

Central High School Concert Band Auditions

Auditions for placement in a concert band at Central High School are an important facet of our program. This is your chance to show us “what you’ve got”! Not only will the audition results determine where and in which concert group you will sit for the next year, but the results also help us determine appropriate music to program and lesson materials that will be most beneficial to YOU.

The audition consists on 5 parts:

1. Scales – Each major scale from the packet is tested in two octaves. Most packets have several options for how to perform your scales. Select the option that is the easiest for you. You receive credit (points) for each octave of each scale that you can perform without mistakes. Playing the scales by memory doubles the point value.

2. Chromatic Scale – You will be assigned a starting pitch and are to then play chromatically up exactly 2 octaves, and then chromatically back down to your starting pitch. There is a one half point deduction for each mistake. 10 points max score memorized, and 5 points reading


3. Etude – there are 3 levels of etude to select from. Level one is the easiest and Level three is the hardest. Select the level that best matches your abilities. If you can not consistently perform the notes, rhythm, articulations and dynamics of the piece, then you should select the next lower level. Level 3 is worth 7 more points than Level 2, but only if you can perform it well. A poorly performed Level 3 piece will return a lower score than a well performed Level 2 etc.



4. Sight-reading – You will have 60 seconds to study and silently practice an eight measure melody. 20 points maximum, one half point deduction per error (rhythmic, note, articulation, or dynamic)


5. Tone Score – Every note that you perform in the audition is evaluated as part of your tone score. Scales may be tongued or slurred, so select the option that gives you the best and most consistent sound.


Auditions will take place the last two weeks of April 2019. Incoming freshmen will have their auditions scheduled for the beginning of May. Giving you the audition packet now allows you to practice when the time is available, allows you to be the most successful you, and helps us insure the most accurate audition results.

Percussion Rudiments all Levels

SINGLE STROKE ROLL 
 Start slowly and gradually accel. to fastest (controlled) speed.

DOUBLE STROKE 
OPEN ROLL (single rebound) 

MULTIPLE BOUNCE ROLL 
 Also known as a concert or "buzz" roll.

FLAM 
 Start slowly and accel. to moderate tempo.

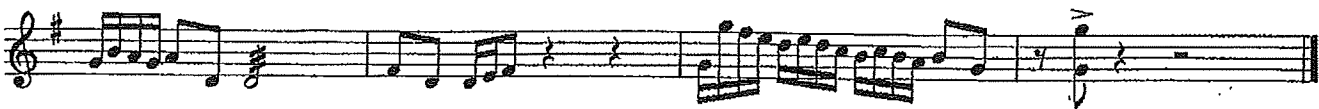
Mallets Level 1

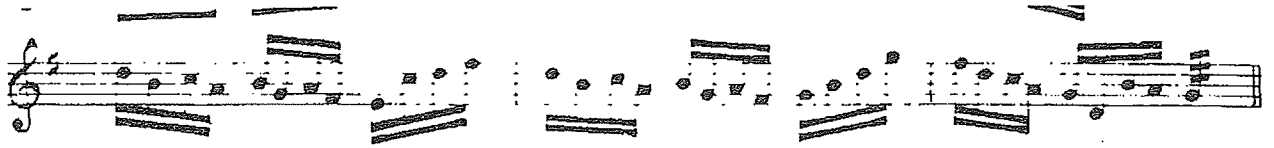
Allegretto

p R (legato) R L A R L Roll L R B
mf R R R R Roll R L R R
poco rit.

Mallets
Level 2

Moderato (♩=92)





Musicals
16-17

Allegro (♩ = 88)

XXXIII



Snare Drum Level 1

(♩ = 100)

The first staff begins with a tempo marking of $\text{♩} = 100$. It contains four measures of music. The first measure starts with a dynamic marking of *p* and an accent mark (>) over the first note. The second measure has an accent mark (>) over the first note. The third measure has an accent mark (>) over the first note. The fourth measure has an accent mark (>) over the first note. The second and fourth measures end with a dynamic marking of *f*. The second staff contains four measures. The first measure starts with a dynamic marking of *p* and an accent mark (>) over the first note. The second measure has an accent mark (>) over the first note. The third measure has an accent mark (>) over the first note. The fourth measure has an accent mark (>) over the first note. A slur is placed over the second and third measures, with a dynamic marking of *f* at the end of the slur. The third staff contains four measures. The first measure starts with a dynamic marking of *mf* and an accent mark (>) over the first note. The second measure has an accent mark (>) over the first note. The third measure has an accent mark (>) over the first note. The fourth measure has an accent mark (>) over the first note. The second and fourth measures end with a dynamic marking of *f*. The fourth staff contains four measures. The first measure starts with a dynamic marking of *p*. The second measure has a dynamic marking of *Cresc.* with a dashed line underneath. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *f*.

Snare Drum Level 2

Moderato

♩ = 88-100

The musical score for Snare Drum Level 2, Moderato, 88-100 bpm, consists of five staves of music. The first staff begins with a dynamic of *p* and features a series of eighth-note patterns with accents and triplets, alternating with *f* dynamics. The second staff starts with *mf*, includes a double bar line with a '2' above it, and ends with *mp*. The third staff begins with *f*, has a crescendo leading to *mp*, and continues with a *cresc. poco a poco* marking. The fourth staff starts with a double bar line and a '2' above it, followed by *f* and *p* dynamics. The fifth staff begins with *cresc. poco a poco*, includes triplets, and ends with a final *f* dynamic.

Think of 7/8 meter as combinations of $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$. I have notated it so as to make the beat subdivisions visually clear.

$\text{♩} = 116$

First staff of music, bass clef, 7/8 time signature, starting with a forte (*f*) dynamic marking.

Staff 5, starting with a measure rest and a triplet of eighth notes.

Staff 8, featuring two triplet markings over eighth notes.

Staff 12, featuring two triplet markings over eighth notes.

Staff 16, featuring six triplet markings over eighth notes and dynamic markings *fp* and *f*.

Staff 19, featuring sixteenth notes and eighth notes.

Staff 23, featuring triplet markings over eighth notes and measure rests.

Staff 27, featuring four triplet markings over eighth notes.

Staff 30, featuring a triplet marking over eighth notes and dynamic markings *R*, *L*, *R*, *L*, *R*.

Staff 33, featuring two triplet markings over eighth notes.

Staff 37, featuring two triplet markings over eighth notes.

Staff 41, featuring two triplet markings over eighth notes.