

# Central High School Concert Band Auditions

Auditions for placement in a concert band at Central High School are an important facet of our program. This is your chance to show us “what you’ve got”! Not only will the audition results determine where and in which concert group you will sit for the next year, but the results also help us determine appropriate music to program and lesson materials that will be most beneficial to YOU.

The audition consists on 5 parts:

1. Scales – Each major scale from the packet is tested in two octaves. Most packets have several options for how to perform your scales. Select the option that is the easiest for you. You receive credit (points) for each octave of each scale that you can perform without mistakes. Playing the scales by memory doubles the point value.
2. Chromatic Scale – You will be assigned a starting pitch and are to then play chromatically up exactly 2 octaves, and then chromatically back down to your starting pitch. There is a one half point deduction for each mistake. 10 points max score memorized, and 5 points reading
3. Etude – there are 3 levels of etude to select from. Level one is the easiest and Level three is the hardest. Select the level that best matches your abilities. If you can not consistently perform the notes, rhythm, articulations and dynamics of the piece, then you should select the next lower level. Level 3 is worth 7 more points than Level 2, but only if you can perform it well. A poorly performed Level 3 piece will return a lower score than a well performed Level 2 etc.
4. Sight-reading – You will have 60 seconds to study and silently practice an eight measure melody. 20 points maximum, one half point deduction per error (rhythmic, note, articulation, or dynamic)
5. Tone Score – Every note that you perform in the audition is evaluated as part of your tone score. Scales may be tongued or slurred, so select the option that gives you the best and most consistent sound.

Auditions will take place the last two weeks of April 2019. Incoming freshmen will have their auditions scheduled for the beginning of May. Giving you the audition packet now allows you to practice when the time is available, allows you to be the most successful you, and helps us insure the most accurate audition results.

# Tuba Scales

**C**  Musical staff for C major scale in bass clef. The scale consists of 12 notes: C, D, E, F, G, A, B, A, G, F, E, D, C.

**F**  Musical staff for F major scale in bass clef. The scale consists of 12 notes: F, G, A, Bb, C, D, E, D, C, Bb, A, G, F.

**Bb**  Musical staff for Bb major scale in bass clef. The scale consists of 12 notes: Bb, C, D, E, F, G, A, G, F, E, D, C, Bb. A triplet of three eighth notes is marked above the first three notes.

**Eb**  Musical staff for Eb major scale in bass clef. The scale consists of 12 notes: Eb, F, G, Ab, Bb, C, D, C, Bb, Ab, G, F, Eb.

**Ab**  Musical staff for Ab major scale in bass clef. The scale consists of 12 notes: Ab, Bb, C, D, Eb, F, G, F, E, D, C, Bb, Ab.

**Db**  Musical staff for Db major scale in bass clef. The scale consists of 12 notes: Db, Eb, F, G, Ab, Bb, C, B, A, G, F, Eb, Db. A triplet of three eighth notes is marked above the first three notes.

**Gb**  Musical staff for Gb major scale in bass clef. The scale consists of 12 notes: Gb, Ab, Bb, C, Db, Eb, F, E, D, C, Bb, Ab, Gb.

**G**  Musical staff for G major scale in bass clef. The scale consists of 12 notes: G, A, B, C, D, E, F#, E, D, C, B, A, G.

**D**  Musical staff for D major scale in bass clef. The scale consists of 12 notes: D, E, F#, G, A, B, C#, B, A, G, F#, E, D. A triplet of three eighth notes is marked above the first three notes.

**A**  Musical staff for A major scale in bass clef. The scale consists of 12 notes: A, B, C, D, E, F#, G#, F#, E, D, C, B, A. A triplet of three eighth notes is marked above the first three notes.

Tuba Scales

2

**E**

<sup>12</sup>  
**B**

**F#**

# Chromatic Scale

Play exactly 2 octaves from starting pitch

# Tuba Scales

**C**  Musical staff for C major scale. The scale is written in bass clef and consists of two lines of music. The first line contains the notes C, D, E, F, G, A, B, and C. The second line contains the notes C, B, A, G, F, E, D, and C.

