

# Bass Clarinet

## Central High School Concert Band Auditions

Auditions for placement in a concert band at Central High School are a big deal. Not only will the audition results determine where and in which concert group you will sit for the next year, but the results also help us determine appropriate music to program and lesson materials to use.

The audition consists on 5 parts:

1. Scales – Each major scale from the packet is tested in two octaves. Most packets have several options for how to perform your scales. Select the option that is the easiest for you. You receive credit (points) for each octave of each scale that you can perform without mistakes. Playing the scales by memory doubles the point value.
2. Chromatic Scale – You will be assigned a starting pitch and are to then play chromatically up exactly 2 octaves, and then chromatically back down to your starting pitch. There is a one half point deduction for each mistake. 10 points max score memorized, and 5 points reading
3. Etude – there are 3 levels of etude to select from. Level one is the easiest and Level three is the hardest. Select the level that best matches your abilities. If you can not consistently perform the notes, rhythm, articulations and dynamics of the piece, then you should select the next lower level. Level 3 is worth 7 more points than Level 2, but only if you can perform it well. A poorly performed Level 3 piece will return a lower score than a well performed Level 2 etc.
4. Sight-reading – You will have 60 seconds to study and silently practice an eight measure melody. 20 points maximum, one half point deduction per error (rhythmic, note, articulation, or dynamic)
5. Tone Score – Every note that you perform in the audition is evaluated as part of your tone score. Scales may be tongued or slurred, so select the option that gives you the best and most consistent sound.

Auditions take place the first two weeks of October 2015. Giving you the audition packet now allows you to practice when the time is available, and helps us insure the most accurate audition results.

# Bass Clarinet Scales

**C**

**F**

**Bb**

**Eb**

**Ab**

**Db**

**Gb**

**G**

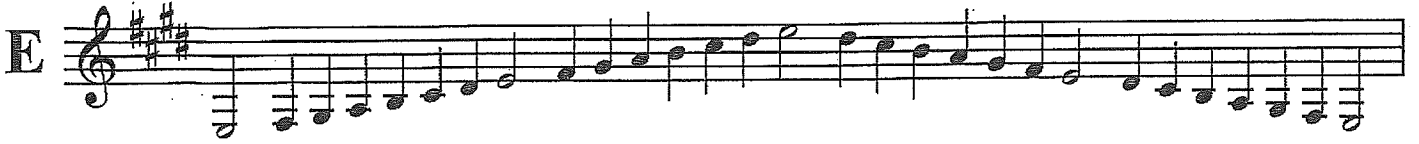
**D**

**A**

Bb Clarinet Scales

2

**E**



A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The scale is written in eighth notes, starting on E4 and ascending to E5. The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5.

**B**



A musical staff in treble clef with a key signature of two sharps (F#, C#). The scale is written in eighth notes, starting on B4 and ascending to B5. The notes are: B4, C#5, D5, E5, F#5, G#5, A5, B5.

**F#**



A musical staff in treble clef with a key signature of four sharps (F#, C#, G#, D#). The scale is written in eighth notes, starting on F#4 and ascending to F#5. The notes are: F#4, G#4, A4, B4, C#5, D5, E5, F#5.

# Chromatic Scale

Play exactly 2 octaves from starting pitch



A musical staff in treble clef showing a chromatic scale ascending. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5.



A musical staff in treble clef showing a chromatic scale descending. The notes are: C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, C4.

# Level 1 Bass Clarinet

**Allegro** **SCOTCH DANCE**

This musical score for 'SCOTCH DANCE' is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of three staves of music. The first staff begins with the tempo marking 'Allegro'. The melody is characterized by eighth-note patterns and slurs. A first ending bracket, marked with a circled '1', spans the final two measures of the piece. The second and third staves continue the melodic line with similar rhythmic patterns.

**Andante** **HUNGARIAN FOLK TUNE**

This musical score for 'HUNGARIAN FOLK TUNE' is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of two staves of music. The first staff begins with the tempo marking 'Andante' and a dynamic marking of 'mf' (mezzo-forte). The melody features a mix of eighth and quarter notes. A first ending bracket, marked with a circled '1', covers the first two measures of the second staff. The piece concludes with a double bar line.

# Level 2 Bass Clarinet

Musical notation for measures 1 through 15. The notation is on a single staff in treble clef with a key signature of one flat (Bb). Measures 1-5 are marked with dynamics *f* and *mf*. Measures 6-10 are marked with *p*. Measures 11-15 are marked with *mp* and *f*. There are slurs and phrasing marks throughout the passage.

Pause

Musical notation for measures 17 through 28. The notation is on a single staff in treble clef with a key signature of one flat (Bb). Measures 17-22 are marked with *mf* and *mp*. Measures 23-28 are marked with *f*. There are slurs and phrasing marks throughout the passage.

Bass L.  
2013

Allegro con moto

S. LEE

(9)

(17)

*mf*  
(25)

(33)

(41)

(49)

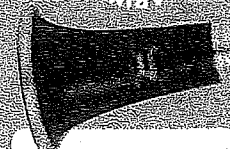
(57)

*mf*

(65)

(73)

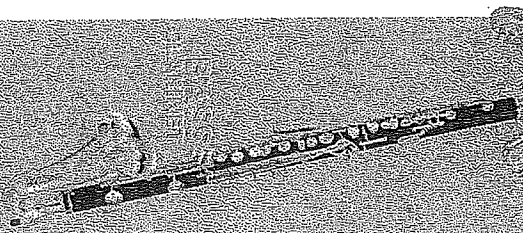
REGULAR TRAINING



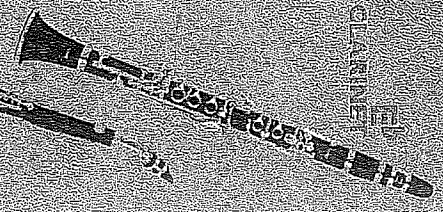
OPEN O  
PRESSED ●  
ALTERNATE FINGERINGS  
REGISTER KEY

# CLARINET FINGERINGS

YAMAHA



ALTO CLARINET



CLARINET

