## Greetings Students,

We are extremely fortunate in the School District of La Crosse to be able to provide you with a tremendous variety of excellent course and program options. The comprehensive list of course offerings detailed in this high school course guide is evidence of the wide spectrum of learning opportunities for you to consider.

With the array of course options herein, it is important that you review the courses prior to completing your registration sheets. To help the process of course selection, we encourage you to have thoughtful conversations about the various options with caring resource people in your life (e.g. your parent(s)/guardian(s), teachers, additional family members, friends, etc.). Clearly, your school counselor is a critically important resource as she/he/they can assist you in formulating the most effective pathway to meeting both your high school goals and your "career and college" aspirations.

Our goal in the School District of La Crosse is to make your high school experience meaningful, relevant, and memorable. Finally, we are in a continuous process of improvement, innovation, and growth; so, if you have ideas regarding how we can enhance our course offerings, please let us know!

Office of Curriculum, Instruction and Assessment

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Brad Quarberg, Vice President
Juan Jimenez, Treasurer
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Jeff Jackson
Scott Neumeister
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## Central High School Staff

Jeff Axness, Principal
Amber Erickson, Associate Principal
Katie Green, Dean of Students
Mark Ambrose, Activities Director
Kirsten Jandrin, School Counselor
Ryan Schaller, School Counselor
Andrea Welter, School Counselor
Meredith Tomesh, School Counselor

## District Administration

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Patty Sprang, Executive Director/Business Services
Matt Wenthe, Director of Human Resources
Kari Huth, Interim Director of Curriculum, Instruction, \&
Assessment
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Aimee Zabrowski, Director of Student Services
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Britta Rotering, Supervisor of Career \& Technical Education
Greg Fenton, Supervisor of Special Education

## Logan High School Staff:

Wally Gnewikow, Principal
Tony DePaolo, Associate Principal
Beth Forde, Dean of Students
Tony Servais, Activities Director
Lindsay Knoble, School Counselor
Dariyan Admas, School Counselor
Amanda Eichenberg, School Counselor

## Curriculum Supervisors and Coordinators

Shelley Shirel, Supervisor of After School Programs
Casey Scheurell, Coordinator of Visual Art
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Stacey Everson, Supervisor of Cultural and Family Connections
Melissa Ender, Coordinator of English Language Arts (Elementary)
Kate Keeney, Coordinator of English Language Art (Secondary)
Olga Dedkova, Coordinator of English Learners
Anna Taylor, Coordinator of Fine Arts (K-5) \& Drama (6-12)
Brian Renkas, Coordinator of Fine Arts (6-12)
Melissa Norman, Coordinator of Health \& Physical Education
Shelley Shirel, Supervisor of High Performance Learning
Archie Barribeau, Coordinator of High Performance Learning Curt Teff, PBIS
Jacquelyn Lyga, Supervisor of Math (Elementary)
Kim Novak, Coordinator of Math (Secondary)
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Tammy Gruen, Coordinator of Social Studies (Secondary)
Greg Fenton, Supervisor of Special Education
Garrett Fischer, Supervisor of Summer School
Cassie Tolvstad, Coordinator of World Language
Jen Kalis, Coordinator of 4K

## High School Mission Statement

The high school will establish an educational program which provides students the opportunities to develop skills and behavior necessary for current and future success.


## Goals

1. Develop and apply problem solving, critical thinking and information gathering skills.
2. Develop global, environmental and cultural awareness.
3. Develop all forms of communication skills.
4. Grow in creativity and aesthetic awareness.
5. Acquire basic knowledge to function in society.
6. Develop attitudes which encourage life-long learning.
7. Function in an ever changing technological environment.
8. Participate in alternative programs based on needs.
9. Participate in a comprehensive co-extra curricular activities program to enhance lifelong skills.
10. Enhance interpersonal skills and responsible behavior.
11. Develop healthy, mental, physical and social well-being.
12. Provide preparation for advanced training in either academic or vocational fields to enable each child to choose and pursue life work intelligently.

## Philosophy of Education

The School District of La Crosse believes that its primary responsibility is to provide excellence in education for all children and to assure that each will be a successful student. The district will devote its energies and resources to achieve this goal within the means of the community. Our objective is to provide students with instruction in subjects which are necessary to develop skills for successful and productive lives and to stimulate the development of intellectual capabilities, emotional well-being, productive citizenship and each individual's potential.

## Digital Course Guide



## Four Guiding Questions

The following questions guide students and teachers as we teach and learn.

1. What should I know and be able to do as I learn in my course(s)?

What are the essential learning standards my teacher(s) have outlined for me to learn?
2. How will I know if I learned it?

What is the evidence that I am learning? Examples might include:
Teacher Feedback
Scores / Points
Self Review
Assessment Results
3. What do $I$ do if 1 experience trouble learning in my course(s)?

Will I redo an assignment?
Will I retake an assessment?
Will I ask for help?
4. What do I do if 1 already know what is being taught?

Will I extend my learning in my course(s) by talking with my teacher to learn at my level?
Will I select a different course that is more appropriate for me?
*Earn the high school experience and the high school transcript that empowers your future!
*Your teachers, counselors and principals are ready to help!
*Your future is waiting for you!

## Graduation Requirements

| English | 4.0 credits |
| :--- | ---: |
| Math | 3.0 credits |
| Science | 3.0 credits |
| Social Studies | 3.0 credits |
| Physical Education | 1.5 credits |
| Health | .5 credit |
| Personal Finance | .5 credit |
| Electives | 8.5 credits |

## Total required for Graduation: 24

*Additional Graduation Considerations:

1. All students must complete and pass the Wisconsin Civics Graduation Assessment modeled after the Naturalization Test used by the United States Citizenship and Immigration Services. This assessment is a graduation requirement recently established by state statute (WI ACT 55).

## Summer School

Students may take a course for credit during Summer School. A variety of original credit options will be offered. Please see the Summer School Course Guide for more information.

## Public Notice of Nondiscrimination Policy

It is the policy of the School District of La Crosse, pursuant to s. 118.13 Wisconsin Statutes and PI 9 that no person on the basis of sex, race, religion, national origin, ancestry, creed, pregnancy, marital or parental status, sexual orientation or physical, mental, emotional, or learning disability, may be denied admission to any public school in this district or be denied participation in, be denied the benefits of, or be discriminated against in any curricular, co/extra-curricular, pupil services, recreational, or other program or activity.

This chapter does not intend to prohibit the provisions of special programs or services that are located in specific schools and are based upon objective standards of individual need or performance to meet the needs of pupils, including gifted and talented, special education, school-aged parents, bilingual bicultural, at risk and other special programs; or programs designed to overcome the effects of past discrimination.

These procedures shall not limit a parent or adult student's access to the impartial due process hearing procedures authorized by chapter 115 of WI Statutes or the Individuals with Disabilities Education Act.