**F**  Musical staff for F major scale. The scale is written in bass clef and consists of two lines of music. The first line contains the notes F, G, A, Bb, C, D, E, and F. The second line contains the notes F, E, D, C, Bb, A, G, and F.

**Bb**  Musical staff for Bb major scale. The scale is written in bass clef and consists of two lines of music. The first line contains the notes Bb, C, D, E, F, G, A, and Bb. The second line contains the notes Bb, A, G, F, E, D, C, and Bb.

**Eb**  Musical staff for Eb major scale. The scale is written in bass clef and consists of two lines of music. The first line contains the notes Eb, F, G, Ab, Bb, C, D, and Eb. The second line contains the notes Eb, D, C, Bb, Ab, G, F, and Eb.

**Ab**  Musical staff for Ab major scale. The scale is written in bass clef and consists of two lines of music. The first line contains the notes Ab, Bb, C, D, Eb, F, G, and Ab. The second line contains the notes Ab, G, F, Eb, D, C, Bb, and Ab.

**Db**  Musical staff for Db major scale. The scale is written in bass clef and consists of two lines of music. The first line contains the notes Db, Eb, F, G, Ab, Bb, C, and Db. The second line contains the notes Db, C, Bb, Ab, G, F, Eb, and Db.

**Gb**  Musical staff for Gb major scale. The scale is written in bass clef and consists of two lines of music. The first line contains the notes Gb, Ab, Bb, C, Db, Eb, F, and Gb. The second line contains the notes Gb, F, Eb, Db, C, Bb, Ab, and Gb.

**G**  Musical staff for G major scale. The scale is written in bass clef and consists of two lines of music. The first line contains the notes G, A, B, C, D, E, F#, and G. The second line contains the notes G, F#, E, D, C, B, A, and G.

**D**  Musical staff for D major scale. The scale is written in bass clef and consists of two lines of music. The first line contains the notes D, E, F#, G, A, B, C#, and D. The second line contains the notes D, C#, B, A, G, F#, E, and D.

**A**  Musical staff for A major scale. The scale is written in bass clef and consists of two lines of music. The first line contains the notes A, B, C, D, E, F#, G#, and A. The second line contains the notes A, G#, F#, E, D, C, B, and A.

# Tuba Scales

2

**E**

**B**

**F#**

## Chromatic Scale

Play exactly 2 octaves from starting pitch

# Tuba Level 1

Andante

*legato*



Tuba  
Level 2

First musical staff in bass clef, 3/4 time signature, key signature of two flats. The music consists of eighth notes with slurs. The dynamic marking *mp* is present below the staff.

Second musical staff in bass clef, continuing the eighth-note pattern with slurs.

Third musical staff in bass clef, continuing the eighth-note pattern with slurs.

Grandioso

Fourth musical staff in bass clef, 2/4 time signature. The music features sixteenth notes with accents. Dynamic markings *f* and *p* are present.

Fifth musical staff in bass clef, continuing the sixteenth-note pattern with accents. Dynamic markings *p* and *f* are present.

Sixth musical staff in bass clef, continuing the sixteenth-note pattern with accents. Dynamic markings *f* and *p* are present.

Seventh musical staff in bass clef, continuing the sixteenth-note pattern with accents. Dynamic markings *p* and *f* are present.

Lento

*mf*

*cresc. ff mf*

*ritard. a tempo*

*f*

*rall.*

Allegro Staccato

*f p f Simile*

*p f p*

*f p f*

*p cresc. f*





# EUPHONIUM & TUBA

OPEN T PRESSED



BB TUBA

ROTARY TUBA

B EUPHONIUM

EUPHONIUM  
TUBA  
ROTARY

4 PISTONS  
3 PISTONS

EUPHONIUM  
TUBA  
ROTARY

4 PISTONS  
3 PISTONS

EUPHONIUM  
TUBA  
ROTARY

4 PISTONS  
3 PISTONS