

Central High School Concert Band Auditions

Auditions for placement in a concert band at Central High School are an important facet of our program. This is your chance to show us “what you’ve got”! Not only will the audition results determine where and in which concert group you will sit for the next year, but the results also help us determine appropriate music to program and lesson materials that will be most beneficial to YOU.

The audition consists on 5 parts:

1. Scales – Each major scale from the packet is tested in two octaves. Most packets have several options for how to perform your scales. Select the option that is the easiest for you. You receive credit (points) for each octave of each scale that you can perform without mistakes. Playing the scales by memory doubles the point value.
2. Chromatic Scale – You will be assigned a starting pitch and are to then play chromatically up exactly 2 octaves, and then chromatically back down to your starting pitch. There is a one half point deduction for each mistake. 10 points max score memorized, and 5 points reading
3. Etude – there are 3 levels of etude to select from. Level one is the easiest and Level three is the hardest. Select the level that best matches your abilities. If you can not consistently perform the notes, rhythm, articulations and dynamics of the piece, then you should select the next lower level. Level 3 is worth 7 more points than Level 2, but only if you can perform it well. A poorly performed Level 3 piece will return a lower score than a well performed Level 2 etc.
4. Sight-reading – You will have 60 seconds to study and silently practice an eight measure melody. 20 points maximum, one half point deduction per error (rhythmic, note, articulation, or dynamic)
5. Tone Score – Every note that you perform in the audition is evaluated as part of your tone score. Scales may be tongued or slurred, so select the option that gives you the best and most consistent sound.

Auditions will take place the last two weeks of April 2019. Incoming freshmen will have their auditions scheduled for the beginning of May. Giving you the audition packet now allows you to practice when the time is available, allows you to be the most successful you, and helps us insure the most accurate audition results.

F-Horn Scales

C  Musical staff for the C scale, starting on middle C (C4) and ascending to C5. The scale is written in treble clef with a key signature of one flat (Bb). The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

F  Musical staff for the F scale, starting on F3 and ascending to F4. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The notes are: F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, Eb4, D4, C4, Bb3, Ab3, G3, F3.

Bb  Musical staff for the Bb scale, starting on Bb3 and ascending to Bb4. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3. A triplet of three eighth notes (Ab4, Bb4, C4) is marked above the first three notes of the descending half.

Eb  Musical staff for the Eb scale, starting on Eb3 and ascending to Eb4. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3.

Ab  Musical staff for the Ab scale, starting on Ab3 and ascending to Ab4. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The notes are: Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab3.

Db  Musical staff for the Db scale, starting on Db3 and ascending to Db4. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The notes are: Db3, Eb3, F3, G3, Ab3, Bb3, C4, Db4, C4, Bb3, Ab3, G3, F3, Eb3, Db3. A triplet of three eighth notes (Ab3, Bb3, C4) is marked above the first three notes of the descending half.

Gb  Musical staff for the Gb scale, starting on Gb3 and ascending to Gb4. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb). The notes are: Gb3, Ab3, Bb3, C4, D4, Eb4, F4, Gb4, F4, Eb4, D4, C4, Bb3, Ab3, Gb3.

G  Musical staff for the G scale, starting on G3 and ascending to G4. The scale is written in treble clef with a key signature of one sharp (F#). The notes are: G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3.

D  Musical staff for the D scale, starting on D3 and ascending to D4. The scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are: D3, E3, F#3, G3, A3, B3, C#4, D4, C#4, B3, A3, G3, F#3, E3, D3. A triplet of three eighth notes (F#3, G3, A3) is marked above the first three notes of the descending half.

A  Musical staff for the A scale, starting on A2 and ascending to A3. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: A2, B2, C#3, D3, E3, F#3, G#3, A3, G#3, F#3, E3, D3, C#3, B2, A2. A triplet of three eighth notes (C#3, D3, E3) is marked above the first three notes of the descending half.

E  Musical staff for E major scale. The key signature has three sharps (F#, C#, G#). The scale is written in treble clef, starting on E4 and ascending to E5. The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5. The scale is then written descending from E5 to E4.

B ¹²  Musical staff for B major scale. The key signature has two sharps (F#, C#). The scale is written in treble clef, starting on B4 and ascending to B5. The notes are: B4, C#5, D5, E5, F#5, G#5, A5, B5. The scale is then written descending from B5 to B4.

F#  Musical staff for F# major scale. The key signature has four sharps (F#, C#, G#, D#). The scale is written in treble clef, starting on F#4 and ascending to F#5. The notes are: F#4, G#4, A4, B4, C#5, D#5, E5, F#5. The scale is then written descending from F#5 to F#4.

