

Central High School Concert Band Auditions

Auditions for placement in a concert band at Central High School are an important facet of our program. This is your chance to show us “what you’ve got”! Not only will the audition results determine where and in which concert group you will sit for the next year, but the results also help us determine appropriate music to program and lesson materials that will be most beneficial to YOU.

The audition consists on 5 parts:

- 1 . Scales – Each major scale from the packet is tested in two octaves. Most packets have several options for how to perform your scales. Select the option that is the easiest for you. You receive credit (points) for each octave of each scale that you can perform without mistakes. Playing the scales by memory doubles the point value.
2. Chromatic Scale – You will be assigned a starting pitch and are to then play chromatically up exactly 2 octaves, and then chromatically back down to your starting pitch. There is a one half point deduction for each mistake. 10 points max score memorized, and 5 points reading
3. Etude – there are 3 levels of etude to select from. Level one is the easiest and Level three is the hardest. Select the level that best matches your abilities. If you can not consistently perform the notes, rhythm, articulations and dynamics of the piece, then you should select the next lower level. Level 3 is worth 7 more points than Level 2, but only if you can perform it well. A poorly performed Level 3 piece will return a lower score than a well performed Level 2 etc.
4. Sight-reading – You will have 60 seconds to study and silently practice an eight measure melody. 20 points maximum, one half point deduction per error (rhythmic, note, articulation, or dynamic)
5. Tone Score – Every note that you perform in the audition is evaluated as part of your tone score. Scales may be tongued or slurred, so select the option that gives you the best and most consistent sound.

Auditions will take place the last two weeks of April 2019. Incoming freshmen will have their auditions scheduled for the beginning of May. Giving you the audition packet now allows you to practice when the time is available, allows you to be the most successful you, and helps us insure the most accurate audition results.

Alto & Tenor Sax Scales

C  Musical staff for C major scale. The scale is written in treble clef with a key signature of one flat (Bb). The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

F  Musical staff for F major scale. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The notes are: F4, G4, A4, Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, A4, G4, F4.

Bb  Musical staff for Bb major scale. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4.


Eb  Musical staff for Eb major scale. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are: Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb4.

Ab  Musical staff for Ab major scale. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The notes are: Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Ab4.

Db  Musical staff for Db major scale. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The notes are: Db4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, Db4.

Gb  Musical staff for Gb major scale. The scale is written in treble clef with a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb). The notes are: Gb4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Gb4.

G  Musical staff for G major scale. The scale is written in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

D  Musical staff for D major scale. The scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

A  Musical staff for A major scale. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: A4, B4, C#5, D5, E5, F#5, G#5, A5, G#5, F#5, E5, D5, C#5, B4, A4.

Alto & Tenor Sax Scales

2

E  Musical staff for E major scale. The key signature has three sharps (F#, C#, G#). The scale is written in treble clef, starting on E4 and ending on E5. The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4.

B  Musical staff for B major scale. The key signature has two sharps (F#, C#). The scale is written in treble clef, starting on B4 and ending on B5. The notes are: B4, C#5, D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5, C#5, B4.

F#  Musical staff for F# major scale. The key signature has four sharps (F#, C#, G#, D#). The scale is written in treble clef, starting on F#4 and ending on F#5. The notes are: F#4, G#4, A4, B4, C#5, D5, E5, F#5, E5, D5, C#5, B4, A4, G#4, F#4.

Chromatic Scale

Play exactly 2 octaves from starting pitch

 Musical staff for chromatic scale ascending. The scale is written in treble clef, starting on C4 and ending on C5. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. Musical staff for chromatic scale descending. The scale is written in treble clef, starting on C5 and ending on C4. The notes are: C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, C4.

Alto & Tenor Sax Scales

C  Musical staff for C major scale. The scale is written in treble clef with a key signature of one flat (Bb). The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

F  Musical staff for F major scale. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The notes are: F4, G4, A4, Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, A4, G4, F4.

Bb  Musical staff for Bb major scale. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4.

Eb  Musical staff for Eb major scale. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are: Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb4.

Ab  Musical staff for Ab major scale. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The notes are: Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Ab4.

Db  Musical staff for Db major scale. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The notes are: Db4, Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, Db4.

Gb  Musical staff for Gb major scale. The scale is written in treble clef with a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb). The notes are: Gb4, Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, C6, Bb5, Ab5, G5, F5, Eb5, D5, C5, Gb4.

G  Musical staff for G major scale. The scale is written in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

D  Musical staff for D major scale. The scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

A  Musical staff for A major scale. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: A4, B4, C#5, D5, E5, F#5, G#5, A5, G#5, F#5, E5, D5, C#5, B4, A4.

