

# Central High School Concert Band Auditions

Auditions for placement in a concert band at Central High School are an important facet of our program. This is your chance to show us “what you’ve got”! Not only will the audition results determine where and in which concert group you will sit for the next year, but the results also help us determine appropriate music to program and lesson materials that will be most beneficial to YOU.

The audition consists on 5 parts:

1 . Scales – Each major scale from the packet is tested in two octaves. Most packets have several options for how to perform your scales. Select the option that is the easiest for you. You receive credit (points) for each octave of each scale that you can perform without mistakes. Playing the scales by memory doubles the point value.

2. Chromatic Scale – You will be assigned a starting pitch and are to then play chromatically up exactly 2 octaves, and then chromatically back down to your starting pitch. There is a one half point deduction for each mistake. 10 points max score memorized, and 5 points reading

3. Etude – there are 3 levels of etude to select from. Level one is the easiest and Level three is the hardest. Select the level that best matches your abilities. If you can not consistently perform the notes, rhythm, articulations and dynamics of the piece, then you should select the next lower level. Level 3 is worth 7 more points than Level 2, but only if you can perform it well. A poorly performed Level 3 piece will return a lower score than a well performed Level 2 etc.

4. Sight-reading – You will have 60 seconds to study and silently practice an eight measure melody. 20 points maximum, one half point deduction per error (rhythmic, note, articulation, or dynamic)

5. Tone Score – Every note that you perform in the audition is evaluated as part of your tone score. Scales may be tongued or slurred, so select the option that gives you the best and most consistent sound.

Auditions will take place the last two weeks of April 2019. Incoming freshmen will have their auditions scheduled for the beginning of May. Giving you the audition packet now allows you to practice when the time is available, allows you to be the most successful you, and helps us insure the most accurate audition results.

# Bb Trumpet Scales

**C**  Musical staff for the C major scale, starting on middle C (C4) and ascending to C5, then descending back to C4. The key signature has no sharps or flats.

**F** <sup>2</sup>  Musical staff for the F major scale, starting on F4 and ascending to F5, then descending back to F4. The key signature has one flat (Bb). A fingering number '2' is written above the first note.

**Bb**  Musical staff for the Bb major scale, starting on Bb4 and ascending to Bb5, then descending back to Bb4. The key signature has two flats (Bb, Eb).

**Eb** <sup>4</sup>  Musical staff for the Eb major scale, starting on Eb4 and ascending to Eb5, then descending back to Eb4. The key signature has three flats (Bb, Eb, Ab). A fingering number '4' is written above the first note.

**Ab**  Musical staff for the Ab major scale, starting on Ab4 and ascending to Ab5, then descending back to Ab4. The key signature has four flats (Bb, Eb, Ab, Db).

**Db** <sup>6</sup>  Musical staff for the Db major scale, starting on Db4 and ascending to Db5, then descending back to Db4. The key signature has five flats (Bb, Eb, Ab, Db, Gb). A fingering number '6' is written above the first note.

**Gb**  Musical staff for the Gb major scale, starting on Gb4 and ascending to Gb5, then descending back to Gb4. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb).

**G**  Musical staff for the G major scale, starting on G4 and ascending to G5, then descending back to G4. The key signature has one sharp (F#).

**D** <sup>9</sup>  Musical staff for the D major scale, starting on D4 and ascending to D5, then descending back to D4. The key signature has two sharps (F#, C#). A fingering number '9' is written above the first note.

**A**  Musical staff for the A major scale, starting on A4 and ascending to A5, then descending back to A4. The key signature has three sharps (F#, C#, G#).

Bb Trumpet Scales

**E** <sup>11</sup>

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The scale begins at measure 11 and consists of 12 measures. The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4.

**B** <sup>12</sup>

A musical staff in treble clef with a key signature of two sharps (F#, C#). The scale begins at measure 12 and consists of 12 measures. The notes are: B3, C#4, D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C#4, B3.

