

Trumpet

## Central High School Concert Band Auditions

Auditions for placement in a concert band at Central High School are a big deal. Not only will the audition results determine where and in which concert group you will sit for the next year, but the results also help us determine appropriate music to program and lesson materials to use.

The audition consists on 5 parts:

1. Scales – Each major scale from the packet is tested in two octaves. Most packets have several options for how to perform your scales. Select the option that is the easiest for you. You receive credit (points) for each octave of each scale that you can perform without mistakes. Playing the scales by memory doubles the point value.
2. Chromatic Scale – You will be assigned a starting pitch and are to then play chromatically up exactly 2 octaves, and then chromatically back down to your starting pitch. There is a one half point deduction for each mistake. 10 points max score memorized, and 5 points reading
3. Etude – there are 3 levels of etude to select from. Level one is the easiest and Level three is the hardest. Select the level that best matches your abilities. If you can not consistently perform the notes, rhythm, articulations and dynamics of the piece, then you should select the next lower level. Level 3 is worth 7 more points than Level 2, but only if you can perform it well. A poorly performed Level 3 piece will return a lower score than a well performed Level 2 etc.
4. Sight-reading – You will have 60 seconds to study and silently practice an eight measure melody. 20 points maximum, one half point deduction per error (rhythmic, note, articulation, or dynamic)
5. Tone Score – Every note that you perform in the audition is evaluated as part of your tone score. Scales may be tongued or slurred, so select the option that gives you the best and most consistent sound.

Auditions take place the first two weeks of October 2015. Giving you the audition packet now allows you to practice when the time is available, and helps us insure the most accurate audition results.

# Bb Trumpet Scales


**C**  Musical staff for the C scale, starting on middle C (C4) and ascending to C5, then descending back to C4. The key signature is C major.

**F** <sup>2</sup>  Musical staff for the F scale, starting on F4 and ascending to F5, then descending back to F4. The key signature is F major (one flat).

**Bb**  Musical staff for the Bb scale, starting on Bb4 and ascending to Bb5, then descending back to Bb4. The key signature is Bb major (two flats).

**Eb** <sup>4</sup>  Musical staff for the Eb scale, starting on Eb4 and ascending to Eb5, then descending back to Eb4. The key signature is Eb major (three flats).

**Ab**  Musical staff for the Ab scale, starting on Ab4 and ascending to Ab5, then descending back to Ab4. The key signature is Ab major (four flats).

**Db** <sup>6</sup>  Musical staff for the Db scale, starting on Db4 and ascending to Db5, then descending back to Db4. The key signature is Db major (five flats).

**Gb**  Musical staff for the Gb scale, starting on Gb4 and ascending to Gb5, then descending back to Gb4. The key signature is Gb major (six flats).

**G**  Musical staff for the G scale, starting on G4 and ascending to G5, then descending back to G4. The key signature is G major (one sharp).

**D** <sup>9</sup>  Musical staff for the D scale, starting on D4 and ascending to D5, then descending back to D4. The key signature is D major (two sharps).

**A**  Musical staff for the A scale, starting on A4 and ascending to A5, then descending back to A4. The key signature is A major (three sharps).

### Bb Trumpet Scales

**E** <sup>11</sup>

**B** <sup>12</sup>


**F#**

## Chromatic Scale


Play exactly 2 octaves from starting pitch

# Bb Tpt 2 Octave Scales

**C**  Musical staff for C major scale. The scale is written in treble clef with a key signature of one flat (Bb). The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

**F**  Musical staff for F major scale. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4.

**Bb**  Musical staff for Bb major scale. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are: Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

**Eb**  Musical staff for Eb major scale. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The notes are: Eb4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, Eb4, D4, C4, Bb4, A4, G4.

**Ab**  Musical staff for Ab major scale. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The notes are: Ab4, Bb4, C5, Bb4, A4, G4, F4, Eb4, D4, C4, Bb4, A4, G4, F4, Eb4, Ab4.

