

Euph BC

Central High School Concert Band Auditions

Auditions for placement in a concert band at Central High School are a big deal. Not only will the audition results determine where and in which concert group you will sit for the next year, but the results also help us determine appropriate music to program and lesson materials to use.

The audition consists on 5 parts:

1. Scales – Each major scale from the packet is tested in two octaves. Most packets have several options for how to perform your scales. Select the option that is the easiest for you. You receive credit (points) for each octave of each scale that you can perform without mistakes. Playing the scales by memory doubles the point value.
2. Chromatic Scale – You will be assigned a starting pitch and are to then play chromatically up exactly 2 octaves, and then chromatically back down to your starting pitch. There is a one half point deduction for each mistake. 10 points max score memorized, and 5 points reading
3. Etude – there are 3 levels of etude to select from. Level one is the easiest and Level three is the hardest. Select the level that best matches your abilities. If you can not consistently perform the notes, rhythm, articulations and dynamics of the piece, then you should select the next lower level. Level 3 is worth 7 more points than Level 2, but only if you can perform it well. A poorly performed Level 3 piece will return a lower score than a well performed Level 2 etc.
4. Sight-reading – You will have 60 seconds to study and silently practice an eight measure melody. 20 points maximum, one half point deduction per error (rhythmic, note, articulation, or dynamic)
5. Tone Score – Every note that you perform in the audition is evaluated as part of your tone score. Scales may be tongued or slurred, so select the option that gives you the best and most consistent sound.

Auditions take place the first two weeks of October 2015. Giving you the audition packet now allows you to practice when the time is available, and helps us insure the most accurate audition results.

Euphonium BC Scales

C  Musical staff for the C scale in bass clef. The scale consists of 12 notes: C, D, E, F, G, A, B, C, B, A, G, F, E, D, C.

F  Musical staff for the F scale in bass clef. The scale consists of 12 notes: F, G, A, Bb, C, D, E, F, E, D, C, Bb, A, G, F.


Bb  Musical staff for the Bb scale in bass clef. The scale consists of 12 notes: Bb, C, D, E, F, G, A, Bb, A, G, F, E, D, C. A triplet of eighth notes is marked above the first three notes (Bb, C, D).

Eb  Musical staff for the Eb scale in bass clef. The scale consists of 12 notes: Eb, F, G, Ab, Bb, C, D, Eb, D, C, Bb, Ab, G, F, Eb.

Ab  Musical staff for the Ab scale in bass clef. The scale consists of 12 notes: Ab, Bb, C, D, Eb, F, G, Ab, G, F, Eb, D, C, Bb, Ab.

Db  Musical staff for the Db scale in bass clef. The scale consists of 12 notes: Db, Eb, F, G, Ab, Bb, C, Db, C, Bb, Ab, G, F, Eb, Db. A triplet of eighth notes is marked above the first three notes (Db, Eb, F).

Gb  Musical staff for the Gb scale in bass clef. The scale consists of 12 notes: Gb, Ab, Bb, C, Db, Eb, F, Gb, F, Eb, Db, C, Bb, Ab, Gb.

G  Musical staff for the G scale in bass clef. The scale consists of 12 notes: G, A, B, C, D, E, F#, G, F#, E, D, C, B, A, G.

D  Musical staff for the D scale in bass clef. The scale consists of 12 notes: D, E, F#, G, A, B, C, D, C, B, A, G, F#, E, D.

A  Musical staff for the A scale in bass clef. The scale consists of 12 notes: A, B, C, D, E, F#, G#, A, G#, F#, E, D, C, B, A.

Trombone Scales

2

E

B ¹²

F#

Chromatic Scale

Play exactly 2 octaves from starting pitch

Euphonium BC Scales

C  Musical staff for the C scale in bass clef. The scale starts on middle C (C4) and ascends to C5, then descends back to C4. The key signature has no sharps or flats.

F  Musical staff for the F scale in bass clef. The scale starts on F3 and ascends to F4, then descends back to F3. The key signature has one flat (Bb).

Bb  Musical staff for the Bb scale in bass clef. The scale starts on Bb3 and ascends to Bb4, then descends back to Bb3. The key signature has two flats (Bb, Eb).

