

B^b Clarinet

Central High School Concert Band Auditions

Auditions for placement in a concert band at Central High School are a big deal. Not only will the audition results determine where and in which concert group you will sit for the next year, but the results also help us determine appropriate music to program and lesson materials to use.

The audition consists on 5 parts:

1. Scales – Each major scale from the packet is tested in two octaves. Most packets have several options for how to perform your scales. Select the option that is the easiest for you. You receive credit (points) for each octave of each scale that you can perform without mistakes. Playing the scales by memory doubles the point value.

2. Chromatic Scale – You will be assigned a starting pitch and are to then play chromatically up exactly 2 octaves, and then chromatically back down to your starting pitch. There is a one half point deduction for each mistake. 10 points max score memorized, and 5 points reading

3. Etude – there are 3 levels of etude to select from. Level one is the easiest and Level three is the hardest. Select the level that best matches your abilities. If you can not consistently perform the notes, rhythm, articulations and dynamics of the piece, then you should select the next lower level. Level 3 is worth 7 more points than Level 2, but only if you can perform it well. A poorly performed Level 3 piece will return a lower score than a well performed Level 2 etc.

4. Sight-reading – You will have 60 seconds to study and silently practice an eight measure melody. 20 points maximum, one half point deduction per error (rhythmic, note, articulation, or dynamic)

5. Tone Score – Every note that you perform in the audition is evaluated as part of your tone score. Scales may be tongued or slurred, so select the option that gives you the best and most consistent sound.


Auditions take place the first two weeks of October 2015. Giving you the audition packet now allows you to practice when the time is available, and helps us insure the most accurate audition results.

Bb Clarinet Scales

C  Musical notation for the C major scale on Bb Clarinet, starting on middle C (C4) and ascending to C5, then descending back to C4. The scale is written in treble clef with a key signature of one flat (Bb).

F  Musical notation for the F major scale on Bb Clarinet, starting on F4 and ascending to F5, then descending back to F4. The scale is written in treble clef with a key signature of two flats (Bb, Eb).

Bb  Musical notation for the Bb major scale on Bb Clarinet, starting on Bb4 and ascending to Bb5, then descending back to Bb4. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab).

Eb  Musical notation for the Eb major scale on Bb Clarinet, starting on Eb4 and ascending to Eb5, then descending back to Eb4. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db).

Ab  Musical notation for the Ab major scale on Bb Clarinet, starting on Ab4 and ascending to Ab5, then descending back to Ab4. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb).

Db  Musical notation for the Db major scale on Bb Clarinet, starting on Db4 and ascending to Db5, then descending back to Db4. The scale is written in treble clef with a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb).

Gb  Musical notation for the Gb major scale on Bb Clarinet, starting on Gb4 and ascending to Gb5, then descending back to Gb4. The scale is written in treble clef with a key signature of seven flats (Bb, Eb, Ab, Db, Gb, Cb, Fb).

G  Musical notation for the G major scale on Bb Clarinet, starting on G4 and ascending to G5, then descending back to G4. The scale is written in treble clef with a key signature of one sharp (F#).

D  Musical notation for the D major scale on Bb Clarinet, starting on D4 and ascending to D5, then descending back to D4. The scale is written in treble clef with a key signature of two sharps (F#, C#).

A  Musical notation for the A major scale on Bb Clarinet, starting on A4 and ascending to A5, then descending back to A4. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#).

Bb Clarinet Scales

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Chromatic Scale

Play exactly 2 octaves from starting pitch



Clarinet
Level 1

Allegretto

The image shows a musical score for a clarinet, titled "Clarinet Level 1" and "Allegretto". The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking "Allegretto" is placed above the first staff. The dynamic marking "mf" (mezzo-forte) is placed below the first staff. The music is written in a single melodic line. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a double bar line and repeat dots. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The overall style is simple and accessible for a beginner clarinetist.

Clarinet
Level 2

Andantino

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo marking "Andantino" is positioned above the first staff. The first measure of the first staff includes the dynamic marking "mp". The music features a melodic line with eighth and quarter notes, often grouped with slurs. The second staff continues the melodic line. The third staff includes the dynamic marking "mp" in the middle. The fourth and fifth staves provide a harmonic accompaniment with eighth and quarter notes, also featuring slurs.

The second system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The dynamic marking "mf" is placed at the beginning of the first staff. The music continues with a melodic line in the first staff and a harmonic accompaniment in the remaining four staves, maintaining the eighth and quarter note patterns seen in the first system.

Adagio cantabile

17.

dolce

cresc. *f*

p *cresc.* *f* *p* *cresc.*

sf *dim.* *p* *p*

mf *p* *f* *p*

poco f *rit.* *large* *a tempo* *mf*

f

rit. *dimin.*

a tempo *p*

f *p*

p *dolce*

CLARINET FINGERINGS

The musical score is presented in four systems, each with two staves. The first staff of each system contains the musical notation with fingerings indicated by numbers 1-3. The second staff contains fingering diagrams for the left and right hands, showing the placement of fingers on the keys. The notation includes various note values, rests, and dynamic markings.

OPEN ○
PRESSED ●
ALTERNATE FINGERINGS
REGISTER KEY