**Db**  Musical staff for Db major scale. The scale is written in treble clef with a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb). The notes are: Db4, Eb4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, Eb4, D4, C4, Bb4, Db4.

**Gb**  Musical staff for Gb major scale. The scale is written in treble clef with a key signature of seven flats (Bb, Eb, Ab, Db, Gb, Cb, Fb). The notes are: Gb4, Ab4, Bb4, C5, Bb4, A4, G4, F4, Eb4, D4, C4, Bb4, Ab4, Gb4, F4, Eb4.

**G**  Musical staff for G major scale. The scale is written in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, G4.

**D**  Musical staff for D major scale. The scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C#4, B4, A4.

**A**  Musical staff for A major scale. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: A4, B4, C#5, B4, A4, G#4, F#4, E4, D4, C4, B4, A4, G#4, F#4, A4, B4.

Bb Clarinet Scales


2

**E**



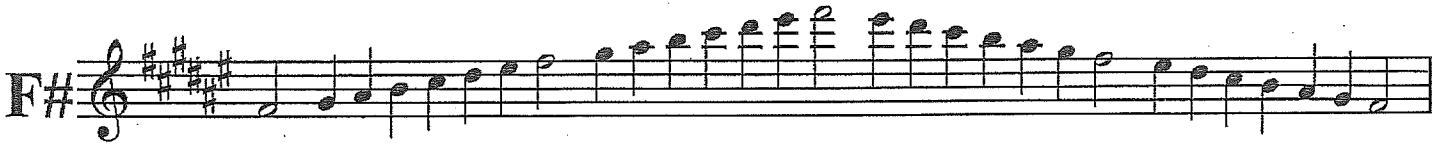
A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The scale starts on E4 and ends on E5. The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5. The scale is written in a single line with a final double bar line.

**B**



A musical staff in treble clef with a key signature of two sharps (F#, C#). The scale starts on B4 and ends on B5. The notes are: B4, C#4, D4, E4, F#4, G#4, A4, B4. The scale is written in a single line with a final double bar line.

**F#**



A musical staff in treble clef with a key signature of four sharps (F#, C#, G#, D#). The scale starts on F#4 and ends on F#5. The notes are: F#4, G#4, A4, B4, C#5, D#5, E5, F#5. The scale is written in a single line with a final double bar line.

# Chromatic Scale

Play exactly 2 octaves from starting pitch



A musical staff in treble clef showing an ascending chromatic scale. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The scale is written in a single line with a final double bar line.



A musical staff in treble clef showing a descending chromatic scale. The notes are: C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, C4. The scale is written in a single line with a final double bar line.

# Bb Trumpet Scales

**C**  Musical staff for the C scale, starting on middle C (C4) and ascending to C5, then descending back to C4. The key signature is C major.

**F**  Musical staff for the F scale, starting on F4 and ascending to F5, then descending back to F4. The key signature is one flat (Bb major).

**Bb**  Musical staff for the Bb scale, starting on Bb4 and ascending to Bb5, then descending back to Bb4. The key signature is two flats (Bb major).

**Eb**  Musical staff for the Eb scale, starting on Eb4 and ascending to Eb5, then descending back to Eb4. The key signature is three flats (Eb major).

**Ab**  Musical staff for the Ab scale, starting on Ab4 and ascending to Ab5, then descending back to Ab4. The key signature is four flats (Ab major).

**Db**  Musical staff for the Db scale, starting on Db4 and ascending to Db5, then descending back to Db4. The key signature is five flats (Db major).

**Gb**  Musical staff for the Gb scale, starting on Gb4 and ascending to Gb5, then descending back to Gb4. The key signature is five flats (Gb major).

**G**  Musical staff for the G scale, starting on G4 and ascending to G5, then descending back to G4. The key signature is one sharp (G major).