**F#**

A musical staff in treble clef with a key signature of four sharps (F#, C#, G#, D#). The scale consists of 12 measures. The notes are: F#3, G#3, A3, B3, C#4, D#4, E4, F#4, E4, D#4, C#4, B3, A3, G#3, F#3.

# Chromatic Scale

Play exactly 2 octaves from starting pitch

A musical staff in treble clef showing an ascending chromatic scale. The notes are: C4, C#4, D4, D#4, E4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5.

A musical staff in treble clef showing a descending chromatic scale. The notes are: C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, C4.

# Bb Tpt 2 Octave Scales

**C**  Musical staff for C major scale. The scale is written in treble clef with a key signature of one flat (Bb). The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

**F**  Musical staff for F major scale. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, Ab3, G3, F3.

**Bb**  Musical staff for Bb major scale. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3.


**Eb**  Musical staff for Eb major scale. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3.

**Ab**  Musical staff for Ab major scale. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are: Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3, Ab3.

**Db**  Musical staff for Db major scale. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The notes are: Db3, Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, Db4, C4, Bb3, Ab3.

**Gb**  Musical staff for Gb major scale. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The notes are: Gb3, Ab3, Bb3, C4, D4, Eb4, F4, Gb4, Ab4, Bb4, C5, Bb4, Ab4, Gb4, F4, Eb4, D4, C4, Bb3, Ab3, Gb3.

**G**  Musical staff for G major scale. The scale is written in treble clef with a key signature of one sharp (F#). The notes are: G3, A3, B3, C4, D4, E4, F#4, G4, F#4, E4, D4, C4, B3, A3, G3.


**D**  Musical staff for D major scale. The scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are: D3, E3, F#3, G3, A3, B3, C#4, D4, C#4, B3, A3, G3, F#3, E3, D3.

**A**  Musical staff for A major scale. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: A3, B3, C#4, D4, E4, F#4, G#4, A4, G#4, F#4, E4, D4, C#4, B3, A3.

# Bb Clarinet Scales


2

**E**



Musical staff for E major scale. The key signature has three sharps (F#, C#, G#). The scale is written in treble clef, starting on E4 and ending on E5. The notes are: E4, F#4, G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4.

**B**



Musical staff for B major scale. The key signature has two sharps (F#, C#). The scale is written in treble clef, starting on B4 and ending on B5. The notes are: B4, C#5, D5, E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5, D5, C#5, B4.

**F#**



Musical staff for F# major scale. The key signature has four sharps (F#, C#, G#, D#). The scale is written in treble clef, starting on F#4 and ending on F#5. The notes are: F#4, G#4, A4, B4, C#5, D5, E5, F#5, E5, D5, C#5, B4, A4, G#4, F#4.

## Chromatic Scale

Play exactly 2 octaves from starting pitch



Musical staff for chromatic scale ascending. The scale is written in treble clef, starting on C4 and ending on C5. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5.



Musical staff for chromatic scale descending. The scale is written in treble clef, starting on C5 and ending on C4. The notes are: C5, B#4, B4, A#4, A4, G#4, G4, F#4, F4, E#4, E4, D#4, D4, C#4, C4.

# Bb Trumpet Scales

**C**  Musical staff for the C scale, starting on middle C (C4) and ascending to C5. The scale is written in treble clef with a key signature of one flat (Bb). The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

**F**  Musical staff for the F scale, starting on F4 and ascending to F5. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The notes are: F4, G4, Ab4, Bb4, C5, D5, Eb5, F5, Eb5, D5, C5, Bb4, Ab4, G4, F4.

**Bb**  Musical staff for the Bb scale, starting on Bb4 and ascending to Bb5. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The notes are: Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4.

**Eb**  Musical staff for the Eb scale, starting on Eb4 and ascending to Eb5. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are: Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5, D5, C5, Bb4, Ab4, G4, F4, Eb4.

**Ab**  Musical staff for the Ab scale, starting on Ab4 and ascending to Ab5. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab). The notes are: Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5, G5, F5, Eb5, D5, C5, Bb4, Ab4.

