: G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3.

D  Musical staff for the D scale, starting on D3 and ascending to D4. The notes are: D3, E3, F#3, G3, A3, B3, C#4, D4, C#4, B3, A3, G3, F#3, E3, D3.

A  Musical staff for the A scale, starting on A2 and ascending to A3. The notes are: A2, B2, C#3, D3, E3, F#3, G#3, A3, G#3, F#3, E3, D3, C#3, B2, A2.

Alto & Tenor Sax Scales

2

E



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The scale is written in eighth notes, starting on E4 and ascending to E5, then descending back to E4.

B



A musical staff in treble clef with a key signature of two sharps (F#, C#). The scale is written in eighth notes, starting on B4 and ascending to B5, then descending back to B4.

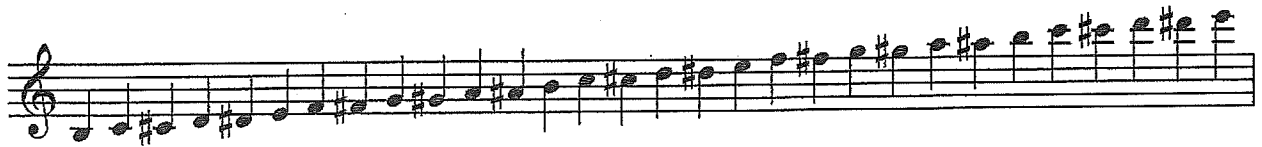
F#



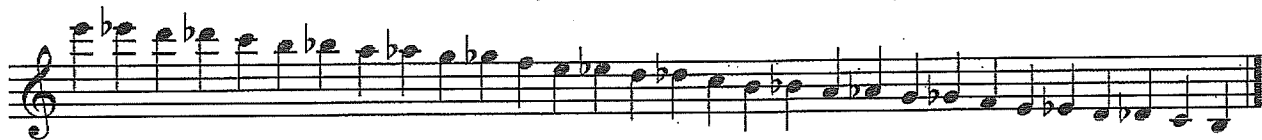
A musical staff in treble clef with a key signature of four sharps (F#, C#, G#, D#). The scale is written in eighth notes, starting on F#4 and ascending to F#5, then descending back to F#4.

Chromatic Scale

Play exactly 2 octaves from starting pitch



A musical staff in treble clef showing a chromatic scale ascending. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The key signature has four sharps (F#, C#, G#, D#).



A musical staff in treble clef showing a chromatic scale descending. The notes are: C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, C4. The key signature has four sharps (F#, C#, G#, D#).

All Saxophones
Level 1

Grave

p

f *p*

f *p*

f *p*

All Saxophones
Level 2

Scherzando

mp

Musical score for the Scherzando section, measures 78-81. The music is in 2/4 time with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a mezzo-piano (mp) dynamic marking. The melody is characterized by eighth-note patterns and slurs.

Marcato

82

1-da & 2-da

f

p

Musical score for the Marcato section, measures 82-86. The music is in 2/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a forte (f) dynamic marking and includes the instruction '1-da & 2-da' above the notes. The music features marcato accents and dynamic markings of forte (f) and piano (p).

2013

Andante

p espress

accel. *f* *a tempo* *p*

fz *p* *p dolce*

f

f

pp *p*

tr *p*

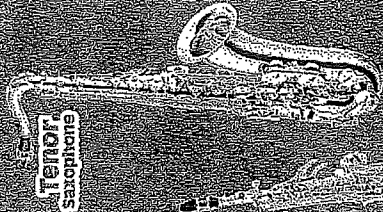
f *p*

f *p*

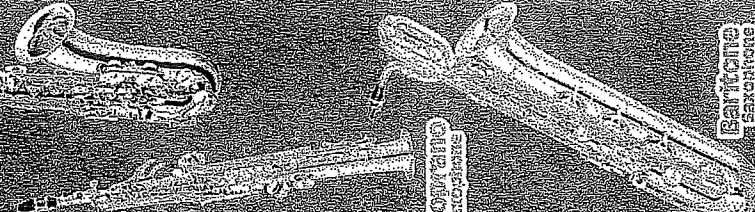
pp

(1)

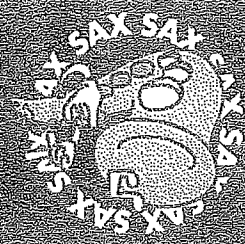
YAMAHA



Tenor saxophone



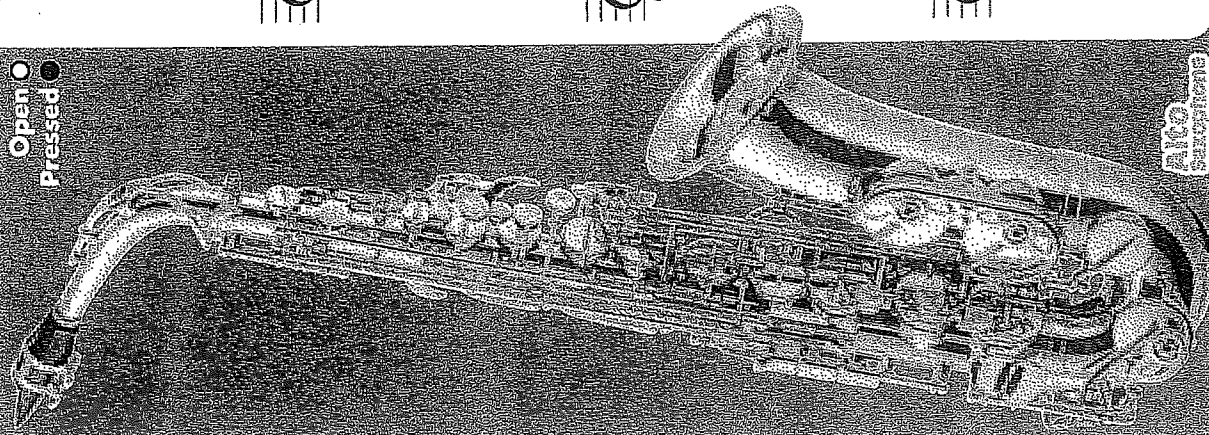
Baritone saxophone



(Baritone Only)

SAX FINGERINGS

Open
Pressed



Baritone saxophone