1. Inquiries related to Title IX of the Federal Education Amendments of 1972, (prohibits discrimination on the basis of sex), Title VI of the Civil Rights Act of 1964 (prohibits discrimination on the basis of race and national origin), Chapter I of Title I ESEA of 1965 as amended in 1988 (education of the disadvantaged), or Wisconsin Statutes relating to race, religion, national origin, ancestry, creed, or sexual orientation may be directed to:
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Associate Superintendent/Instruction
School District of La Crosse
807 East Avenue South
La Crosse, WI }5460
(608) 789-7654
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2. Inquiries related to Section 504 of the Federal Rehabilitation Act of 1973, (mandates civil rights for persons with disabilities), the Americans with Disabilities Act of 1990 (prohibits discrimination on the basis of disabilities), the Individuals with Disabilities Education Act, Wisconsin Statutes Chapter 115 and Wisconsin Administrative Code PI 11 (provides for the education of children with disabilities) and statutes relating to pregnancy, marital or parental status may be directed to:

Director of Student Services
School District of La Crosse
807 East Avenue South
La Crosse, WI 54601
(608) 789-7655

Director of Human Resources
School District of La Crosse
807 East Avenue of South
La Crosse, WI 54601
(608) 789-7650

# Courses Offered By <br> Central and Logan High Schools 

Agriculture

| ID | Course | Open To | Credit | Length | Page |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 680 | Introduction to Agriculture | $9,10,11,12$ | .5 | Semester | 15 |
| 681 | Animal Care | $9,10,11,12$ | .5 | Semester | 15 |
| 682 | Plant Science \& Greenhouse | $9,10,11,12$ | .5 | Semester | 15 |
| 683 | Wildlife Management | $9,10,11,12$ | .5 | Semester | 16 |

Art

| ID | Course | Open To | Credit | Length | Page |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 450 | Art I | $9,10,11,12$ | 1.0 | Year | 17 |
| 451 | Art Drawing II | $10,11,12$ | .5 | Semester | 17 |
| 452 | Art Drawing III | $10,11,12$ | .5 | Semester | 17 |
| 453 | Painting II | $10,11,12$ | .5 | Semester | 17 |
| 454 | Painting III | $10,11,12$ | .5 | Semester | 17 |
| 455 | Sculpture II | $10,11,12$ | .5 | Semester | 17 |
| 456 | Sculpture III | $10,11,12$ | .5 | Semester | 17 |
| 457 | Art Seminar | 11,12 | .5 | Semester | 17 |
| 459 | Digital Art | $10,11,12$ | .5 | Semester | 18 |
| 460 | AP Art Studio | 11,12 | .5 | Semester | 18 |
| 461 | Fiber Arts Explorations (Logan) | $10,11,12$ | .5 | Semester | 18 |
| 462 | Influence Art | $9,10,11,12$ | .5 | Semester | 18 |

Business and Marketing Education

| ID | Course | Open To | Credit | Length | Page |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 500 | Keyboarding For Everyone | $9,10,11,12$ | .5 | Semester | 19 |
| 507 | Accounting I | $10,11,12$ | .5 | Semester | 19 |
| 508 | Accounting II | $10,11,12$ | .5 | Semester | 20 |
| 509 | Accounting III | 11,12 | .5 | Semester | 20 |
| 510 | Personal Finance | $10,11,12$ | .5 | Semester | 20 |
| 512 | Introduction to Marketing | $9,10,11,12$ | .5 | Semester | 20 |
| 513 | Advanced Marketing | 11,12 | .5 | Semester | 20 |
| 515 | Hospitality and Tourism | $10,11,12$ | .5 | Semester | 20 |
| 516 | Business Law | $10,11,12$ | .5 | Semester | 21 |
| 517 | Computer and Internet Applications | $9,10,11,12$ | .5 | Semester | 21 |
| 520 | Introduction to Business | $9,10,11,12$ | .5 | Semester | 21 |
| 522 | Management and Entrepreneurship | $10,11,12$ | .5 | Semester | 21 |
| 538 | International Business | 11,12 | .5 | Semester | 21 |
| 549 | Sports and Entertainment Marketing | $10,11,12$ | .5 | Semester | 21 |
| 550 | Web Design | $10,11,12$ | .5 | Semester | 22 |

College and Career Readiness

| ID | Course | Open To | Credit | Length | Page |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 705 | College and Career Readiness | 9 | 1.0 | Year | 23 |
| 706 | College and Career Readiness | 10 | 1.0 | Year | 23 |
| 707 | College and Career Readiness | 11 | 1.0 | Year | 23 |
| 708 | College and Career Readiness | 12 | 1.0 | Year | 23 |

## Computer Science

| ID | Course | Open To | Credit | Length | Page |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 270 | Intro to Programming I | $9,10,11,12$ | .5 | Semester | 24 |
| 271 | Intro to Programming II | $9,10,11,12$ | .5 | Semester | 24 |
| 273 | Computer Programming Seminar | 10,11 | .5 | Semester | 24 |
| 274 | AP Computer Science Principles | $10,11,12$ | 1.0 | Year | 24 |
| 545 | CISCO Networking Certification Pathway I (Logan) | $10,11,12$ | .5 | Semester | $25 / 54$ |
| 546 | CISCO Networking Certification Pathway II (Logan) | $10,11,12$ | .5 | Semester | $25 / 54$ |
| 547 | CISCO Networking Certification Pathway III (Logan) | 11,12 | .5 | Semester | $25 / 54$ |
| 548 | CISCO Networking Certification Pathway IV (Logan | 11,12 | .5 | Semester | $25 / 54$ |
| 551 | Computer Construction Maintenance | $9,10,11,12$ | .5 | Semester | $25 / 55$ |

English Language Arts

| ID | Course | Open To | Credit | Length | Page |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 201 | English 9 | 9 | 1.0 | Year | 26 |
| 202 | Honors World Humanities English | 9 | 1.0 | Year | 26 |
| 205 | English 10 | 10 | 1.0 | Year | 26 |
| 208 | Pre-AP English | 10 | 1.0 | Year | 26 |
| 210 | English 11 | 11 | 1.0 | Year | 27 |
| 213 | AP English Language and Composition 11 | 11 | 1.0 | Year | 27 |
| 217 | Creative Writing | 11,12 | .5 | Semester | 27 |
| 228 | English 12 | 12 | 1.0 | Year | 27 |
| 233 | AP English Language and Composition 12 | 12 | 1.0 | Year | 27 |
| 230 | Theatre I | $9,10,11,12$ | .5 | Semester | 27 |
| 231 | Theatre II | $9,10,11,12$ | .5 | Semester | 27 |
| 234 | Literacy Through a Equity Lens | 9,10 | .5 | Semester | 27 |
| 740 | Fundamentals of English I | $9,10,11,12$ | 1.0 | Year | 28 |
| 741 | Fundamentals of English II | $9,10,11,12$ | 1.0 | Year | 28 |
| 215 | Horror \& Mystery Literature | 11,12 | .5 | Semester | 28 |
| 224 | Film Studies | 11,12 | .5 | Semester | 28 |
| 225 | Outdoor Literature | 11,12 | .5 | Semester | 28 |
| 232 | Poetry In Our World | 12 | .5 | Semester | 28 |

