

# Flute

## Central High School Concert Band Auditions

Auditions for placement in a concert band at Central High School are a big deal. Not only will the audition results determine where and in which concert group you will sit for the next year, but the results also help us determine appropriate music to program and lesson materials to use.

The audition consists on 5 parts:

1. Scales - Each major scale from the packet is tested in two octaves. Most packets have several options for how to perform your scales. Select the option that is the easiest for you. You receive credit (points) for each octave of each scale that you can perform without mistakes. Playing the scales by memory doubles the point value.
2. Chromatic Scale - You will be assigned a starting pitch and are to then play chromatically up exactly 2 octaves, and then chromatically back down to your starting pitch. There is a one half point deduction for each mistake. 10 points max score memorized, and 5 points reading
3. Etude - there are 3 levels of etude to select from. Level one is the easiest and Level three is the hardest. Select the level that best matches your abilities. If you can not consistently perform the notes, rhythm, articulations and dynamics of the piece, then you should select the next lower level. Level 3 is worth 7 more points than Level 2, but only if you can perform it well. A poorly performed Level 3 piece will return a lower score than a well performed Level 2 etc.
4. Sight-reading - You will have 60 seconds to study and silently practice an eight measure melody. 20 points maximum, one half point deduction per error (rhythmic, note, articulation, or dynamic)
5. Tone Score - Every note that you perform in the audition is evaluated as part of your tone score. Scales may be tongued or slurred, so select the option that gives you the best and most consistent sound.

Auditions take place the first two weeks of October 2015. Giving you the audition packet now allows you to practice when the time is available, and helps us insure the most accurate audition results.

# Flute Scales

**C**  Musical notation for the C major scale, starting on middle C (C4) and ascending to C5, then descending back to C4. The scale is written in treble clef with a key signature of one flat (Bb).

**F**  Musical notation for the F major scale, starting on F4 and ascending to F5, then descending back to F4. The scale is written in treble clef with a key signature of two flats (Bb, Eb).

**Bb**  Musical notation for the Bb major scale, starting on Bb4 and ascending to Bb5, then descending back to Bb4. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab).

**Eb**  Musical notation for the Eb major scale, starting on Eb4 and ascending to Eb5, then descending back to Eb4. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db).


**Ab**  Musical notation for the Ab major scale, starting on Ab4 and ascending to Ab5, then descending back to Ab4. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb).

**Db**  Musical notation for the Db major scale, starting on Db4 and ascending to Db5, then descending back to Db4. The scale is written in treble clef with a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb).

**Gb**  Musical notation for the Gb major scale, starting on Gb4 and ascending to Gb5, then descending back to Gb4. The scale is written in treble clef with a key signature of seven flats (Bb, Eb, Ab, Db, Gb, Cb, Fb).

**G**  Musical notation for the G major scale, starting on G4 and ascending to G5, then descending back to G4. The scale is written in treble clef with a key signature of one sharp (F#).

**D**  Musical notation for the D major scale, starting on D4 and ascending to D5, then descending back to D4. The scale is written in treble clef with a key signature of two sharps (F#, C#).

**A**  Musical notation for the A major scale, starting on A4 and ascending to A5, then descending back to A4. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#).

# Flute Scales

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**E**




A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The scale starts on E4 and ascends to E5, then descends back to E4. The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4.

**B**



A musical staff in treble clef with a key signature of two sharps (F#, C#). The scale starts on B4 and ascends to B5, then descends back to B4. The notes are: B4, C#5, D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5, C#5, B4.

**F#**



A musical staff in treble clef with a key signature of four sharps (F#, C#, G#, D#). The scale starts on F#4 and ascends to F#5, then descends back to F#4. The notes are: F#4, G#4, A4, B4, C#5, D#5, E5, F#5, E5, D#5, C#5, B4, A4, G#4, F#4.

## Chromatic Scale

Play exactly 2 octaves from starting pitch



A musical staff in treble clef showing a chromatic scale ascending from E4 to E5. The notes are: E4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5.



A musical staff in treble clef showing a chromatic scale descending from E5 to E4. The notes are: E5, D#5, D5, C#5, C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E4.

Flute  
Level 1

Con spirito

The musical score consists of five staves of music in 3/4 time. The first staff begins with a *mf* dynamic marking. The second staff features a *p* dynamic marking followed by a *crescendo* marking. The third staff starts with *mf*, moves to *mp*, and then *crescendo*. The fourth staff begins with *mf* and ends with *mf*. The fifth staff starts with *mf* and includes a *f* dynamic marking. The music is characterized by eighth-note patterns, often beamed together, and includes various articulations such as accents and slurs. The piece concludes with a double bar line.

Flute  
Level 2

Andante cantabile

The first section of the piece, 'Andante cantabile', is written in 3/4 time and B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a *mf* marking later in the staff. The second staff has *mp* and *mf* markings. The third staff has *f* and *mf* markings. The fourth staff has *f* and *mf* markings. The music features a melodic line with various articulations, including slurs and accents, and some phrasing slurs.

Brightly (♩ = 84-88)

The second section of the piece, 'Brightly', is written in 2/4 time and B-flat major. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a *mf* marking. The third staff has a *f* marking and a first ending bracket labeled 'A'. The fourth staff has a *f* marking. The fifth staff has a *f* marking and a second ending bracket labeled 'B'. The sixth staff has *f* and *mf* markings. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with various articulations and slurs.

Flute  
2013

Allegretto mosso

Köhler

*p* *p*

*Tempo di Valse*

*allarg. presto*

*Tempo I*

*rall.* *p*

*f* *p* *p* *f* *p*

*Piú vivo*

*rit* *mf*

*f* *p*

Detailed description: This is a musical score for a flute, titled 'Allegretto mosso' by Köhler. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first two staves are marked with a piano (*p*) dynamic. The third staff introduces a 'Tempo di Valse' section, marked with 'allarg. presto' and a wavy line indicating a change in tempo. The fourth and fifth staves continue this section. The sixth staff marks the beginning of 'Tempo I', with a 'rall.' (rallentando) marking and a piano (*p*) dynamic. The seventh staff features a fortissimo (*f*) dynamic followed by piano (*p*) dynamics, with triplet and sextuplet markings. The eighth and ninth staves continue with various dynamics and articulations. The final staff is marked 'Piú vivo' (faster), with 'rit' (ritardando) and 'mf' (mezzo-forte) markings, ending with a fortissimo (*f*) dynamic followed by a piano (*p*) dynamic.

# FLUTE FINGERINGS

B FOOTJOINT

RING KEYS

IN-LINE KEYS



ALTERNATE FINGERINGS

○ OPEN  
● PRESSED

On models with RING KEYS, the hole should be open while the ring is still pressed.