Chromatic Scale

Play exactly 2 octaves from starting pitch

 Musical staff for chromatic scale ascending. The scale starts on E4 and ascends chromatically to E5. The notes are: E4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5. Musical staff for chromatic scale descending. The scale starts on E5 and descends chromatically to E4. The notes are: E5, D#5, D5, C#5, C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E4.

F-Horn 2 Octave Scales

C  Musical notation for the C major scale, starting on middle C (C4) and ascending to C5, then descending back to C4. The scale is written in treble clef with a key signature of one sharp (F#).

F  Musical notation for the F major scale, starting on F3 and ascending to F4, then descending back to F3. The scale is written in treble clef with a key signature of one flat (Bb).

Bb  Musical notation for the Bb major scale, starting on Bb3 and ascending to Bb4, then descending back to Bb3. The scale is written in treble clef with a key signature of two flats (Bb, Eb).

Eb  Musical notation for the Eb major scale, starting on Eb3 and ascending to Eb4, then descending back to Eb3. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab).


Ab  Musical notation for the Ab major scale, starting on Ab3 and ascending to Ab4, then descending back to Ab3. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db).

Db  Musical notation for the Db major scale, starting on Db3 and ascending to Db4, then descending back to Db3. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb).

Gb  Musical notation for the Gb major scale, starting on Gb3 and ascending to Gb4, then descending back to Gb3. The scale is written in treble clef with a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb).

G  Musical notation for the G major scale, starting on G3 and ascending to G4, then descending back to G3. The scale is written in treble clef with a key signature of two sharps (F#, C#).

D  Musical notation for the D major scale, starting on D3 and ascending to D4, then descending back to D3. The scale is written in treble clef with a key signature of two sharps (F#, C#).

A  Musical notation for the A major scale, starting on A2 and ascending to A3, then descending back to A2. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#).

F-Horn 2 Octave Scales

2

E



Musical staff for E major scale. The key signature has three sharps (F#, C#, G#). The scale is written in treble clef, starting on E4 and ascending to E5. The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5. The scale is then written descending from E5 to E4.

B



Musical staff for B major scale. The key signature has two sharps (F#, C#). The scale is written in treble clef, starting on B4 and ascending to B5. The notes are: B4, C#5, D5, E5, F#5, G#5, A5, B5. The scale is then written descending from B5 to B4.

F#



Musical staff for F# major scale. The key signature has four sharps (F#, C#, G#, D#). The scale is written in treble clef, starting on F#4 and ascending to F#5. The notes are: F#4, G#4, A4, B4, C#5, D#5, E5, F#5. The scale is then written descending from F#5 to F#4.

Chromatic Scale

Play exactly 2 octaves from starting pitch



Musical staff for chromatic scale ascending. The scale is written in treble clef, starting on E4 and ascending chromatically to E5. The notes are: E4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5.



Musical staff for chromatic scale descending. The scale is written in treble clef, starting on E5 and descending chromatically to E4. The notes are: E5, D#5, D5, C#5, C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E4.

F-Horn Scales

C  Musical staff for the C scale, starting on middle C (C4) and ascending to C5. The scale is written in treble clef with a key signature of one flat (Bb).

F  Musical staff for the F scale, starting on F3 and ascending to F4. The scale is written in treble clef with a key signature of two flats (Bb, Eb).

Bb  Musical staff for the Bb scale, starting on Bb3 and ascending to Bb4. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab).

Eb  Musical staff for the Eb scale, starting on Eb3 and ascending to Eb4. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db).

Ab  Musical staff for the Ab scale, starting on Ab3 and ascending to Ab4. The scale is written in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb).

Db  Musical staff for the Db scale, starting on Db3 and ascending to Db4. The scale is written in treble clef with a key signature of six flats (Bb, Eb, Ab, Db, Gb, Cb).

Gb  Musical staff for the Gb scale, starting on Gb3 and ascending to Gb4. The scale is written in treble clef with a key signature of seven flats (Bb, Eb, Ab, Db, Gb, Cb, Fb).

G  Musical staff for the G scale, starting on G3 and ascending to G4. The scale is written in treble clef with a key signature of one sharp (F#).

D  Musical staff for the D scale, starting on D3 and ascending to D4. The scale is written in treble clef with a key signature of two sharps (F#, C#).

A  Musical staff for the A scale, starting on A2 and ascending to A3. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#).

F-Horn Scales

2

E  Musical staff for E major scale. The key signature has three sharps (F#, C#, G#). The scale is written in treble clef, starting on E4 and ending on E5. The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5.

