

Central High School Concert Band Auditions

Auditions for placement in a concert band at Central High School are an important facet of our program. This is your chance to show us “what you’ve got”! Not only will the audition results determine where and in which concert group you will sit for the next year, but the results also help us determine appropriate music to program and lesson materials that will be most beneficial to YOU.

The audition consists on 5 parts:

1. Scales – Each major scale from the packet is tested in two octaves. Most packets have several options for how to perform your scales. Select the option that is the easiest for you. You receive credit (points) for each octave of each scale that you can perform without mistakes. Playing the scales by memory doubles the point value.
2. Chromatic Scale – You will be assigned a starting pitch and are to then play chromatically up exactly 2 octaves, and then chromatically back down to your starting pitch. There is a one half point deduction for each mistake. 10 points max score memorized, and 5 points reading
3. Etude – there are 3 levels of etude to select from. Level one is the easiest and Level three is the hardest. Select the level that best matches your abilities. If you can not consistently perform the notes, rhythm, articulations and dynamics of the piece, then you should select the next lower level. Level 3 is worth 7 more points than Level 2, but only if you can perform it well. A poorly performed Level 3 piece will return a lower score than a well performed Level 2 etc.
4. Sight-reading – You will have 60 seconds to study and silently practice an eight measure melody. 20 points maximum, one half point deduction per error (rhythmic, note, articulation, or dynamic)
5. Tone Score – Every note that you perform in the audition is evaluated as part of your tone score. Scales may be tongued or slurred, so select the option that gives you the best and most consistent sound.

Auditions will take place the last two weeks of April 2019. Incoming freshmen will have their auditions scheduled for the beginning of May. Giving you the audition packet now allows you to practice when the time is available, allows you to be the most successful you, and helps us insure the most accurate audition results.

Baritone Sax Scales

C  Musical notation for the C major scale, starting on middle C (C4) and ascending to C5, then descending back to C4. The scale is written in treble clef with a key signature of one flat (Bb) and a common time signature (C).

F  Musical notation for the F major scale, starting on F4 and ascending to F5, then descending back to F4. The scale is written in treble clef with a key signature of one flat (Bb) and a common time signature (C).

Bb  Musical notation for the Bb major scale, starting on Bb4 and ascending to Bb5, then descending back to Bb4. The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C).


Eb  Musical notation for the Eb major scale, starting on Eb4 and ascending to Eb5, then descending back to Eb4. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C).

Ab  Musical notation for the Ab major scale, starting on Ab4 and ascending to Ab5, then descending back to Ab4. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a common time signature (C).

Db  Musical notation for the Db major scale, starting on Db4 and ascending to Db5, then descending back to Db4. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb) and a common time signature (C).

Gb  Musical notation for the Gb major scale, starting on Gb4 and ascending to Gb5, then descending back to Gb4. The scale is written in treble clef with a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb) and a common time signature (C).

G  Musical notation for the G major scale, starting on G4 and ascending to G5, then descending back to G4. The scale is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).

D  Musical notation for the D major scale, starting on D4 and ascending to D5, then descending back to D4. The scale is written in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C).

A  Musical notation for the A major scale, starting on A4 and ascending to A5, then descending back to A4. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Baritone Sax Scales

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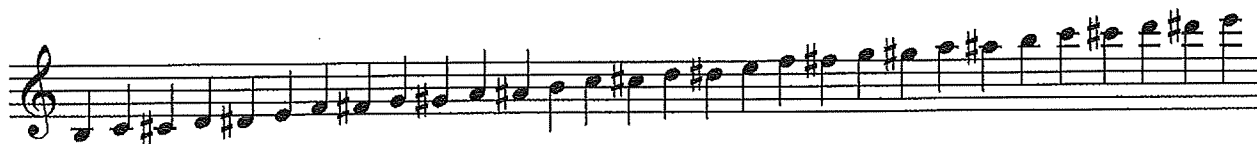
E  Musical staff for E major scale. The key signature has three sharps (F#, C#, G#). The scale is written in treble clef, starting on E4 and ending on E5. The notes are: E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D, E.

B  Musical staff for B major scale. The key signature has two sharps (F#, C#). The scale is written in treble clef, starting on B3 and ending on B4. The notes are: B, C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B.