Family and Consumer Sciences

| ID | Course | Open To | Credit | Length | Page |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 552 | Fashion and Fabrics I | $9,10,11,12$ | .5 | Semester | 29 |
| 553 | Child Development | $9,10,11,12$ | .5 | Semester | 29 |
| 558 | Foods for Life | $9,10,11,12$ | .5 | Semester | 29 |
| 559 | Advanced Foods | $10,11,12$ | .5 | Semester | 29 |
| 560 | World Cuisine | $10,11,12$ | .5 | Semester | 30 |
| 562 | Human Connection | 11,12 | .5 | Semester | 30 |
| 566 | Housing and Interior Design I | $9,10,11,12$ | .5 | Semester | 30 |
| 567 | Housing and Interior Design II | $10,11,12$ | .5 | Semester | 30 |
| 571 | Assistant Childcare Teacher | $10,11,12$ | .5 | Semester | 30 |
| 577 | Child Care Co-op | 11,12 | .5 | Semester | 30 |
| 579 | Foundations of Teacher Education I | 11,12 | .5 | Semester | 31 |
| 554 | Fashion and Fabrics II | $10,11,12$ | .5 | Semester | 31 |

Health

| ID | Course | Open To | Credit | Length | Page |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 430 | Holistic Health Practices | $10,11,12$ | .5 | Semester | 32 |
| 432 | Self Awareness Health | $9,10,11,12$ | .5 | Semester | 32 |

Health Science

| ID | Course | Open To | Credit | Length | Page |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 573 | Exploring Healthcare Careers | $9,10,11,12$ | .5 | Semester | 33 |

Mathematics

| ID | Course | Open To | Credit | Length | Page |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 246 | Advanced Math Topics | 11,12 | .5 | Semester | 34 |
| 247 | Introduction to Statistics | 11,12 | .5 | Semester | 34 |
| 248 | AP Statistics | 11,12 | 1.0 | Year | 34 |
| 249 | Pre-Algebra | $9,10,11,12$ | 1.0 | Year | 34 |
| 254 | Algebra I (also Extended for Grades 9-12) | $9,10,11,12$ | 1.0 | Year | 35 |
| 257 | Geometry (also Extended for Grades 9-12) | $9,10,11,12$ | 1.0 | Year | 35 |
| 258 | Honors Geometry | $9,10,11,12$ | 1.0 | Year | 35 |
| 260 | Algebra II (also Extended for Grades 11-12) | $9,10,11,12$ | 1.0 | Year | 35 |
| 261 | Honors Algebra II | $9,10,11,12$ | 1.0 | Year | 36 |
| 262 | Pre-Calculus | $9,10,11,12$ | 1.0 | Year | 36 |
| 263 | Algebra III | 11,12 | 1.0 | Year | 36 |
| 266 | AP Calculus | $9,10,11,12$ | 1.0 | Year | 36 |

Music

| ID | Course | Open To | Credit | Length | Page |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 101 | Band | $9,10,11,12$ | 1.0 | Year | 37 |
| 102 | Honors Band (Logan) | $9,10,11,12$ | 1.0 | Year | 37 |
| 103 | Honors Treble Choir (Logan) | $9,10,11,12$ | 1.0 | Year | 38 |
| 104 | Music Theory | $9,10,11,12$ | .5 | Semester | 38 |
| 107 | Music Appreciation / Soundscapes | $9,10,11,12$ | .5 | Semester | 38 |
| 108 | Select Choir (Logan) | $10,11,12$ | 1.0 | Year | 38 |
| 108 | Robed Choir (Central) | $10,11,12$ | 1.0 | Year | 38 |
| 110 | Honors Select Choir (Logan) | $10,11,12$ | 1.0 | Year | 39 |
| 110 | Honors Robed Choir (Central) | $10,11,12$ | 1.0 | Year | 39 |
| 112 | Bass Choir | $9,10,11,12$ | 1.0 | Year | 39 |
| 114 | Treble Choir | $9,10,11,12$ | 1.0 | Year | 39 |
| 115 | Honors Bass Choir (Logan) | $9,10,11,12$ | 1.0 | Year | 39 |
| 118 | Orchestra I | $9,10,11,12$ | 1.0 | Year | 40 |
| 119 | Honors Orchestra I (Logan) | $9,10,11,12$ | 1.0 | Year | 40 |
| 120 | Orchestra II Central) | $9,10,11,12$ | 1.0 | Year | 40 |
| 120 | Orchestra II (Camerata Logan) | $9,10,11,12$ | 1.0 | Year | 40 |
| 121 | Honors Orchestra II (Honors Camerata Logan) | $9,10,11,12$ | 1.0 | Year | 41 |
| 117 | Modern Music Ensemble $\sim$ Rock Band | $9,10,11,12$ | .5 | Semester | 41 |

Physical Education

| ID | Course | Open To | Credit | Length | Page |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 400 | Fitness and Wellness | $9,10,11,12$ | .5 | Semester | 42 |
| 410 | Fit For Life | $10,11,12$ | .5 | Semester | 42 |
| 412 | Selective PE | $10,11,12$ | .5 | Semester | 43 |
| 413 | Adventure Education | $10,11,12$ | .5 | Semester | 43 |
| 415 | Junior Leaders | 11 | .5 | Semester | 43 |
| 980 | PE Classroom Assistant | 12 | 1.0 | Year | 43 |
| 418 | Competitive Activities 12 | 12 | .5 | Semester | 43 |
| 420 | Lifetime Activities | 11,12 | .5 | Semester | 43 |
| 422 | Lifeguard Training (Logan) | $10,11,12$ | .5 | Semester | 43 |
| 423 | Weight Training I | $10,11,12$ | .5 | Semester | 43 |
| 424 | Weight Training II | $10,11,12$ | .5 | Semester | 44 |
| 425 | Weight Training III | 11,12 | .5 | Semester | 44 |