B  Musical staff for B major scale. The key signature has two sharps (F#, C#). The scale is written in treble clef, starting on B4 and ending on B5. The notes are: B4, C#4, D4, E4, F#4, G#4, A4, B4, B5, C#5, D5, E5, F#5, G#5, A5, B5.

F#  Musical staff for F# major scale. The key signature has four sharps (F#, C#, G#, D#). The scale is written in treble clef, starting on F#4 and ending on F#5. The notes are: F#4, G#4, A4, B4, C#5, D5, E5, F#5.

Chromatic Scale

Play exactly 2 octaves from starting pitch

 Musical staff for chromatic scale ascending. The scale is written in treble clef, starting on E4 and ending on E5. The notes are: E4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5. Musical staff for chromatic scale descending. The scale is written in treble clef, starting on E5 and ending on E4. The notes are: E5, D5, D#5, C5, C#5, B4, B#4, A4, A#4, G4, G#4, F4, F#4, E4.

French Horn
Level 1

Andante

mp

The musical score is written on four staves in treble clef with a common time signature. The first staff begins with a dynamic marking of *mp*. The music consists of a sequence of notes, primarily eighth and quarter notes, with various articulations and slurs. The key signature has one sharp (F#). The piece concludes with a double bar line.

French Horn
Level 2

Andante cantabile

Musical score for French Horn, Level 2, Andante cantabile section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Andante cantabile". The first staff starts with a dynamic marking of *mf*. The second staff ends with a *cresc.* marking. The third staff contains dynamic markings of *f*, *mf*, and *cresc.*. The fourth staff begins with a *f* marking. The fifth staff ends with a *rit.* marking.

Grandioso

Musical score for French Horn, Level 2, Grandioso section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Grandioso". The first staff starts with a dynamic marking of *f* and includes accents (>) over several notes. The second staff ends with a *p* marking. The third staff begins with a *f* marking and ends with a *p* marking. The fourth staff begins with a *f* marking and ends with a *p* marking. The fifth staff begins with a *p* marking and ends with a *f* marking. The sixth staff begins with a *p* marking. The seventh staff begins with a *f* marking and includes accents (>) over several notes.

16-17

2014

CAPRICE

Allegro poco agitato

J. F. GALLAY (1)

99 *f* con espressione

mp ritardando

Un poco più lento

p dolce e con eleganza

1º Tempo

leggieramente

p

(1) Jacques François GALLAY, born in Perpignan, France 1795 died 1864, a remarkable horn-player, solo hornist of the King Louis-Philippe's private orchestra in 1832 and teacher at the Paris Conservatory of Music in 1842. He wrote many studies, solos, ensemble works and a Method for the French horn.

f

dim.

p

crescendo

f dim.

p

pp

1^o Tempo

con forza

sf

sf

f

The musical score consists of ten staves of music in a single melodic line, written in treble clef with a key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic and a series of eighth-note runs. The second staff features a decrescendo (*dim.*) leading to a piano (*p*) dynamic, followed by a *crescendo* section. The third staff includes triplets and a dynamic shift from *f dim.* to *p*. The fourth staff marks the beginning of the first tempo change (*1^o Tempo*) with a *con forza* instruction and a *pp* dynamic. The fifth staff continues with a *sf* dynamic. The sixth staff features a *sf* dynamic and a series of eighth-note patterns. The seventh staff contains a triplet of eighth notes. The eighth staff shows a *sf* dynamic. The ninth staff features a *f* dynamic. The tenth staff concludes with a *f* dynamic.



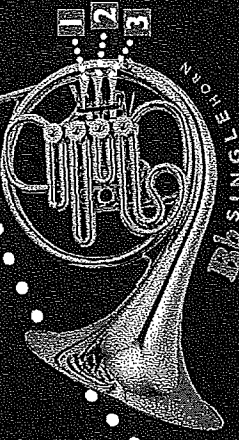
FRENCH HORN

FINGERINGS

OPEN



PRESSED



Sheet music for French Horn with fingerings for notes C through B. The notes are arranged in two rows: C, C#-D# (with 1, 2, 3 fingerings), D, E, F, F#-G# (with 1, 2, 3 fingerings), G, A, A#-B# (with 1, 2, 3 fingerings), and B. The notes are shown on a treble clef staff with a key signature of one flat (Bb). Below each note is a diagram of the French horn mouthpiece with the appropriate fingerings indicated by numbers 1, 2, and 3.

Useful places for change to Bb Horn