F#  Musical staff for F# major scale. The key signature has four sharps (F#, C#, G#, D#). The scale is written in treble clef, starting on F#3 and ending on F#4. The notes are: F#, G, A, B, C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D, E, F#.

Chromatic Scale

Play exactly 2 octaves from starting pitch

 Musical staff for chromatic scale ascending. The scale is written in treble clef, starting on C4 and ending on C5. The notes are: C, C#, D, D#, E, E#, F, F#, G, G#, A, A#, B, B#, C. Musical staff for chromatic scale descending. The scale is written in treble clef, starting on C5 and ending on C4. The notes are: C, B, Bb, Ab, G, Gb, F, Fb, E, Eb, D, Db, C.

All Saxophones
Level 1

Grave

p

f *p*

f *p*

f *p*

All Saxophones
Level 2

Scherzando

mp

Marcato

82 *f* 1-da & 2-da &

f

p

1617

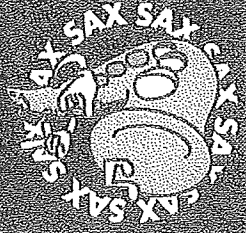
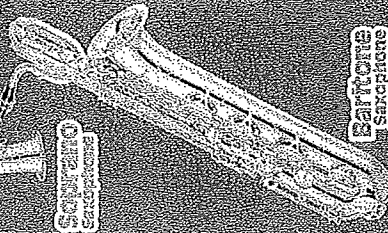
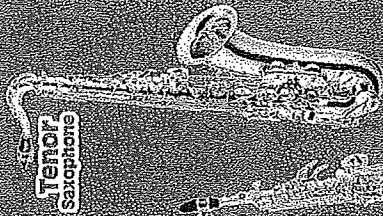
2019

FERLING

Allegro furioso

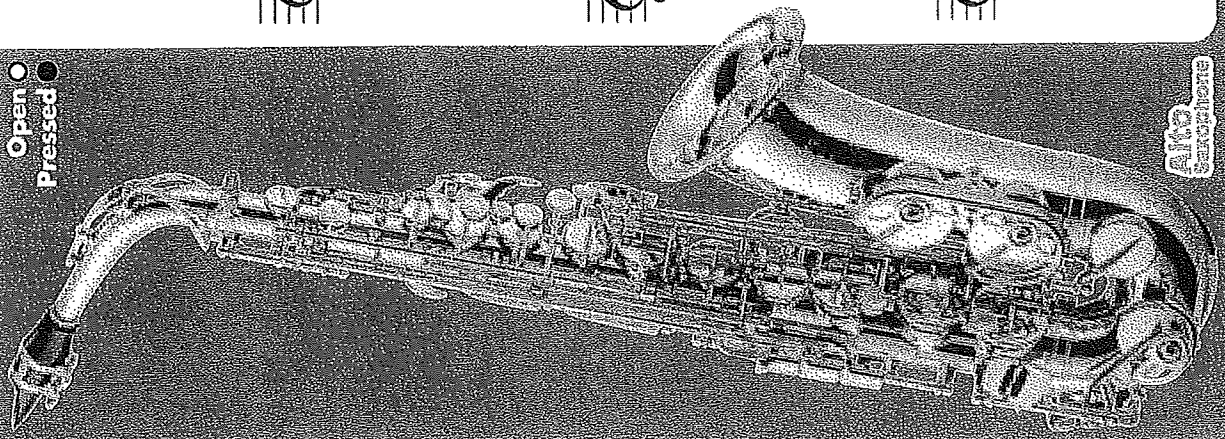
The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro furioso'. The first staff contains the following dynamic markings: *f*, *mf*, and *cresc.*. The second staff starts with *f*. The third staff has *mf* and *cresc.*. The fourth staff starts with *f*. The fifth staff has *f = mf*. The sixth staff has *mf* and *cresc.*. The seventh staff starts with *f*. The eighth staff has *cresc.*. The ninth staff starts with *ff*. The tenth staff has *ff*. The eleventh staff has *ff*. The twelfth staff has *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

YAMAHA



SAX FINGERINGS

Open Pressed



(Baritone Only)