Science

| ID | Course | Open To | Credit | Length | Page |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 300 | Transitions Science (Logan) | 9 | 1.0 | Year | 45 |
| 301 | Science Matters | $10,11,12$ | 1.0 | Year | 45 |
| 304 | Biology | $9,10,11,12$ | 1.0 | Year | 45 |
| 305 | Honors Biology | $9,10,11,12$ | 1.0 | Year | 46 |
| 306 | Environmental Science | 11,12 | .5 | Semester | 46 |
| 307 | Biotechnology | 11,12 | .5 | Semester | 46 |
| 308 | Chemistry | $10,11,12$ | 1.0 | Year | 46 |
| 309 | AP Biology | 11,12 | 1.0 | Year | 46 |
| 310 | Honors Chemistry | $10,11,12$ | 1.0 | Year | 46 |
| 311 | AP Chemistry | 11,12 | 1.0 | Year | 47 |
| 312 | Biology 105 (Central) | 11,12 | .5 | Semester | 47 |
| 314 | Physics | 11,12 | 1.0 | Year | 47 |
| 316 | AP Environmental Science | 11,12 | 1.0 | Year | 47 |
| 317 | AP Physics | 11,12 | 1.0 | Year | 47 |
| 318 | Anatomy / Physiology I (Only offered in Semester 1) | 11,12 | .5 | Semester | 48 |
| 319 | Anatomy / Physiology II (Only offered in Semester 2) | 11,12 | .5 | Semester | 48 |
| 322 | Astronomy | 11,12 | .5 | Semester | 48 |
| 616 | Principles of Engineering (Project Lead The Way) | $10,11,12$ | 1.0 | Year | 48 |
| 324 | Forensic Science | 11,12 | .5 | Semester | 48 |

Social Studies

| ID | Course | Open To | Credit | Length | Page |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 346 | Skill Building World History / Geography (Logan) | 9,10 | 1.0 | Year | 49 |
| 351 | Skill Building Civics (Logan) | 11,12 | .5 | Semester | 49 |
| 352 | World History | $9,10,11,12$ | 1.0 | Year | 50 |
| 353 | U.S. History | $10,11,12$ | 1.0 | Year | 50 |
| 354 | U.S. Government | 11,12 | .5 | Semester | 50 |
| 355 | Economics | 12 | .5 | Semester | 50 |
| 356 | Workplace Economics (Logan) | 12 | .5 | Semester | 50 |
| 357 | Psychology | $10,11,12$ | .5 | Semester | 50 |
| 358 | Sociology | $10,11,12$ | .5 | Semester | 50 |
| 359 | Global Issues | $10,11,12$ | .5 | Semester | 50 |
| 360 | Introduction To Global Health | 11,12 | .5 | Semester | 51 |
| 363 | Lands and Cultures of the World | $10,11,12$ | .5 | Semester | 51 |
| 364 | Honors World Humanities (Logan) | 9 | 1.0 | Year | 51 |
| 366 | AP U.S. History | $10,11,12$ | 1.0 | Year | 51 |
| 367 | AP European History | 11,12 | 1.0 | Year | 51 |
| 368 | AP U.S. Government and Politics | 11,12 | .5 | Semester | 51 |
| 373 | AP World History (Central) | $9,10,11,12$ | 1.0 | Year | 51 |
| 374 | AP Psychology | $10,11,12$ | 1.0 | Year | 52 |
| 371 | AP Economics | 12 | 1.0 | Year | 52 |

Technology and Engineering

| ID | Course | Open To | Credit | Length | Page |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 545 | CISCO Networking Certification Pathway I (Logan) | 10,11 | .5 | Semester | $25 / 54$ |
| 546 | CISCO Networking Certification Pathway II (Logan) | 10,11 | .5 | Semester | $25 / 54$ |
| 547 | CISCO Networking Certification Pathway III (Logan) | 11,12 | .5 | Semester | $25 / 54$ |
| 548 | CISCO Networking Certification Pathway IV (Logan) | 11,12 | .5 | Semester | $25 / 54$ |
| 551 | Computer Construction and Maintenance | $9,10,11,12$ | .5 | Semester | 55 |
| 600 | Photography (Logan) | $10,11,12$ | .5 | Semester | 56 |
| 602 | Video Production and Movie Making (Logan) | $10,11,12$ | .5 | Semester | 56 |
| 603 | Creative Metals \& Woods | $10,11,12$ | .5 | Semester | 56 |
| 604 | Introduction to CAD \& Architecture | $9,10,11,12$ | .5 | Semester | 56 |
| 605 | Architecture CAD Design | $10,11,12$ | 1.0 | Year | 56 |
| 606 | Photography / Video Production (Central) | $9,10,11,12$ | .5 | Semester | 56 |
| 609 | Introduction to Engineering Design (Project Lead The Way) | $9,10,11,12$ | 1.0 | Year | 55 |
| 611 | Manufacturing Systems | $10,11,12$ | 1.0 | Year | 56 |
| 612 | Small Engines, Welding \& Fabrication I | $10,11,12$ | 1.0 | Year | 56 |
| 614 | Graphics Arts and Design (Logan) | $10,11,12$ | 1.0 | Year | 56 |
| 614 | Graphics Arts and Design (Central) | $10,11,12$ | .5 | Semester | 56 |
| 616 | Principles of Engineering (Project Lead The Way) | 11,12 | 1.0 | Year | 55 |
| 617 | Digital Electronics (Project Lead The Way) | $10,11,12$ | 1.0 | Year | 55 |
| 618 | Computer Integrated Manufacturing (Project Lead The Way) | 11,12 | 1.0 | Year | 55 |
| 624 | Small Engines, Welding \& Fabrication II | 11,12 | 1.0 | Year | 57 |
| 626 | Graphics Art II | 11,12 | .5 | Semester | 57 |
| 628 | Graphics Art III (Logan) | 11,12 | 1.0 | Year | 57 |
| 633 | Building Construction (Logan) | 11,12 | 2.0 | Year | 57 |
| 634 | Woods II | $10,11,12$ | 1.0 | Year | 57 |
| 638 | Woods I | $9,10,11,12$ | .5 | Semester | 57 |
| 639 | Woods III | 11,12 | 1.0 | Year | 57 |
| 640 | Automotive Technology | 11,12 | 1.0 | Year | 57 |
| 647 | Tech Ed - Classroom Assistant | 11,12 | 1.0 | Year | 57 |
| 650 | Robotics | $10,11,12$ | .5 | Semester | 58 |
| 641 | Launching into Aviation | $9,10,11,12$ | .5 | Semester | 58 |
|  |  |  |  |  |  |