**D**  Musical staff for the D scale, starting on D4 and ascending to D5, then descending back to D4. The key signature is two sharps (D major).

**A**  Musical staff for the A scale, starting on A4 and ascending to A5, then descending back to A4. The key signature is three sharps (A major).

Bb Trumpet Scales

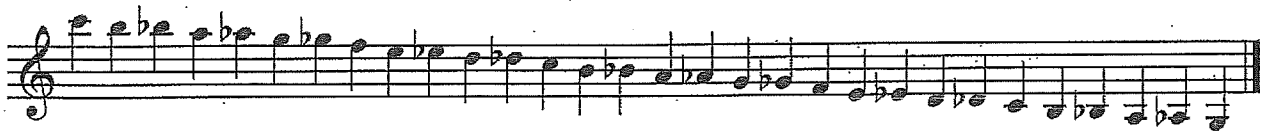
**E**  Musical staff for E major scale. The key signature has three sharps (F#, C#, G#). The scale is written in treble clef, starting on E4 and ascending to E5. The notes are: E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E.

**B**  Musical staff for B major scale. The key signature has two sharps (F#, C#). The scale is written in treble clef, starting on B4 and ascending to B5. The notes are: B, C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B.

**F#**  Musical staff for F# major scale. The key signature has four sharps (F#, C#, G#, D#). The scale is written in treble clef, starting on F#4 and ascending to F#5. The notes are: F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#.

### Chromatic Scale

Play exactly 2 octaves from starting pitch

 Musical staff for ascending chromatic scale. The scale is written in treble clef, starting on E4 and ascending chromatically to E5. The notes are: E, E#, F, F#, G, G#, A, A#, B, B#, C, C#, D, D#, E. Musical staff for descending chromatic scale. The scale is written in treble clef, starting on E5 and descending chromatically to E4. The notes are: E, D#, D, C#, C, B#, B, A#, A, G#, G, F#, F, E#.

Trumpet  
Level 1

Andante  
*mp*

The musical score is written on four staves in treble clef with a 3/4 time signature. The key signature contains one sharp (F#). The tempo is marked 'Andante' and the dynamic is 'mp'. The first staff begins with a treble clef, a 3/4 time signature, and the tempo/dynamic markings. The melody consists of quarter notes, eighth notes, and rests, with some notes beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff shows a continuation of the piece with some notes beamed together. The fourth staff concludes the piece with a final note and a double bar line.





