

Central High School Concert Band Auditions

Auditions for placement in a concert band at Central High School are an important facet of our program. This is your chance to show us “what you’ve got”! Not only will the audition results determine where and in which concert group you will sit for the next year, but the results also help us determine appropriate music to program and lesson materials that will be most beneficial to YOU.

The audition consists on 5 parts:

1 . Scales – Each major scale from the packet is tested in two octaves. Most packets have several options for how to perform your scales. Select the option that is the easiest for you. You receive credit (points) for each octave of each scale that you can perform without mistakes. Playing the scales by memory doubles the point value.

2. Chromatic Scale – You will be assigned a starting pitch and are to then play chromatically up exactly 2 octaves, and then chromatically back down to your starting pitch. There is a one half point deduction for each mistake. 10 points max score memorized, and 5 points reading

3. Etude – there are 3 levels of etude to select from. Level one is the easiest and Level three is the hardest. Select the level that best matches your abilities. If you can not consistently perform the notes, rhythm, articulations and dynamics of the piece, then you should select the next lower level. Level 3 is worth 7 more points than Level 2, but only if you can perform it well. A poorly performed Level 3 piece will return a lower score than a well performed Level 2 etc.

4. Sight-reading – You will have 60 seconds to study and silently practice an eight measure melody. 20 points maximum, one half point deduction per error (rhythmic, note, articulation, or dynamic)

5. Tone Score – Every note that you perform in the audition is evaluated as part of your tone score. Scales may be tongued or slurred, so select the option that gives you the best and most consistent sound.

Auditions will take place the last two weeks of April 2019. Incoming freshmen will have their auditions scheduled for the beginning of May. Giving you the audition packet now allows you to practice when the time is available, allows you to be the most successful you, and helps us insure the most accurate audition results.

Bassoon Scales

C  A single staff of music in bass clef with a C-clef. The scale consists of 12 notes: C, D, E, F, G, A, B, A, G, F, E, D, C. The notes are written as quarter notes.

F  A single staff of music in bass clef with an F-clef. The scale consists of 12 notes: F, G, A, Bb, C, D, E, F, E, D, C, Bb, A, G, F. The notes are written as quarter notes.

Bb  A single staff of music in bass clef with a Bb-clef. The scale consists of 12 notes: Bb, C, D, E, F, G, A, Bb, A, G, F, E, D, C, Bb. The notes are written as quarter notes.

Eb  A single staff of music in bass clef with an Eb-clef. The scale consists of 12 notes: Eb, F, G, Ab, Bb, C, D, Eb, D, C, Bb, Ab, G, F, Eb. The notes are written as quarter notes.

Ab  A single staff of music in bass clef with an Ab-clef. The scale consists of 12 notes: Ab, Bb, C, D, Eb, F, G, Ab, G, F, Eb, D, C, Bb, Ab. The notes are written as quarter notes.

Db  A single staff of music in bass clef with a Db-clef. The scale consists of 12 notes: Db, Eb, F, G, Ab, Bb, C, Db, C, Bb, Ab, G, F, Eb, Db. The notes are written as quarter notes.

Gb  A single staff of music in bass clef with a Gb-clef. The scale consists of 12 notes: Gb, Ab, Bb, C, D, Eb, F, Gb, F, Eb, D, C, Bb, Ab, Gb. The notes are written as quarter notes.

G  A single staff of music in bass clef with a G-clef. The scale consists of 12 notes: G, A, B, C, D, E, F#, G, F#, E, D, C, B, A, G. The notes are written as quarter notes.

D  A single staff of music in bass clef with a D-clef. The scale consists of 12 notes: D, E, F#, G, A, B, C#, D, C#, B, A, G, F#, D. The notes are written as quarter notes.

A  A single staff of music in bass clef with an A-clef. The scale consists of 12 notes: A, B, C#, D, E, F#, G#, A, G#, F#, E, D, C#, A. The notes are written as quarter notes.

Bassoon Scales

2



Chromatic Scale

Play exactly 2 octaves from starting pitch



Bassoon
Level 1

Leggiero

27

mp

Bassoon
Level 2

Maestoso

70

f

mp

f

This section of the score consists of five staves of music in bass clef with a key signature of two flats and a common time signature. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third staff features a dynamic marking of *mp* and includes slurs over the notes. The fourth staff returns to a dynamic marking of *f*. The fifth staff concludes the passage.

Marcato

67

f *mf* *f* *mf* *f*

mf *f*

This section of the score consists of five staves of music in bass clef with a key signature of two flats and a 2/4 time signature. The first staff begins with a dynamic marking of *f* and features alternating *f* and *mf* markings. The second staff continues with *mf* and *f* markings. The third, fourth, and fifth staves continue the rhythmic and melodic patterns.

7014 Allegretto

16-17

f

ff

p staccato

f p

f p

cres

f

- cen - - - do

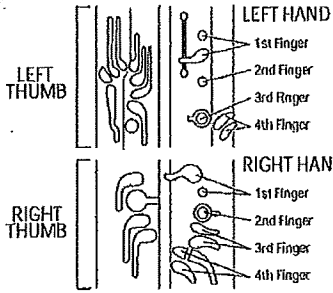
f

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Advantage

Fingerings

- Open ○
- Pressed ●
- Half-Hole ◐
- Alternate Fingerings



Notes	Diagram 1	Diagram 2	Diagram 3	Diagram 4	Diagram 5
A# Bb					
B					
C					
C# Db					
D					
D# Eb					
E					
F					
F# Gb					
G					
G# Ab					
A					
A# Bb					
B					
C					

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The following products are recommended for complete care of your instrument:

Cleaning gauze · Swab · Pad cleaning paper · Polishing cloth · Tone hole cleaner

This section contains three rows of musical notation for Bassoon fingerings. Each row consists of a staff with a key signature and a note, followed by two systems of fingering diagrams. The diagrams show the placement of fingers on the keys and the position of the thumb and little finger. The notes and their corresponding fingerings are as follows:

- Row 1:** C (C#), D (D#), D, D# (E), E, F.
- Row 2:** F# (G), G, G, G# (A), A, A# (B).
- Row 3:** B, C, C# (D), D, D# (E), E, F.