World Language

| ID | Course | Open To | Credit | Length | Page |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 130 | Spanish VI (Logan) | 11,12 | 1.0 | Year | 59 |
| 131 | Spanish Literature (Logan) | 9 | 1.0 | Year | 59 |
| 140 | Hmong I | $9,10,11,12$ | 1.0 | Year | 59 |
| 141 | Hmong II | $10,11,12$ | 1.0 | Year | 60 |
| 142 | Hmong III | 11,12 | 1.0 | Year | 60 |
| 160 | Spanish I | $9,10,11,12$ | 1.0 | Year | 60 |
| 162 | Spanish II | $9,10,11,12$ | 1.0 | Year | 60 |
| 164 | Spanish III | $10,11,12$ | 1.0 | Year | 60 |
| 166 | Spanish IV (Logan) | $10,11,12$ | 1.0 | Year | 60 |
| 166 | Spanish IV (Central) | 11,12 | 1.0 | Year | 60 |
| 168 | Spanish V (Logan) | $10,11,12$ | 1.0 | Year | 60 |
| 168 | Spanish V (Central) | 12 | 1.0 | Year | 60 |
| 176 | German I | $9,10,11,12$ | 1.0 | Year | 60 |
| 178 | German II | $9,10,11,12$ | 1.0 | Year | 61 |
| 180 | German III | $10,11,12$ | 1.0 | Year | 61 |
| 182 | German IV | 11,12 | 1.0 | Year | 61 |
| 184 | German V | 12 | 1.0 | Year | 61 |
| 190 | Chinese I | $9,10,11,12$ | 1.0 | Year | 61 |
| 191 | Chinese II | $10,11,12$ | 1.0 | Year | 61 |
| 192 | Chinese III | 11,12 | 1.0 | Year | 61 |
| 193 | Chinese IV | 12 | 1.0 | Year | 62 |

Additional Electives

| ID | Course | Open To | Credit | Length | Page |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 235 | Yearbook Production | $9,10,11,12$ | 1.0 | Year | 63 |
| 576 | Servant Leadership | $10,11,12$ | .5 | Semester | 63 |

ACE Academy

| ID | Course | Open To | Credit | Length | Page |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 3637 | Construction Systems | 11 | 1.0 | Year | 66 |
| 3651 | Construction Careers | 11 | 1.0 | Year | 66 |
| 5617 | Digital Electronics | 11 | 1.0 | Year | 66 |
| 3633 | Off-Site Construction | 12 | 2.0 | Semester | 66 |
| 3634 | Building Information Management (BIM) | 12 | .5 | Semester | 66 |
| 3635 | Construction Capstone | 12 | .5 | Year | 66 |

## Culinary Arts Academy

| ID | Course | Open To | Credit | Length | Page |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 4000 | Professionalism and Success in Culinary Operations | 11,12 | .5 | Semester | 67 |
| 4001 | Professional Culinary Food Preparation | 11,12 | .5 | Semester | 67 |
| 5228 | English 12 | 11,12 | 1.0 | Year | 67 |
| 4002 | Quality Customer Service in Culinary Management | 11,12 | .5 | Semester | 67 |
| 4003 | Intro into Baking and Pastry | 11,12 | .5 | Semester | 67 |

La Crosse Engineering Academy

| ID | Course | Open To | Credit | Length | Page |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $5317 / 5314$ | AP Physics / Physics | 11 | 1.0 | Year | $68 / 69$ |
| 5620 | Engineering Processes | 11 | .5 | Semester | 68 |
| 5619 | Industrial Robotics and Programmable Logic Controllers | 11 | .5 | Semester | 68 |
| 5617 | Digital Electronics | 11 | 1.0 | Year | 68 |
| 5228 | English 12 | 12 | 1.0 | Year | $68 / 69$ |
| 5545 | CISCO Computer Networking I | 12 | .5 | Semester | 69 |
| 5621 | Microcontrollers \& Programming Applications | 12 | .5 | Semester | 69 |
| 5221 | Engineering Design Capstone | 12 | 1.0 | Year | 69 |

Student Classroom Assistant and/or Peer Tutoring may be available in some content areas. Please see a school counselor if interested.

## Health Science Academy

| ID | Course | Open To | Credit | Length | Page |
| :--- | :--- | :--- | :--- | :--- | :--- |
| 2000 | HSA-Anatomy and Physiology | 11 | 1.0 | Year | 70 |
| 2001 | HSA-Health Occupations I | 11 | .5 | Year | 70 |
| 2003 | HSA-Medical Terminology | 12 | .5 | Semester | 70 |
| 2008 S | HSA-Global Partners Experience (Summer elective) | 12 | .5 | Semester | 70 |
| 2012 | HSA-Advanced Anatomy and Physiology | 12 | .5 | Semester | 70 |
| 2015 | HSA-Health Occupations Advanced | 12 | 1.0 | Year | 70 |
| 2359 | HSA-Global Issues in Healthcare | 12 | 1.0 | Year | 71 |
| 2420 | HSA-Exercise Physiology | 11 | .5 | Semester | 70 |
| 2374 | HSA-AP Psychology | 11 | 1.0 | Year | 70 |

Additional School District Information

| ECCP | Early College Credit Program Information | 64 |
| :--- | :--- | :--- |
| SCN | Start College Now Information | 64 |
| School-To-Career | Work Based Learning | 65 |
| eScholars | Online Learning Program | 72 |
| Appendix | Earning College Credit statement | 73 |

## Agriculture

Agriculture, food, and natural resources systems produce the food, fiber, fuel that are essential to daily life as well as contribute to the nation's economic wealth. Agriculture is a science that contributes to the development, improvement, and sustainability of living things. With more than 23 million jobs in some facet of American agriculture, it is the nation's largest employer. Come expand your view of agriculture through real-life situations, while increasing your skills in leadership, problem solving, and critical thinking.

Agriculture Course Offerings

| 9th Grade, 10th Grade, 11th Grade and 12th Grade |
| :---: |
| Introduction to Agriculture |
| Animal Care* |
| Plant Science \& Greenhouse* |
| Wildlife Management |

*Dual Credit, see Appendix page (73) for explanation.

| 680 | Introduction to Agriculture | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

This course is designed to give the student an introduction to agriculture and careers in agriculture. This exploration course provides the opportunity to learn fundamental concepts in agriculture to serve as a foundation for future courses and to inform students about the industry that is so vital to society and to their future. Major units of instruction include an introduction to the agricultural industry, animal science, plant science, horticulture science, agribusiness, environmental science, agricultural mechanics, food science, and leadership and personal development. Participation in FFA student organization activities is an integral course component for leadership development, career exploration, and reinforcement of academic concepts. Special areas of interest feature laboratory work, field trips, guest speakers, and hands-on experiences.

| 681 | Animal Care | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Are you interested in learning the details of caring for animals? This is a great class to get an in-depth look at animal anatomy and physiology, vaccinations, animal growth, reproduction, breeding, selection and feeding. Students will be able to learn how to administer shots, check animal health, and get a good look into the animal industry. The focus will include domestic animals, including pets and horses. We will look at how animals need to be cared for, along with how they are an important part of agriculture. Laboratory activities are offered in animal selection and evaluation, breed identification, health care and handling. This is an entry level class which will expand your knowledge on animals all around us. Students will also have the chance to learn about career opportunities with animals and hear from professionals.

| 682 | Plant Science \& Greenhouse | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

The world around us is green, but how often do we stop to think about the leaves, lettuce, and how the sun (lights) provide the world with energy. The following topics will be covered: Plant breeding and development, plant nutrition, plant parts, plant species/varieties, hydroponics \& aquaponics, and in-home gardening. Other topics/projects could include bonsai trees, poinsettias, holiday wreaths, stepping stones, floral arrangements. Explore one of the fastest growing careers in the agricultural industry - horticulture, landscaping, and plant science. Whether you plan to become a doctor, plant breeder, agronomist, biologist, or simply want to garden in the future, this class is for you! With the addition of Greenhouse, time may be spent working with plants in the greenhouse.

