

Bassoon

Central High School Concert Band Auditions

Auditions for placement in a concert band at Central High School are a big deal. Not only will the audition results determine where and in which concert group you will sit for the next year, but the results also help us determine appropriate music to program and lesson materials to use.

The audition consists on 5 parts:

1. Scales – Each major scale from the packet is tested in two octaves. Most packets have several options for how to perform your scales. Select the option that is the easiest for you. You receive credit (points) for each octave of each scale that you can perform without mistakes. Playing the scales by memory doubles the point value.

2. Chromatic Scale – You will be assigned a starting pitch and are to then play chromatically up exactly 2 octaves, and then chromatically back down to your starting pitch. There is a one half point deduction for each mistake. 10 points max score memorized, and 5 points reading

3. Etude – there are 3 levels of etude to select from. Level one is the easiest and Level three is the hardest. Select the level that best matches your abilities. If you can not consistently perform the notes, rhythm, articulations and dynamics of the piece, then you should select the next lower level. Level 3 is worth 7 more points than Level 2, but only if you can perform it well. A poorly performed Level 3 piece will return a lower score than a well performed Level 2 etc.

4. Sight-reading – You will have 60 seconds to study and silently practice an eight measure melody. 20 points maximum, one half point deduction per error (rhythmic, note, articulation, or dynamic)

5. Tone Score – Every note that you perform in the audition is evaluated as part of your tone score. Scales may be tongued or slurred, so select the option that gives you the best and most consistent sound.

Auditions take place the first two weeks of October 2015. Giving you the audition packet now allows you to practice when the time is available, and helps us insure the most accurate audition results.

Bassoon Scales

C

F

Bb

Eb

Ab

Db

Gb

G

D

A

Bassoon Scales

2

E

B

F#

Chromatic Scale

Play exactly 2 octaves from starting pitch

Bassoon
Level 1

Leggiero

27 









Bassoon

Level 2

Maestoso

70

f

mp

f

This section of the score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third staff features a dynamic marking of *mp* and includes slurs over several notes. The fourth staff ends with a dynamic marking of *f*. The fifth and sixth staves continue the piece with various note values and rests.

Marcato

67

f *mf* *f* *mf* *f*

mf *f*

This section of the score consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes alternating *f* and *mf* markings. The second staff starts with *mf* and *f*. The third staff continues the piece with slurs. The fourth, fifth, and sixth staves complete the section with various rhythmic patterns and dynamics.

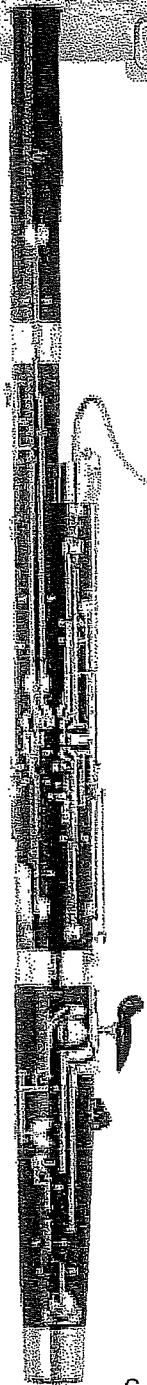
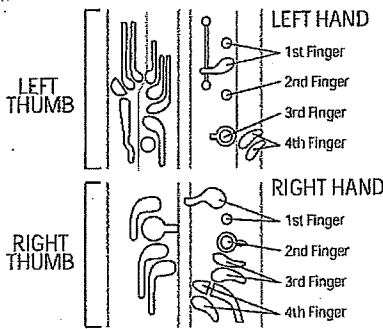
Nº 1 Allegretto e staccato

This musical score is for a piece titled "Nº 1 Allegretto e staccato". It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with a dynamic marking of *p*. The third staff contains the instruction *cresc.* and ends with a dynamic marking of *f*. The fourth staff begins with a dynamic marking of *p*. The fifth staff contains the instruction *cresc.*. The sixth staff ends with a dynamic marking of *f*. The seventh staff begins with a dynamic marking of *p* and contains the instruction *cresc. cen - do*. The eighth staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mf*. The ninth staff begins with a dynamic marking of *p* and ends with a dynamic marking of *mf*. The tenth staff begins with a dynamic marking of *f* and ends with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Advantage

Fingerings

- Open ○
- Pressed ●
- Half-Hole ◐
- Alternate Fingerings ▨



A# Bb B C C# D# D

D# Eb E F F# G

G G# Ab A A# Bb B C

The following products are recommended for complete care of your instrument:

Cleaning gauze · Swab · Pad cleaning paper · Polishing cloth · Tone hole cleaner

The image displays a musical exercise sheet for Bassoon, organized into three systems. Each system contains a staff with a note name and a corresponding fingering diagram. The notes are:

- System 1: C#, D \flat , D, D#, E \flat , E, F
- System 2: F#, G \flat , G, G#, A \flat , A, A#, B \flat
- System 3: B, C, C#, D \flat , D, D#, E \flat , E, F

Each note is accompanied by a detailed fingering diagram showing the placement of fingers on the keys of the bassoon. The diagrams are arranged in a grid format, with the note name above the staff and the fingering diagram below it.