**Db**  Musical staff for the Db scale, starting on Db4 and ascending to Db5. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The notes are: Db4, Eb4, F4, G4, Ab4, Bb4, C5, Db5, C5, Bb4, Ab4, G4, F4, Eb4, Db4.

**Gb**  Musical staff for the Gb scale, starting on Gb4 and ascending to Gb5. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). The notes are: Gb4, Ab4, Bb4, C5, Db5, C5, Bb4, Ab4, Gb4.

**G**  Musical staff for the G scale, starting on G4 and ascending to G5. The scale is written in treble clef with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4.

**D**  Musical staff for the D scale, starting on D4 and ascending to D5. The scale is written in treble clef with a key signature of two sharps (F#, C#). The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4.

**A**  Musical staff for the A scale, starting on A4 and ascending to A5. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: A4, B4, C#5, D5, E5, F#5, G#5, A5, G#5, F#5, E5, D5, C#5, B4, A4.

Bb Trumpet Scales



### Chromatic Scale

Play exactly 2 octaves from starting pitch



Trumpet  
Level 1

Andante

*mp*

The musical score is written on four staves in treble clef, 2/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Andante' and the dynamic is 'mp'. The music consists of a single melodic line. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F#5, followed by a half note G5. The third staff continues with quarter notes A5, B5, and C6, followed by a half note D6. The fourth staff continues with quarter notes E6, F#6, and G6, followed by a half note A6. The piece concludes with a final half note G6.



Trumpet  
Level 2

Andante legato

*mp*

*a tempo*

*rit. - -*

Grandioso

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

23

Moderato  $\text{♩} = 78$

*mf*

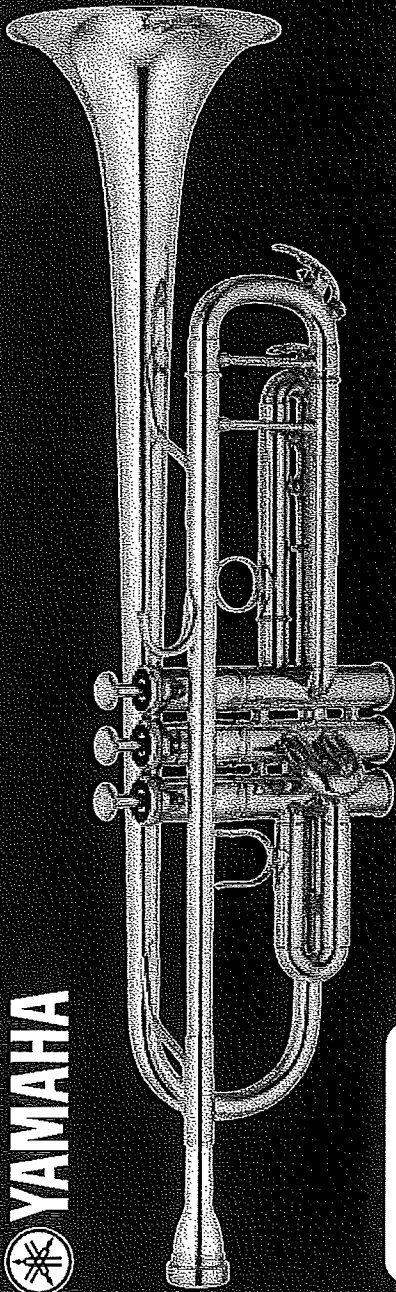
*P sempre legato*

*mf*

*f*

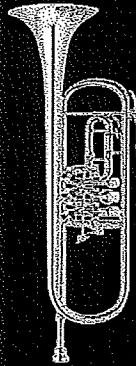


YAMAHA

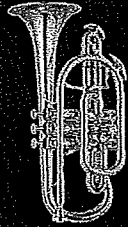


# TRUMPETS

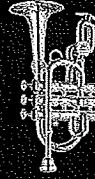
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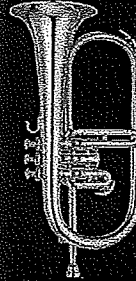
Rotary Trumpet



Cornet



Piccolo Trumpet



Flugelhorn