Hunting! Fishing! Hiking! Many of us enjoy spending time outdoors, but how much do we actually know about the deer we hunt, fish we catch, or trees we see? In this course we will discover the natural world around us and across Wisconsin. We will learn about wildlife, fish, and our natural resources. This course will not only be about hunting or how to hunt/fish, but will also revolve more around the species we hunt and fish and how to properly care for and manage our natural resources. Topics will include: introduction to natural resources, white tail deer, turkey, duck, fish, conservation, dendrology (study of trees), state/national parks, and careers. Other topics/project wildlife identification, archery, survival in the outdoors, tying flies, designing duck calls, geocaching, taxidermy (fish and/or squirrel) and so much more.

Art
The Art Program is designed to provide students the opportunity to reach their potential through art activities and experiences which impart knowledge, develop skills, and stimulate life-long visual and sensory awareness and appreciation.

Art Course Offerings

| 9th Grade | 10th Grade | 11th and 12th Grade |
| :--- | :--- | :--- |
| Art I | Art I | Art I |
| Influence Art | Art Drawing II*, III <br> Painting II, III <br> Sculpture II, III <br> Painting II, III , III <br> Digital Art <br> Fiber Arts Exploration (Logan) <br> Influence Art | Sculpture II, III <br> APital Art Art Studio <br> Art Seminar <br> Influence Art |

*Dual Credit, see Appendix Page (73) for explanation.

| 450 | Art I | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Art I is a course designed for all students interested in learning fundamentals of drawing, painting, printmaking, sculpture, commercial design, and art appreciation, while exploring the properties of various media, the importance of art history through creative problems and critical thinking skills.

| $451 / 452$ | Art Drawing II / Art Drawing III | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

## Prerequisite: Art I and Art Drawing II or consent of the instructor

Art Drawing II/III provides intermediate or advanced experiences in pencil, charcoal, ink, conte crayon, pastels, commercial design, and art appreciation. Students successfully completing one semester of Art Drawing II/III may elect to take a second semester, which will focus on creativity and self-expression using skills and materials covered in the first semester's work.

| $453 / 454$ | Painting II / Painting III | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Prerequisite: Art I and Painting II or consent of the instructor
Painting II/III provides intermediate or advanced experiences in watercolor, acrylic, oil, tempera, commercial design, and art appreciation. Students successfully completing one semester of Painting II/III may elect to take a second semester, which will focus on creativity and self-expression using skills and materials covered in the first semester's work.

| $455 / 456$ | Sculpture II / Sculpture III | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Prerequisite: Art I, Sculpture II or consent of the instructor
Sculpture II/III provides intermediate or advanced experiences in subtractive and additive sculpture using clay, wood, plastics, metals, and other media; in addition, elements of commercial design and art appreciation will be emphasized. Students successfully completing one semester of Sculpture II/III may elect to take a second semester, which will focus on creativity and self expression using skills and materials covered in the first semester's work.

| 457 | Art Seminar | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Prerequisite: Art I, Drawing II/III (2 sem), Painting II/III (2 sem), Sculpture II/III (2 sem), Digital Art, photography or consent of the instructor
Art Seminar is designed as an independent study for students with serious interest and advanced skills in art. Course goals and objectives will be designed by the student and instructor. Students may earn .5 credits in each discipline of: Drawing, Painting, Sculpture, Photography and Digital Art.

| 459 | Digital Art | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

## Prerequisite: Art I

Digital Art is for students who want to learn how to create art with technology. Students will use computers, video, and a variety of other technologies to complete projects in illustration, layout, and animation. Digital Art will provide an opportunity to learn about the new tools being used by practicing artists and art careers which utilize this technology.

| 460 | AP Art Studio | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Prerequisite: Art I, Art Drawing II and Art Drawing III in their respective field of study
Advanced Placement Art is designed for students with serious interest and advanced skills in art. Course goals and objectives will be designed by the student and the instructor, concentrating on self-expression in two or three dimensional design or in drawing. Advanced Placement Honors Art is taught as a college level art course. It is designed for the most dedicated students who wish to earn college credit.

| 461 | Fiber Arts Explorations (Logan) | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Prerequisite: Art I
In this introductory level course, students develop skills and cultivate conceptual ideas related to the fibers medium. Traditional and experimental materials will be used to explore such techniques as knitting, crochet, weaving, dying, felting,embroidery, piecing, and applique. Topics will include the historical relevance of fibers, its relationship to ideas such as labor, identity, decoration, and functionality, and what textiles have to offer within the expanded field of contemporary art.

| 462 | Influence Art | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Influence Art is an art course that delves into the transformative power of art throughout history and explores how art can be a catalyst for positive change in the community and the world. This course focuses on understanding the profound influence art has had on societies and individuals and empowers students to create meaningful art for community causes and social justice initiatives.

## Business and Marketing

Business and Marketing's primary mission is to prepare students for business occupations and to teach students about business. Education about business focuses on those aspects of business that affect every member of Society. Preparation for business occupations focuses on the preparation of individuals to own or operate their own business or be a worker in a business career.

Business and Marketing Course Offerings

| 9th Grade | 10th Grade | 11th and 12th Grade |
| :--- | :--- | :--- |
| Keyboarding for Everyone <br> Introduction to Marketing* <br> Computer and Internet <br> Applications* <br> Introduction to Business* | Keyboarding for Everyone <br> Accounting I*, II* <br> Personal Finance* <br> Introduction to Marketing* <br> Computer and Internet Applications* <br> Hospitality \& Tourism <br> Business Law <br> Introduction to Business* <br> Management \& Entrepreneurship <br> Sports and Entertainment Marketing** <br> Web Design | Keyboarding for Everyone <br> Accounting I*, II*, III <br> Personal Finance* <br> Computer and Internet Applications* <br> Introduction to Business* <br> Management \& Entrepreneurship <br> Haspitality \& Tourism |
| International Business |  |  |
| Sports and Entertainment Marketing* |  |  |
| Web Design |  |  |

*Dual Credit, see Appendix Page (73) for explanation.

| 500 | Keyboarding for Everyone | . 5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Keyboarding is an essential skill for everyone! Whether you are going on to postsecondary schooling or straight into the workforce, keyboarding technique is crucial. This independently run one-semester course is designed to work with students with varying levels of keyboarding experience. Students with little or no keyboarding experience will learn basic keyboarding technique followed by drill and focus on improving speed and accuracy. Students with intermediate and advanced keyboarding skills will be given a brief review of the keyboard followed by drill and focus on improving speed and accuracy. All students will learn document processing skills relative to postsecondary education and employability skills.

