

Central High School Concert Band Auditions

Auditions for placement in a concert band at Central High School are an important facet of our program. This is your chance to show us “what you’ve got”! Not only will the audition results determine where and in which concert group you will sit for the next year, but the results also help us determine appropriate music to program and lesson materials that will be most beneficial to YOU.

The audition consists on 5 parts:

1 . Scales – Each major scale from the packet is tested in two octaves. Most packets have several options for how to perform your scales. Select the option that is the easiest for you. You receive credit (points) for each octave of each scale that you can perform without mistakes. Playing the scales by memory doubles the point value.

2. Chromatic Scale – You will be assigned a starting pitch and are to then play chromatically up exactly 2 octaves, and then chromatically back down to your starting pitch. There is a one half point deduction for each mistake. 10 points max score memorized, and 5 points reading


3. Etude – there are 3 levels of etude to select from. Level one is the easiest and Level three is the hardest. Select the level that best matches your abilities. If you can not consistently perform the notes, rhythm, articulations and dynamics of the piece, then you should select the next lower level. Level 3 is worth 7 more points than Level 2, but only if you can perform it well. A poorly performed Level 3 piece will return a lower score than a well performed Level 2 etc.

4. Sight-reading – You will have 60 seconds to study and silently practice an eight measure melody. 20 points maximum, one half point deduction per error (rhythmic, note, articulation, or dynamic)

5. Tone Score – Every note that you perform in the audition is evaluated as part of your tone score. Scales may be tongued or slurred, so select the option that gives you the best and most consistent sound.

Auditions will take place the last two weeks of April 2019. Incoming freshmen will have their auditions scheduled for the beginning of May. Giving you the audition packet now allows you to practice when the time is available, allows you to be the most successful you, and helps us insure the most accurate audition results.

Bb Clarinet Scales

C  Musical notation for the C major scale on Bb Clarinet. The scale is written on a single staff in treble clef, starting on middle C (C4) and ascending to C5. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has no sharps or flats.

F  Musical notation for the F major scale on Bb Clarinet. The scale is written on a single staff in treble clef, starting on F4 and ascending to F5. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4, F4. The key signature has one flat (Bb).

Bb  Musical notation for the Bb major scale on Bb Clarinet. The scale is written on a single staff in treble clef, starting on Bb4 and ascending to Bb5. The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4. The key signature has two flats (Bb, Eb).

Eb  Musical notation for the Eb major scale on Bb Clarinet. The scale is written on a single staff in treble clef, starting on Eb4 and ascending to Eb5. The notes are: Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, D5, C5, Bb4, Ab4, G4, F4, Eb4. The key signature has three flats (Bb, Eb, Ab).

Ab  Musical notation for the Ab major scale on Bb Clarinet. The scale is written on a single staff in treble clef, starting on Ab4 and ascending to Ab5. The notes are: Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, G5, F5, Eb5, D5, C5, Bb4, Ab4. The key signature has four flats (Bb, Eb, Ab, Db).

Db  Musical notation for the Db major scale on Bb Clarinet. The scale is written on a single staff in treble clef, starting on Db4 and ascending to Db5. The notes are: Db4, Eb4, F4, G4, Ab4, Bb4, C5, Db5, C5, Bb4, Ab4, G4, F4, Eb4, Db4. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

Gb  Musical notation for the Gb major scale on Bb Clarinet. The scale is written on a single staff in treble clef, starting on Gb4 and ascending to Gb5. The notes are: Gb4, Ab4, Bb4, C5, Db5, Eb5, F5, Gb5, F5, Eb5, Db5, C5, Bb4, Ab4, Gb4. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb).

G  Musical notation for the G major scale on Bb Clarinet. The scale is written on a single staff in treble clef, starting on G4 and ascending to G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The key signature has one sharp (F#).

D  Musical notation for the D major scale on Bb Clarinet. The scale is written on a single staff in treble clef, starting on D4 and ascending to D5. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. The key signature has two sharps (F#, C#).

A  Musical notation for the A major scale on Bb Clarinet. The scale is written on a single staff in treble clef, starting on A4 and ascending to A5. The notes are: A4, B4, C#5, D5, E5, F#5, G#5, A5, G#5, F#5, E5, D5, C#5, B4, A4. The key signature has three sharps (F#, C#, G#).

Bb Clarinet Scales

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Chromatic Scale

Play exactly 2 octaves from starting pitch



Clarinet
Level 1

Allegretto

The musical score is written for a single instrument, the Clarinet, at a Level 1 proficiency. It is titled "Allegretto" and begins with a mezzo-forte (*mf*) dynamic marking. The piece is in G major, indicated by one sharp (F#) on the key signature, and 2/4 time. The score consists of four staves of music. The first staff starts with a treble clef and a common time signature (C), which then changes to 2/4. The melody is primarily composed of eighth and sixteenth notes, with some slurs and accents. The second and third staves continue the melodic line, while the fourth staff concludes the piece with a final cadence. The notation includes various articulations such as slurs, accents, and dynamic markings.