Alto & Tenor Sax Scales

2



Chromatic Scale

Play exactly 2 octaves from starting pitch



All Saxophones
Level 1

Grave

The musical score is written for four staves in a single system. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked "Grave".

- Staff 1:** Starts with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Staff 2:** Features a forte (*f*) dynamic in the second measure and a piano (*p*) dynamic at the end of the staff.
- Staff 3:** Features a forte (*f*) dynamic in the fifth measure and a piano (*p*) dynamic at the end of the staff.
- Staff 4:** Features a forte (*f*) dynamic in the second measure and a piano (*p*) dynamic in the fifth measure. The piece concludes with a double bar line.

All Saxophones
Level 2

Scherzando

mp

Musical score for Scherzando, measures 78-81. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The dynamic marking is mezzo-piano (mp).

Marcato

1-da & 2-da &

82

f

p

Musical score for Marcato, measures 82-86. The music is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with accents and slurs. The dynamic markings are forte (f) and piano (p). The first measure includes the instruction "1-da & 2-da &" with arrows pointing to the first and second eighth notes.

2014
16-17

E \flat Major

HEINZE

Andante

p espress

mf

cresc.

f

p

pp

p dolce

f

fz

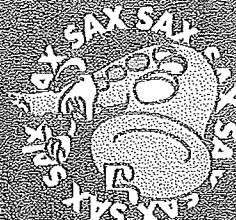
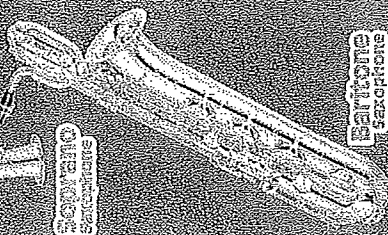
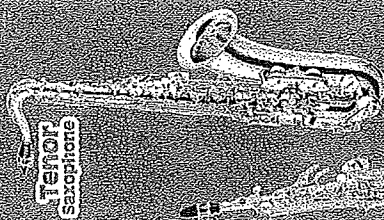
mf logg.

f

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YAMAHA



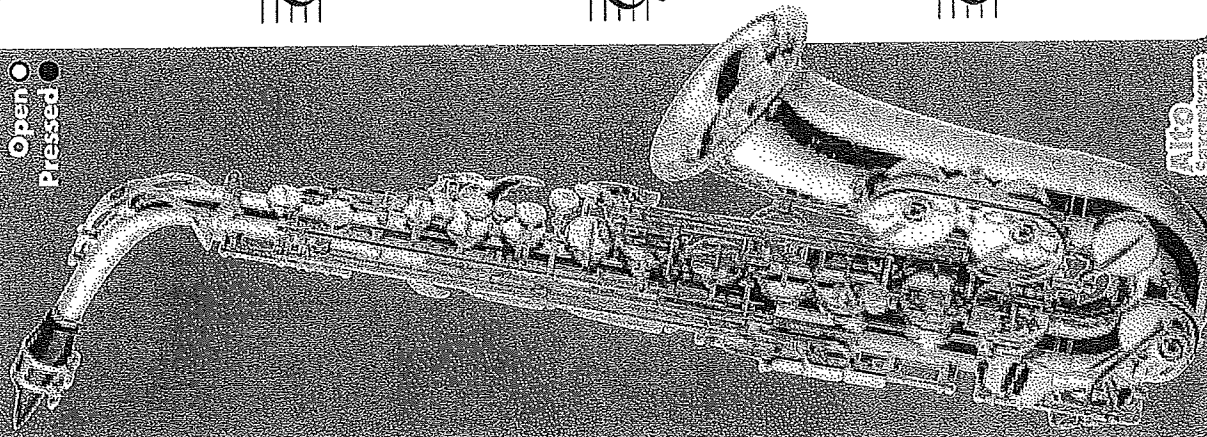
SAX FINGERINGS

Open ○
Pressed ●

(Baritone Only)

Diagram illustrating saxophone fingerings for various notes across four systems of staves. Each system contains a musical staff with notes and a corresponding saxophone body diagram showing finger placement. The diagrams use open circles (○) for open keys and solid circles (●) for pressed keys.

- System 1:** Notes G4, A4, B4, C5, D5, E5, F5, G5. Includes a treble clef and a key signature of one sharp (F#).
- System 2:** Notes A4, B4, C5, D5, E5, F5, G5, A5. Includes a treble clef and a key signature of one sharp (F#).
- System 3:** Notes B4, C5, D5, E5, F5, G5, A5, B5. Includes a treble clef and a key signature of one sharp (F#).
- System 4:** Notes C6, D6, E6, F6, G6, A6, B6, C7. Includes a treble clef and a key signature of one sharp (F#).



ALTO saxophone