

Oboe

Central High School Concert Band Auditions

Auditions for placement in a concert band at Central High School are a big deal. Not only will the audition results determine where and in which concert group you will sit for the next year, but the results also help us determine appropriate music to program and lesson materials to use.

The audition consists on 5 parts:

1. Scales – Each major scale from the packet is tested in two octaves. Most packets have several options for how to perform your scales. Select the option that is the easiest for you. You receive credit (points) for each octave of each scale that you can perform without mistakes. Playing the scales by memory doubles the point value.

2. Chromatic Scale – You will be assigned a starting pitch and are to then play chromatically up exactly 2 octaves, and then chromatically back down to your starting pitch. There is a one half point deduction for each mistake. 10 points max score memorized, and 5 points reading

3. Etude – there are 3 levels of etude to select from. Level one is the easiest and Level three is the hardest. Select the level that best matches your abilities. If you can not consistently perform the notes, rhythm, articulations and dynamics of the piece, then you should select the next lower level. Level 3 is worth 7 more points than Level 2, but only if you can perform it well. A poorly performed Level 3 piece will return a lower score than a well performed Level 2 etc.


4. Sight-reading – You will have 60 seconds to study and silently practice an eight measure melody. 20 points maximum, one half point deduction per error (rhythmic, note, articulation, or dynamic)

5. Tone Score – Every note that you perform in the audition is evaluated as part of your tone score. Scales may be tongued or slurred, so select the option that gives you the best and most consistent sound.

Auditions take place the first two weeks of October 2015. Giving you the audition packet now allows you to practice when the time is available, and helps us insure the most accurate audition results.

Oboe Scales


C  Musical staff for C major scale. The key signature has no sharps or flats. The scale is written in treble clef, starting on middle C (C4) and ascending to C5, then descending back to C4.


F  Musical staff for F major scale. The key signature has one flat (Bb). The scale is written in treble clef, starting on F4 and ascending to F5, then descending back to F4.

Bb  Musical staff for Bb major scale. The key signature has two flats (Bb, Eb). The scale is written in treble clef, starting on Bb4 and ascending to Bb5, then descending back to Bb4.

Eb  Musical staff for Eb major scale. The key signature has three flats (Bb, Eb, Ab). The scale is written in treble clef, starting on Eb4 and ascending to Eb5, then descending back to Eb4.

Ab  Musical staff for Ab major scale. The key signature has four flats (Bb, Eb, Ab, Db). The scale is written in treble clef, starting on Ab4 and ascending to Ab5, then descending back to Ab4.

Db  Musical staff for Db major scale. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The scale is written in treble clef, starting on Db4 and ascending to Db5, then descending back to Db4.

Gb  Musical staff for Gb major scale. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb). The scale is written in treble clef, starting on Gb4 and ascending to Gb5, then descending back to Gb4.

G  Musical staff for G major scale. The key signature has one sharp (F#). The scale is written in treble clef, starting on G4 and ascending to G5, then descending back to G4.

D  Musical staff for D major scale. The key signature has two sharps (F#, C#). The scale is written in treble clef, starting on D4 and ascending to D5, then descending back to D4.

A  Musical staff for A major scale. The key signature has three sharps (F#, C#, G#). The scale is written in treble clef, starting on A4 and ascending to A5, then descending back to A4.

Oboe Scales

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Chromatic Scale

Play exactly 2 octaves from starting pitch



Oboe
Level 1

Lento cantabile

The first section of the music is written on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking 'Lento cantabile' is placed above the staff. The melody consists of a series of eighth and quarter notes, with some slurs and ties. The bottom staff continues the melody with similar rhythmic values and slurs.

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Allegro moderato

The second section of the music is written on two staves. The top staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The tempo marking 'Allegro moderato' is placed above the staff. The melody is more rhythmic, featuring eighth and sixteenth notes with slurs. The bottom staff continues the melody with similar rhythmic values and slurs. The word 'Fine' is written at the end of the top staff, and 'D.C.' is written at the end of the bottom staff.

Oboe
Level 2

Andante

Musical score for Oboe, Level 2, Andante section. The score consists of five staves of music in 4/4 time. The key signature has one flat (B-flat). The music features a melodic line with various intervals and rests, including a fermata on the final note of the first staff. The word "fina" is written below the third staff, and "D.S." is written below the fifth staff.

Allegro moderato

Musical score for Oboe, Level 2, Allegro moderato section. The score consists of four staves of music in 2/4 time. The key signature has two flats (B-flat and E-flat). The music features a more rhythmic and melodic line with various intervals and rests, including a repeat sign at the end of the first staff.

G MAJOR

Andantino mosso $\text{♩} = 84$

mf pleasing, moving ahead always

p *mp*

mf

p

rall. *mf* *a tempo*

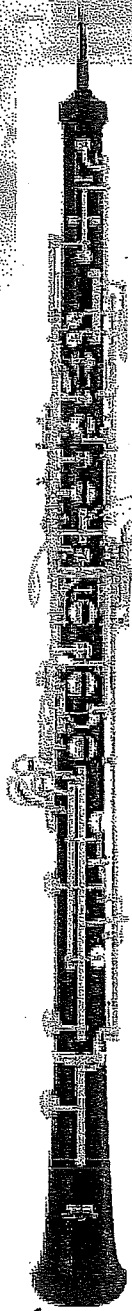
p

pp

Advantage

Fingerings

Compiled by Nancy Clauter
 Professor of Oboe
 University of Kentucky



- Open ○
- Pressed ●
- Half Hole ◐
- 1st Octave Key (on back) ⤴

	A#	Bb	B	C	C#	Db		
D	D#	Eb	E	Forked F	Chromatic F	F#	Gb	
	G	G#	Ab	A	A#	Bb	B	C

The following products are recommended for complete care of your instrument:

Cleaning gauze · Oboe swab · Pad cleaning paper · Polishing cloth · Tone hole cleaner

C# D# D D# Eb E F Forked Chromatic F

Fingering diagrams for notes C#, D#, D, D#, Eb, E, F (Forked), and F (Chromatic).

F# G# G G# Ab A A# Bb

Fingering diagrams for notes F#, G#, G, G#, Ab, A, A#, and Bb.

B C C# D# D D# Eb

Fingering diagrams for notes B, C, C#, D#, D, D#, and Eb. The diagram for D# includes the text "Optional for pitch".