| 507 | Accounting I | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Accounting I is recommended for students with an interest in going into business today as an owner or employee. It is designed to give students knowledge of the basic concepts of double-entry accounting systems. Students will gain an understanding of the accounting cycle for a sole proprietorship and a merchandising business. Topics covered include the journalizing of transactions, posting to ledger accounts, payroll, and end-of-period financial statements and reports. Students interested in any of business will very likely be required to take accounting during their post-secondary education.

| 508 | Accounting II | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Accounting I
Accounting II will build upon the basic accounting skills that were developed in the first-semester course. Students will be using special journals when working with sales and accounts receivable, and purchases and accounts payable. Activities include preparation of payroll records and taxes, notes payable and receivable, calculating depreciation on plant assets, and maintaining inventory records. Students will have the opportunity to complete a realistic accounting simulation that will reinforce accounting procedures and techniques utilized in solving business problems and making financial decisions. Accounting is the language of business, and this course will prove beneficial to students entering any post secondary business program or the world of work.

| 509 | Accounting III | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Accounting II
Students will expand their knowledge of Accounting Systems learned in Accounting I and II by utilizing automated computer software. Students use accounting software to help manage, store, calculate, post, retrieve, analyze, and print accounting information as well as to prepare financial reports. Students will become familiar with the use of business papers, forms, and reports involved and interpret information common to partnerships and corporations. We will use the same software as WTC \& UWL and many businesses in Western Wisconsin.

| 510 | Personal Finance | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Today more than ever, teenagers and young adults are struggling in the area of personal finance. This one-semester course helps prepare students for life after high school while giving them the knowledge and tools to take control of their financial futures. This hands-on course will include topics such as budgets, credit, financing a loan, renting an apartment, buying a home/car, consumerism, gross and net income, payroll taxes, financial institutions, savings and investments, retirement and insurance. Students will also be participating in the Reality Store and an interactive on-line financial game where students make real-life financial decisions. This is an excellent course for both personal use as well as students interested in any career in business.

| 512 | Introduction to Marketing | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Introduction to Marketing is a semester course that introduces students to the exciting world of marketing management and merchandising. Students will see things from a "marketing perspective" in the areas of human relations and diversity, selling, careers, advertising and promotion, job interview, resume and more through classroom instruction, activities, and current events.

| 513 | Advanced Marketing | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Prerequisite: Introduction to Marketing
Advanced Marketing expands on the concepts learned in Introduction to Marketing while completing a real world team project. In Advanced Marketing you will apply concepts about branding and how to market while you work with your classmates on the class project. You will come up with a project together, develop a project proposal, come up with a marketing plan, and determine the best course of action to plan and execute the class project.

| 515 | Hospitality and Tourism | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Introduction to Marketing
This course provides students with an overview of one of the most exciting and in demand career areas in Marketing and Business. In addition to being one of the 16 Career Clusters, this Hospitality \& Tourism course will help students gain practical knowledge and skills that will be useful in their future, regardless of career choice. Topics of study include the hospitality and tourism industry, hotel and lodging industry, restaurants, management, international hospitality and tourism, legal issues, market research, E Commerce, 4 P's of Marketing, attractions, recreational events, non-profit opportunities, and career exploration. Upon completion of this course, students are eligible for Marketing FEST as a junior or senior or Business \& Marketing Co-Op.

| 516 | Business Law | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Business Law is a semester in the study of principles of law as they relate to the individual citizen and consumer. Emphasis is given to preventive law, the avoidance of legal difficulties through an understanding of the rights and responsibilities of the individual, an understanding of our justice system, business contracts and related topics. The student may participate in a class mock trial and other simulations. A field trip to the courthouse will provide an opportunity to view a live trial and meet people from the law profession.

| 517 | Computer and Internet Applications | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Keyboarding course is strongly recommended
To be effective in the 21st century, students and employees must be able to exhibit a range of functional and critical thinking skills related to information, media and technology. In this course, students will learn skills to successfully access and evaluate information, use and manage information, create and analyze media products, and apply technology effectively for everyday use. The class has been designed using the current ISTE standards and the Microsoft Office Specialist and Internet \& Computing Core Certification modules. Specific units include: Computer Fundamentals, Living On-line \& Research Tools, Microsoft Word, Microsoft Excel, and Microsoft PowerPoint. Transcripted credit available at Western Technical College.

| 520 | Introduction to Business | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

This one-semester course gives students a general overview of the world of business. This introductory level course allows students a chance to get a taste of other business and marketing courses which are offered at the high school level. Students will explore different topics involving business management, accounting, marketing, personal finance, maintaining a checkbook, basic budgeting, investments, ethics, business communications, entrepreneurship, and other business-related careers. Students will understand why business-related majors are one of the most popular in post-secondary education today.

| 522 | Management and Entrepreneurship | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Learn what it takes to become a successful entrepreneur or manager in the business world today! This one-semester course is designed to help students understand basic concepts of management including the characteristics, organization, and operations of a business. Students will also learn the advantages and challenges of starting up your own business. All aspects of management including human resource management, financial management, and marketing management are learned. In the last quarter of this class, students will participate in an existing one month management simulation that allows students to run their own business while working with other "managers" within their classroom. This is an essential class for students interested in any business-related career or for students who would like to explore a possible career choice in business.

| 538 | International Business | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

This one-semester course is designed with an emphasis on the ever expanding global marketplace. Without question, global business practices and international trade strongly impact the world economy. Students will leave this course with skills to compete with peers studying International Business in other leading world markets. This course will also provide a global perspective on the many career opportunities available for our 21st Century Learners. International Business will introduce students to the interrelationships between countries' social norms, political/legal systems, and business practices. Areas to be studied include: the foundations of international business, global business environment, international banking finance/investment, international business communications and culture, as well as ethical and social responsibilities in the global economy.

| 549 | Sports and Entertainment Marketing | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Introduction to Marketing
Sports \& Entertainment Marketing introduces students to industry skills from market planning to promotion and selling with popular sports and entertainment industry examples as the foundation for learning marketing concepts. It is recommended that students complete Introduction to Marketing before this course. Topics to be covered include an introduction to sports and entertainment marketing, customer service, global marketing through the lens of sports and entertainment, economics of supply and demand, promotional planning, selling sports and entertainment, legal issues, business ownership and leadership, and lastly how to score a career in the sports and entertainment marketing field.

| 550 | Web Design | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Computer \& Internet Applications or Emerging Web Technologies
This course teaches you how to use Macromedia Dreamweaver MX to create web pages and manage complete sites. A major benefit of Dreamweaver is that it permits you to work with the HTML code switching between direct coding and WYSIWYG modes. Macromedia Fireworks will be used to create vector graphics, edit bitmap graphics, optimize images and create rollover effects for your websites. We will also use the core features of Flash MX to add animation, movie clips, and sounds.

