

# Central High School Concert Band Auditions

Auditions for placement in a concert band at Central High School are an important facet of our program. This is your chance to show us “what you’ve got”! Not only will the audition results determine where and in which concert group you will sit for the next year, but the results also help us determine appropriate music to program and lesson materials that will be most beneficial to YOU.

The audition consists on 5 parts:

1 . Scales – Each major scale from the packet is tested in two octaves. Most packets have several options for how to perform your scales. Select the option that is the easiest for you. You receive credit (points) for each octave of each scale that you can perform without mistakes. Playing the scales by memory doubles the point value.

2. Chromatic Scale – You will be assigned a starting pitch and are to then play chromatically up exactly 2 octaves, and then chromatically back down to your starting pitch. There is a one half point deduction for each mistake. 10 points max score memorized, and 5 points reading

3. Etude – there are 3 levels of etude to select from. Level one is the easiest and Level three is the hardest. Select the level that best matches your abilities. If you can not consistently perform the notes, rhythm, articulations and dynamics of the piece, then you should select the next lower level. Level 3 is worth 7 more points than Level 2, but only if you can perform it well. A poorly performed Level 3 piece will return a lower score than a well performed Level 2 etc.

4. Sight-reading – You will have 60 seconds to study and silently practice an eight measure melody. 20 points maximum, one half point deduction per error (rhythmic, note, articulation, or dynamic)


5. Tone Score – Every note that you perform in the audition is evaluated as part of your tone score. Scales may be tongued or slurred, so select the option that gives you the best and most consistent sound.

Auditions will take place the last two weeks of April 2019. Incoming freshmen will have their auditions scheduled for the beginning of May. Giving you the audition packet now allows you to practice when the time is available, allows you to be the most successful you, and helps us insure the most accurate audition results.

# Flute Scales

**C**  Musical notation for the C major scale, starting on middle C (C4) and ascending to C5, then descending back to C4. The scale is written in treble clef with a key signature of one sharp (F#).

**F**  Musical notation for the F major scale, starting on F4 and ascending to F5, then descending back to F4. The scale is written in treble clef with a key signature of one flat (Bb).

**Bb**  Musical notation for the Bb major scale, starting on Bb4 and ascending to Bb5, then descending back to Bb4. The scale is written in treble clef with a key signature of two flats (Bb, Eb).

**Eb**  Musical notation for the Eb major scale, starting on Eb4 and ascending to Eb5, then descending back to Eb4. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab).

**Ab**  Musical notation for the Ab major scale, starting on Ab4 and ascending to Ab5, then descending back to Ab4. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db).

**Db**  Musical notation for the Db major scale, starting on Db4 and ascending to Db5, then descending back to Db4. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb).

**Gb**  Musical notation for the Gb major scale, starting on Gb4 and ascending to Gb5, then descending back to Gb4. The scale is written in treble clef with a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb).

**G**  Musical notation for the G major scale, starting on G4 and ascending to G5, then descending back to G4. The scale is written in treble clef with a key signature of two sharps (F#, C#).

**D**  Musical notation for the D major scale, starting on D4 and ascending to D5, then descending back to D4. The scale is written in treble clef with a key signature of two sharps (F#, C#).

**A**  Musical notation for the A major scale, starting on A4 and ascending to A5, then descending back to A4. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#).

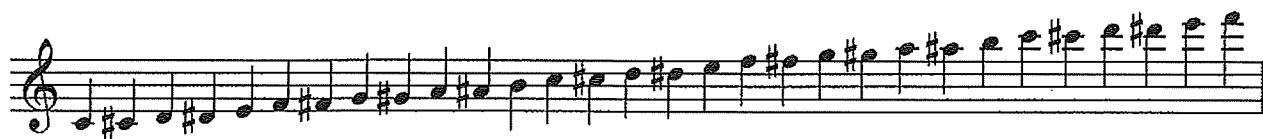
## Flute Scales

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## Chromatic Scale

Play exactly 2 octaves from starting pitch



Flute  
Level 1

Con spirito

The musical score consists of five staves of music in 3/4 time. The first staff begins with a *mf* dynamic and features a melodic line with slurs and accents. The second staff starts with a *p* dynamic and includes a *crescendo* marking. The third staff begins with *mf*, followed by *mp* and another *crescendo* marking. The fourth staff starts with *mf* and includes accents. The fifth staff begins with *mf* and features a *f* dynamic marking. The piece concludes with a double bar line.

*mf* *mf* *p* *crescendo* *mf* *mp* *crescendo* *mf* *mf* *f*

Flute  
Level 2

Andante cantabile

The first section of the piece, 'Andante cantabile', is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and a *mf* (mezzo-forte) marking later in the staff. The second staff starts with *mp* (mezzo-piano) and *mf*. The third staff starts with *f* and *mf*. The fourth staff starts with *f* and *mf*. The music features a melodic line with many slurs and ties, and some notes are marked with accents.

Brightly (♩ = 84-88)

The second section of the piece, 'Brightly', is written in 2/4 time with a key signature of two flats. It consists of six staves of music. The tempo is indicated as 84-88 beats per minute. The first staff starts with a dynamic marking of *f* and has another *f* marking later. The second staff starts with *mf*. The third staff starts with *f* and has a boxed 'A' above it. The fourth staff starts with *f*. The fifth staff starts with *f* and has a boxed 'B' above it. The sixth staff starts with *f* and ends with *mf*. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with many slurs and ties.

16-17

Allegro vivo

The first section, 'Allegro vivo', is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *p* (piano), *ff* (fortissimo), *dim.* (diminuendo), *f* (forte), and *cresc.* (crescendo). There are also hairpins indicating volume changes. The section concludes with a *rit.* (ritardando) marking.

Poco meno mosso

The second section, 'Poco meno mosso', is written in treble clef with a key signature of three sharps (F#, C#, and G#) and a 2/4 time signature. It consists of two staves of music. The notation includes various rhythmic patterns, including eighth-note runs and slurs. Dynamic markings include *con anima* and *cresc.* (crescendo).

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, many beamed together, with slurs and accents.

Musical staff 2: Treble clef, key signature of three sharps, 3/4 time signature. Continuation of the melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of three sharps, 3/4 time signature. Continuation of the melodic line, ending with a double bar line and a slash through the staff.

Tempo I

rall.

Musical staff 4: Treble clef, key signature of three sharps, 3/4 time signature. Features a piano (*p*) dynamic and two triplet markings (*3*) over eighth notes.

Musical staff 5: Treble clef, key signature of three sharps, 3/4 time signature. Continuation of the melodic line with a triplet marking (*3*) over eighth notes.

Musical staff 6: Treble clef, key signature of three sharps, 3/4 time signature. Features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

Musical staff 7: Treble clef, key signature of three sharps, 3/4 time signature. Features a piano (*p*) dynamic and a *dim.* (diminuendo) marking.

Musical staff 8: Treble clef, key signature of three sharps, 3/4 time signature. Features a piano (*p*) dynamic and a triplet marking (*3*) over eighth notes.

Musical staff 9: Treble clef, key signature of three sharps, 3/4 time signature. Features a forte (*f*) dynamic and a *p e cresc. sempre* (piano e crescendo sempre) marking.

Musical staff 10: Treble clef, key signature of three sharps, 3/4 time signature. Continuation of the melodic line with slurs and accents.

Musical staff 11: Treble clef, key signature of three sharps, 3/4 time signature. Features several trill (*tr*) markings over eighth notes.

# FLUTE FINGERINGS



## ALTERNATE FINGERINGS

- OPEN
- PRESSED

On models with 'RING KEYS' the hole should be open while the ring is still pressed.