2013 TR6

Moderato ♩ = 108

mf

mf

f

mf

f

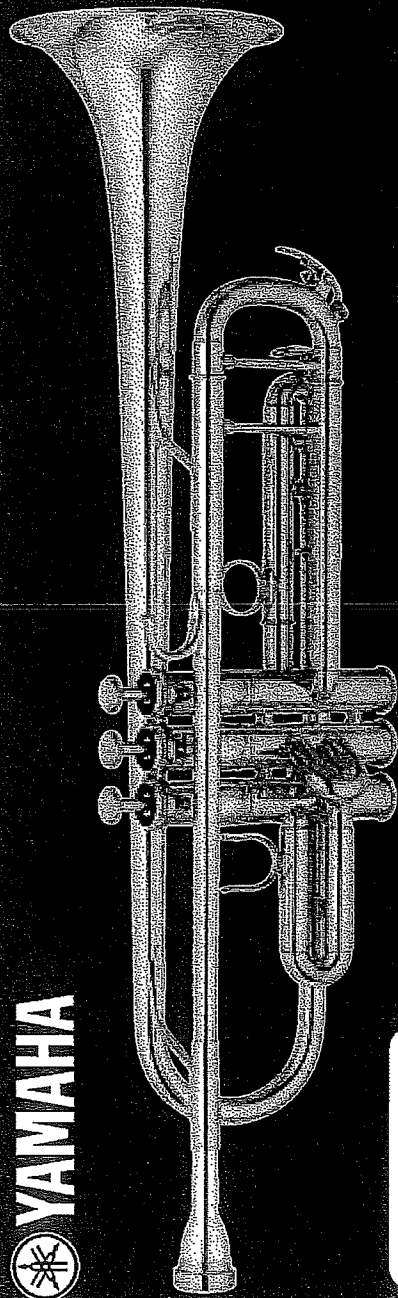
mf

f

mf

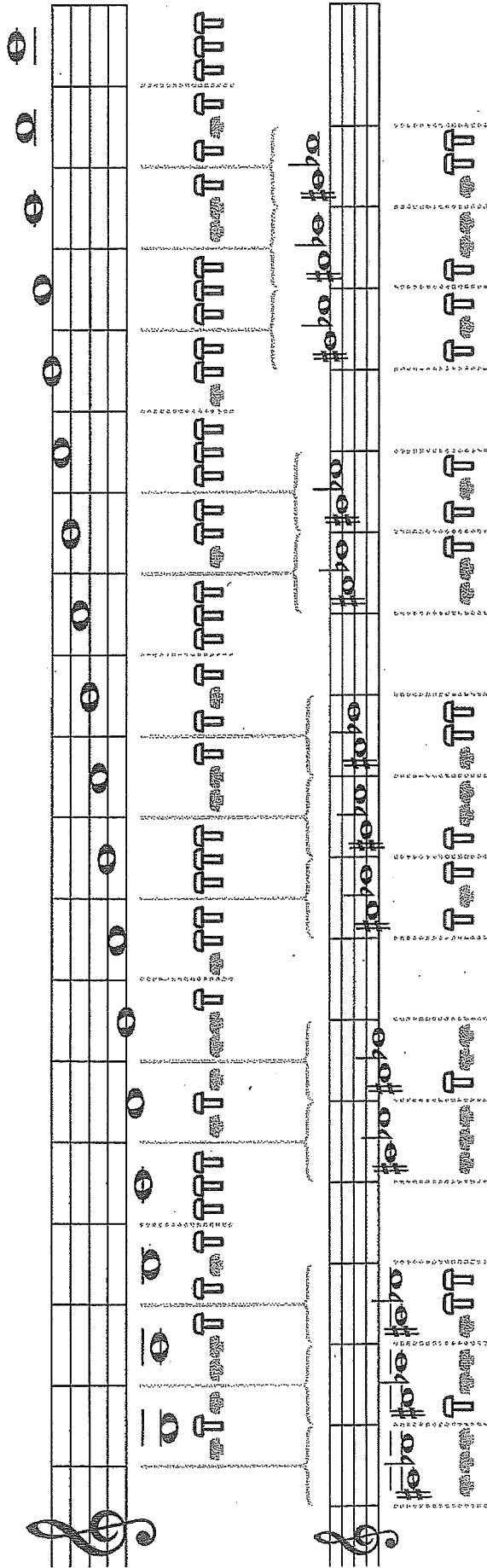
cresc.

mf

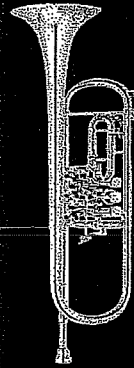
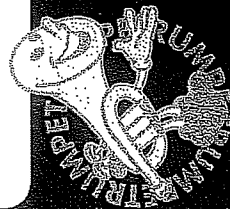


# TRUMPET

Open   
Pressed 



The musical notation consists of two staves. The top staff begins with a treble clef and contains a series of notes and rests. The bottom staff contains a series of notes and rests, with some notes marked with a sharp sign (#). The notation is arranged in a way that suggests it is a key signature or a specific set of notes for the trumpet.



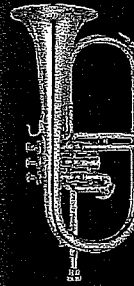
Rotary Trumpet



Cornet



Piccolo Trumpet



Flugelhorn

