

Central High School Concert Band Auditions

Auditions for placement in a concert band at Central High School are an important facet of our program. This is your chance to show us “what you’ve got”! Not only will the audition results determine where and in which concert group you will sit for the next year, but the results also help us determine appropriate music to program and lesson materials that will be most beneficial to YOU.

The audition consists on 5 parts:

1 . Scales – Each major scale from the packet is tested in two octaves. Most packets have several options for how to perform your scales. Select the option that is the easiest for you. You receive credit (points) for each octave of each scale that you can perform without mistakes. Playing the scales by memory doubles the point value.

2. Chromatic Scale – You will be assigned a starting pitch and are to then play chromatically up exactly 2 octaves, and then chromatically back down to your starting pitch. There is a one half point deduction for each mistake. 10 points max score memorized, and 5 points reading

3. Etude – there are 3 levels of etude to select from. Level one is the easiest and Level three is the hardest. Select the level that best matches your abilities. If you can not consistently perform the notes, rhythm, articulations and dynamics of the piece, then you should select the next lower level. Level 3 is worth 7 more points than Level 2, but only if you can perform it well. A poorly performed Level 3 piece will return a lower score than a well performed Level 2 etc.

4. Sight-reading – You will have 60 seconds to study and silently practice an eight measure melody. 20 points maximum, one half point deduction per error (rhythmic, note, articulation, or dynamic)

5. Tone Score – Every note that you perform in the audition is evaluated as part of your tone score. Scales may be tongued or slurred, so select the option that gives you the best and most consistent sound.

Auditions will take place the last two weeks of April 2019. Incoming freshmen will have their auditions scheduled for the beginning of May. Giving you the audition packet now allows you to practice when the time is available, allows you to be the most successful you, and helps us insure the most accurate audition results.

Bass Clarinet Scales

C

F

Bb

Eb

Ab

Db

Gb

G

D

A

Bb Clarinet Scales

2

E



Musical staff for E major scale. The key signature has three sharps (F#, C#, G#). The scale is written in treble clef, starting on E4 and ascending to E5. The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5. The scale is played in a descending sequence from E5 to E4.

B



Musical staff for B major scale. The key signature has two sharps (F#, C#). The scale is written in treble clef, starting on B4 and ascending to B5. The notes are: B4, C#5, D5, E5, F#5, G#5, A5, B5. The scale is played in a descending sequence from B5 to B4.

F#



Musical staff for F# major scale. The key signature has four sharps (F#, C#, G#, D#). The scale is written in treble clef, starting on F#4 and ascending to F#5. The notes are: F#4, G#4, A4, B4, C#5, D#5, E5, F#5. The scale is played in a descending sequence from F#5 to F#4.

Chromatic Scale

Play exactly 2 octaves from starting pitch



Musical staff for chromatic scale ascending. The scale is written in treble clef, starting on C4 and ascending to C5. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5.



Musical staff for chromatic scale descending. The scale is written in treble clef, starting on C5 and descending to C4. The notes are: C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, C4.

Level 1 Bass Clarinet

Allegro **SCOTCH DANCE**

This musical score for 'SCOTCH DANCE' is written for Bass Clarinet. It consists of three staves. The first staff begins with the tempo marking 'Allegro' and contains a series of eighth and sixteenth notes. The second staff features a first ending bracket with a circled '1' above it. The third staff continues the melodic line with various rhythmic patterns.

Andante **HUNGARIAN FOLK TUNE**

This musical score for 'HUNGARIAN FOLK TUNE' is written for Bass Clarinet. It consists of two staves. The first staff begins with the tempo marking 'Andante' and includes the dynamic marking 'mf' (mezzo-forte). The second staff starts with a circled '1' indicating a first ending and continues with a melodic line of eighth and sixteenth notes.

Level 2 Bass Clarinet

Musical notation for measures 1 through 16. The notation is on a single staff in treble clef with a key signature of one flat (Bb). Measure numbers 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, and 16 are indicated above the staff. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 5, *mp* (mezzo-piano) at measure 8, and *f* at measure 15. There are also hairpins indicating crescendos and decrescendos.

Pause

Musical notation for measures 17 through 28. The notation is on a single staff in treble clef with a key signature of one flat (Bb). Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28 are indicated above the staff. Dynamic markings include *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measure 21, and *f* (forte) at measure 24. There are also hairpins indicating crescendos and decrescendos.

Bass L.
2013

Allegro con moto

S. LEE

(9)

(17)

mf
(25)

(33)

(41)

(49)

(57)

mf

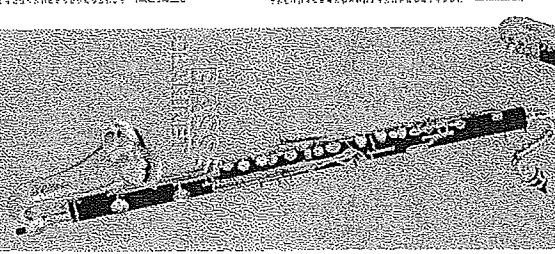
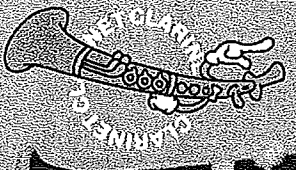
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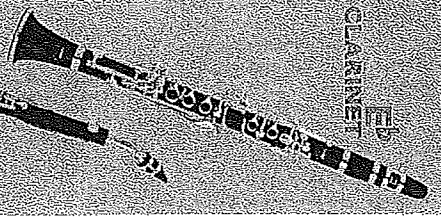
OPEN ○
 PRESSED ●
 ALTERNATE FINGERINGS
 REGISTER KEY

CLARINET FINGERINGS

This section contains musical notation for clarinet fingerings. It features a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and fingerings indicated by numbers 1-4 and symbols for open and pressed keys. The notes are organized into groups, likely representing different registers or specific fingering techniques.



ALTO CLARINET



CLARINET