

# Central High School Concert Band Auditions

Auditions for placement in a concert band at Central High School are an important facet of our program. This is your chance to show us “what you’ve got”! Not only will the audition results determine where and in which concert group you will sit for the next year, but the results also help us determine appropriate music to program and lesson materials that will be most beneficial to YOU.

The audition consists on 5 parts:

1 . Scales – Each major scale from the packet is tested in two octaves. Most packets have several options for how to perform your scales. Select the option that is the easiest for you. You receive credit (points) for each octave of each scale that you can perform without mistakes. Playing the scales by memory doubles the point value.

2. Chromatic Scale – You will be assigned a starting pitch and are to then play chromatically up exactly 2 octaves, and then chromatically back down to your starting pitch. There is a one half point deduction for each mistake. 10 points max score memorized, and 5 points reading


3. Etude – there are 3 levels of etude to select from. Level one is the easiest and Level three is the hardest. Select the level that best matches your abilities. If you can not consistently perform the notes, rhythm, articulations and dynamics of the piece, then you should select the next lower level. Level 3 is worth 7 more points than Level 2, but only if you can perform it well. A poorly performed Level 3 piece will return a lower score than a well performed Level 2 etc.


4. Sight-reading – You will have 60 seconds to study and silently practice an eight measure melody. 20 points maximum, one half point deduction per error (rhythmic, note, articulation, or dynamic)

5. Tone Score – Every note that you perform in the audition is evaluated as part of your tone score. Scales may be tongued or slurred, so select the option that gives you the best and most consistent sound.

Auditions will take place the last two weeks of April 2019. Incoming freshmen will have their auditions scheduled for the beginning of May. Giving you the audition packet now allows you to practice when the time is available, allows you to be the most successful you, and helps us insure the most accurate audition results.


# Euphonium BC Scales

**C**  Musical staff for C major scale in bass clef. The scale consists of 12 notes: C, D, E, F, G, A, B, A, G, F, E, D, C.

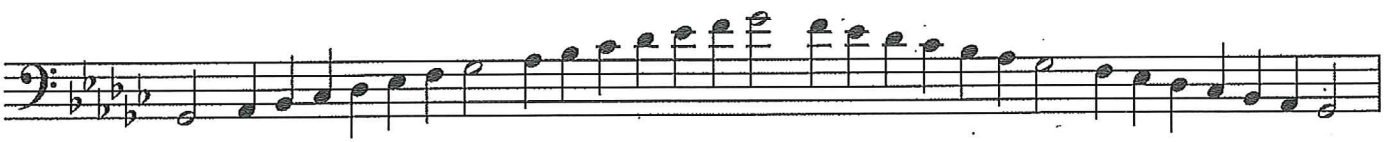
**F**  Musical staff for F major scale in bass clef. The scale consists of 12 notes: F, G, A, Bb, C, D, E, D, C, Bb, A, G, F.


**Bb** <sup>3</sup>  Musical staff for Bb major scale in bass clef. The scale consists of 12 notes: Bb, C, D, E, F, G, A, G, F, E, D, C, Bb. A triplet of eighth notes is marked with a '3' above it.

**Eb**  Musical staff for Eb major scale in bass clef. The scale consists of 12 notes: Eb, F, G, Ab, Bb, C, D, C, Bb, Ab, G, F, Eb.


**Ab**  Musical staff for Ab major scale in bass clef. The scale consists of 12 notes: Ab, Bb, C, D, Eb, F, G, F, E, D, C, Bb, Ab.

**Db** <sup>6</sup>  Musical staff for Db major scale in bass clef. The scale consists of 12 notes: Db, Eb, F, G, Ab, Bb, C, Bb, Ab, G, F, Eb, Db. A triplet of eighth notes is marked with a '6' above it.

**Gb**  Musical staff for Gb major scale in bass clef. The scale consists of 12 notes: Gb, Ab, Bb, C, Db, Eb, F, Eb, Db, C, Bb, Ab, Gb.

**G**  Musical staff for G major scale in bass clef. The scale consists of 12 notes: G, A, B, C, D, E, F#, E, D, C, B, A, G.

**D**  Musical staff for D major scale in bass clef. The scale consists of 12 notes: D, E, F#, G, A, B, C#, B, A, G, F#, E, D.

**A**  Musical staff for A major scale in bass clef. The scale consists of 12 notes: A, B, C, D, E, F#, G#, F#, E, D, C, B, A.

Trombone Scales

2

**E**

12

**B**

**F#**

# Chromatic Scale

Play exactly 2 octaves from starting pitch

# Euphonium BC Scales

**C**  Musical staff for the C scale in bass clef. The scale consists of 12 notes: C, D, E, F, G, A, B, C, B, A, G, F, E, D, C.

**F**  Musical staff for the F scale in bass clef. The scale consists of 12 notes: F, G, A, Bb, C, D, E, F, E, D, C, Bb, A, G, F.