Eb  Musical staff for the Eb scale in bass clef. The scale starts on Eb3 and ascends to Eb4, then descends back to Eb3. The key signature has three flats (Bb, Eb, Ab).

Ab  Musical staff for the Ab scale in bass clef. The scale starts on Ab3 and ascends to Ab4, then descends back to Ab3. The key signature has four flats (Bb, Eb, Ab, Db).

Db  Musical staff for the Db scale in bass clef. The scale starts on Db3 and ascends to Db4, then descends back to Db3. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

Gb  Musical staff for the Gb scale in bass clef. The scale starts on Gb3 and ascends to Gb4, then descends back to Gb3. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb).

G  Musical staff for the G scale in bass clef. The scale starts on G3 and ascends to G4, then descends back to G3. The key signature has one sharp (F#).


D  Musical staff for the D scale in bass clef. The scale starts on D3 and ascends to D4, then descends back to D3. The key signature has two sharps (F#, C#).

A  Musical staff for the A scale in bass clef. The scale starts on A2 and ascends to A3, then descends back to A2. The key signature has three sharps (F#, C#, G#).

Euphonium BC Scales

E 

B 

F# 

Chromatic Scale

Play exactly 2 octaves from starting pitch



Euphonium B.C. Level 1

Andante



Euphonium B.C.
Level 2

Andante

4 ⁽¹⁾/₍₂₎

The Andante section consists of five staves of music in bass clef with a key signature of one flat (Bb) and a common time signature (C). The first staff begins with a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a dynamic marking of *f*. The fourth staff returns to *mf*. The fifth staff starts with *f* and ends with *mf*. The music is characterized by wide intervals and a slow, spacious feel.

60

Allegro

The Allegro section begins at measure 60 and consists of four staves of music in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The music is more rhythmic and active than the Andante section, featuring eighth and sixteenth notes. The first staff has a tempo marking of *Allegro*.

2013

Allegro (♩ = 96)

No. 5

The musical score consists of ten staves of music in bass clef, 4/4 time. The piece is marked 'Allegro' with a tempo of ♩ = 96. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *rall.* (rallentando), and *dolcissimo* (dolcissimo). Articulation marks like accents (>) and trills (tr) are used throughout. The score begins with a *p* dynamic and a long slur over the first six notes. A *f* dynamic appears at measure 11, followed by a *cresc.* marking. A *p* dynamic returns at measure 16. A trill (tr) is marked at measure 26, followed by a *cresc.* marking. The tempo changes to *a tempo* at measure 30. Dynamics of *f*, *rall.*, *dolcissimo*, and *p* are used in this section. A *p* dynamic is also present at measure 35. The score concludes with a *p* dynamic at measure 54, followed by a *f* dynamic at the end of the piece.

Euphonium Fingering Chart

Compensating 4 Valve

Norlan Bewley

www.norlanbewley.com

Euphonium

	E	F \flat	F	F \sharp	G \flat	G	G \sharp	A \flat	A	A \sharp	B \flat
7	B	C \flat	C	C \sharp	D \flat	D	D \sharp	E \flat	E	F \flat	F
14	F \sharp	G \flat	G	G \sharp	A \flat	A	A \sharp	B \flat	B	C \flat	C
21	C \sharp	D \flat	D	D \sharp	E \flat	E	F \flat	F	F \sharp	G \flat	G
28	G \sharp	A \flat	A	A \sharp	B \flat	B	C \flat	C	C \sharp	D \flat	D
35	D \sharp	E \flat	E	F \flat	F	F \sharp	G \flat	G	G \sharp	A \flat	A
42	A \sharp	B \flat	B	C \flat	C	C \sharp	D \flat	D	D \sharp	E \flat	E
49	F	F \sharp	G \flat	G	G \sharp	A \flat	A	A \sharp	B \flat	B	

Fingering numbers (0-3) are provided below each note. Some notes include fingering alternatives (e.g., 2-4 or 1-2-3). The chart uses a compensating 4-valve system where the 4th valve is used for notes that would otherwise require a 3rd valve.