Clarinet
Level 2

Andantino

The first system of the musical score consists of five staves. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked 'Andantino'. The first staff begins with a dynamic marking of *mp*. The music features a melodic line with various intervals and rests, often grouped by slurs. The lower staves provide harmonic support with chords and moving lines.

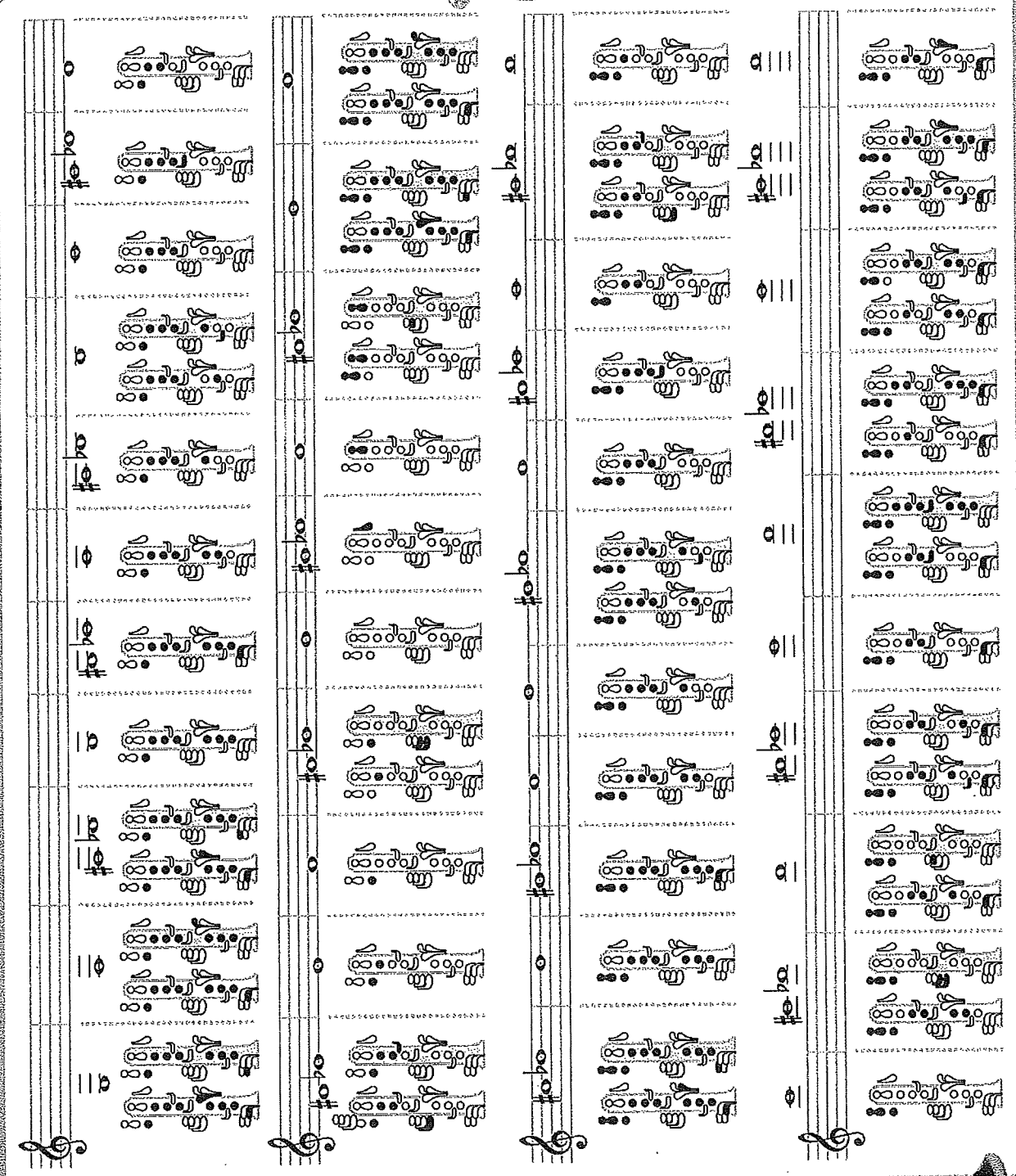
The second system of the musical score consists of five staves. The key signature remains one flat (Bb) and the time signature is 3/4. The tempo is 'Andantino'. The first staff of this system begins with a dynamic marking of *mf*. The music continues with a melodic line and harmonic accompaniment, maintaining the style of the first system.

Clarinet

Adagio non troppo

13. *p espress.*

CLARINET FINGERINGS



The musical score is presented on a grand staff with five systems. Each system contains five staves: a single treble clef staff on the left, followed by four staves with a double bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is in a key with one sharp (F#) and a 2/4 time signature. The score is designed to illustrate different fingering techniques for various notes and chords on the clarinet.

OPEN ○
PRESSED ●
ALTERNATE FINGERINGS
REGISTER KEY