**Bb**  Musical staff for the Bb scale in bass clef. The scale consists of 12 notes: Bb, C, D, E, F, G, Ab, Bb, Ab, G, F, E, D, C, Bb.

**Eb**  Musical staff for the Eb scale in bass clef. The scale consists of 12 notes: Eb, F, G, Ab, Bb, C, D, Eb, D, C, Bb, Ab, G, F, Eb.

**Ab**  Musical staff for the Ab scale in bass clef. The scale consists of 12 notes: Ab, Bb, C, D, Eb, F, G, Ab, G, F, Eb, D, C, Bb, Ab.

**Db**  Musical staff for the Db scale in bass clef. The scale consists of 12 notes: Db, Eb, F, G, Ab, Bb, C, Db, C, Bb, Ab, G, F, Eb, Db.

**Gb**  Musical staff for the Gb scale in bass clef. The scale consists of 12 notes: Gb, Ab, Bb, C, Db, Eb, F, Gb, F, Eb, Db, C, Bb, Ab, Gb.

**G**  Musical staff for the G scale in bass clef. The scale consists of 12 notes: G, A, B, C, D, E, F#, G, F#, E, D, C, B, A, G.

**D**  Musical staff for the D scale in bass clef. The scale consists of 12 notes: D, E, F#, G, A, B, C#, D, C#, B, A, G, F#, D.

**A**  Musical staff for the A scale in bass clef. The scale consists of 12 notes: A, B, C#, D, E, F#, G#, A, G#, F#, E, D, C#, A.

Euphonium BC Scales

**E**  **B**  **F#** 

### Chromatic Scale

Play exactly 2 octaves from starting pitch



# Euphonium B.C. Level 1

Andante

The musical score consists of four staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *mf*. The music features a series of eighth and quarter notes with various articulations, including slurs and accents. The piece concludes with a double bar line.

Euphonium B.C.  
Level 2

Andante

Musical score for Euphonium B.C. Level 2, Andante section. The score consists of five staves of music in bass clef, 2/4 time signature, and B-flat major key signature. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff features a dynamic marking of *f* and includes a 4-measure rest with a first ending bracket labeled  $4 \begin{smallmatrix} (1) \\ (2) \end{smallmatrix}$ . The fourth staff returns to a dynamic marking of *mf*. The fifth staff concludes the section with dynamic markings of *f* and *mf*.

60

Allegro

Musical score for Euphonium B.C. Level 2, Allegro section. The score consists of four staves of music in bass clef, 2/4 time signature, and B-flat major key signature. The first staff begins with a dynamic marking of *f*. The second staff continues the melody. The third staff features a dynamic marking of *mf*. The fourth staff concludes the section with a dynamic marking of *f*.

Andante pastorale

(♩. = 36)

*evh 2014*

No. 10

*p con esp.*

*dolce*

*f p f*

*p f p*

*f p*

*dolce*

*f p*

*dolce f*

*p cresc.*



# Euphonium Fingering Chart

Compensating 4 Valve

Norlan Bewley

www.norlanbewley.com

Euphonium

The chart displays the following notes and their recommended fingerings:

- Row 1:** E (2-4 or 1-2-3), Fb (4 or 1-3), F (2-3), F# (1-2 or 3), Gb (1), G (2), G# (0), Ab (1), A (2), A# (0), Bb (0)
- Row 2:** B (1-2-3-4), Cb (1-3-4), C (2-3-4), C# (1-2-4), Db (1-4), D (2-4 or 1-2-3), D# (4 or 1-3), Eb (0), E (0), Fb (0), F (0)
- Row 3:** F# (2-3), Gb (1-2 or 3), G (1), G# (2), Ab (0), A (2-4 or 1-2-3), A# (4 or 1-3), Bb (0), B (0), Cb (0), C (0)
- Row 4:** C# (2-3), Db (1-2 or 3), D (1), D# (2), Eb (0), E (2-3), Fb (1-2 or 3), F (1-2 or 3), F# (0), Gb (0), G (0)
- Row 5:** G# (1), Ab (2), A (0), A# (1-2), Bb (1 or 1-3), B (2 or 2-3), Cb (0 or 1-2), C (0 or 1-2), C# (0), Db (0), D (0)
- Row 6:** D# (1), Eb (2), E (0), Fb (2-3), F (1-2 or 3), F# (1), Gb (2), G (1), G# (2), Ab (1), A (2)
- Row 7:** A# (0), Bb (2 or 1-2), B (0 or 1), Cb (2 or 2-3), C (0 or 1-2), C# (1), Db (2), D (1), D# (2), Ebb (1), E (2), Fbb (0)
- Row 8:** F (0), F# (1), Gbb (2), G (1), G# (2), Ab (1), A (2), A# (0), Bb (2)