## College and Career Readiness (CCR)

College and Career Readiness is a class that equips students with the tools to design their own futures, regardless of their postsecondary plans. Students will receive a variety of instructional best practice strategies, ranging from academic skill sets to leadership development. These skills include teaching students how to study, read, write, take focused notes, organize materials, and manage their time effectively. Students will engage daily in activities that deepen their critical thinking and analytical skills, explore their interests and postsecondary options, and explore options of rigorous courses (e.g. Pre-AP/Advancement Placement or CTE courses) that can assist in helping to advocate for themselves as learners. The skills learned in CCR can be integrated within any content area. Students in CCR classes receive targeted support and explore college and career readiness opportunities that are more closely aligned to their individual interests. The CCR classes are offered every year with a different focus.

## IN ALL CCR CLASSES:

- Note-taking/Study skills
- Study groups
- Guest speakers
- College visits
- Interpersonal skills
- Academic growth skills that include: Writing, Inquiry, Collaboration, Organization, Reading

College and Career Course Offering

| 705 | College and Career Readiness | 1.0 Credit | Year | 9 |
| :--- | :--- | :--- | :--- | :--- |

1. Career exploration
2. Note-taking strategies
3. Goal Setting
4. Communication Skills
5. Personality Assessment

| 706 | College and Career Readiness | 1.0 Credit | Year | 10 |
| :--- | :--- | :--- | :--- | :--- |

1. Career exploration (continued)
2. Note-taking strategies
3. Career/life skills
4. Group work / Collaboration
5. Refine strategies

| 707 | College and Career Readiness | 1.0 Credit | Year | 11 |
| :--- | :--- | :--- | :--- | :--- |

1. ACT Prep
2. Academic Resume
3. Interviewing Skills
4. College Exploration
5. Personal Essay for College Applications

| 708 | College and Career Readiness | 1.0 Credit | Year | 12 |
| :--- | :--- | :--- | :--- | :--- |

1. Community Service
2. Scholarship Writing
3. FAFSA
4. College Applications
5. College Acceptance and Registration Processes

## Computer Science

Computers will be used in the School District of La Crosse as an instructional tool that will increase student motivation, provide the flexibility to individualize curriculum content to the student's ability to learn, and prepare students for a world in which computers are commonplace.

## Computer Science Course Offerings

| 9th Grade | 10th Grade | 11th and 12 Grade |
| :--- | :--- | :--- |
| Intro to Programming I, II <br> Computer Construction <br> Maintenance | Intro to Programming I, II | AP Computer Science Principles |
|  | CISCO Networking Certificate I*^, Programming I, II <br> II Pathway <br> Computer Construction Maintenance | Computer Programming Seminar |
| AP Computer Science Principles |  |  |
| CISCO Networking Certificate I*^, II |  |  |
| III, IV Pathway |  |  |
| Computer Construction Maintenance |  |  |

*Dual Credit, see Appendix Page (73) for explanation.
${ }^{\wedge}$ Taught at Logan High School or offered on-line

| 270 | Intro to Programming I | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

This course is designed to introduce you to the field of computer science through an exploration of engaging and accessible topics. The course is designed to focus on the conceptual ideas of computing and helps students understand why certain tools or programming languages might be utilized to solve particular problems. You will learn computational practices of algorithm development, problem solving and programming within the context of problems that are relevant to the lives of today's students. You will be introduced to interface design as well as learn about current programming languages to design programs, solve problems, and write programming code.

| 271 | Intro to Programming II | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Intro to Programming I or Instructor consent.
This course continues the path of Intro to Programming I. Additional programming platforms are used along with additional topics. Topics include case statements, arrays, functions, computer number systems, and boolean algebra.

| 273 | Computer Programming Seminar | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Exploring Computer Science II and consent of instructor
This course is designed to provide additional programming experiences for the student wishing to broaden his/her programming skills. The student will be engaged in independent research and teacher/student programming projects. With the teacher's supervision, the student will develop programs of his/her own interest. Projects might consist of developing software that could be used by other students and teachers in other courses.

| 274 | AP Computer Science Principles | 1.0 Credit | Year | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

This course introduces students to the general concepts of computer science and challenges them to explore how computing and technology can impact the world. AP Computer Science Principles is a course designed to prepare students who are new to computer science for the AP Computer Science Principles exam and the required Performance Task. The course covers topics including the Internet, App design, programming structures, algorithms, parameters, and libraries. The course introduces students to a survey of computing topics and provides a comprehension of programming, the wide variety of applications of programming and programmings' potential for our global society.

| 545 | CISCO Networking Certification Pathway I (Logan) | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

This course teaches students the skills needed to obtain entry-level home network installer jobs. It also helps students develop skills needed to become network technicians, computer technicians, cable installers, and help desk technicians. It provides a hands-on introduction to networking and the Internet using tools including PC installation, Internet connectivity, wireless connectivity, file and print sharing, and the installation of game consoles, scanners, and cameras. CISCO 1 is part of the eScholars Network and can be taken online.

| 546 | CISCO Networking Certification Pathway II (Logan) | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

This course prepares students for jobs as network technicians and helps them develop additional skills required For computer technicians and help desk technicians. It provides a basic overview of routing and remote access, addressing, and security. It also familiarizes students with servers that provide email services, web space, network monitoring and authenticated access. Students also learn the soft skills required for help desk and customer service positions, and the final chapter helps them prepare for the CCENT certification exam. CISCO Networking 2 is part of the eScholars program and can be taken as an online option. Prerequisites: CISCO Networking Certification Pathway I

| 547 | CISCO Networking Certification Pathway III (Logan) | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Successful completion of CISCO Networking Academy I \& II
This course familiarizes students with the equipment applications and protocols installed in enterprise networks, with a focus on switched networks, IP telephony requirements, and security. It also introduces advanced routing protocols such as Enhanced Interior Gateway Routing Protocol (EIGRP) and Open Shortest Path First (OSPF) Protocol. Hands-on exercises, including configuration, installation, and troubleshooting, reinforce student learning by using CISCO routers and switches. CISCO Networking 3 is part of the eScholars program and can be taken as an online option. Prerequisites: CISCO Networking Certification Pathway I \& II

| 548 | CISCO Networking Certification Pathway IV (Logan) | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Successful completion of CISCO Networking Academy I, II \& III
This course is the final course in the CISCO Networking Academy and introduces students to network design processes using two examples; a large stadium enterprise network and a medium sized film company network; students follow a standard design process to expand and upgrade each network, which includes requirements gathering, proof-of-concept, and project management life cycle services, including upgrades, competitive analyses, and system integration, are presented in the context of pre-sale support. A hands-on review will take place toward the end of class to help prepare students for the CCNA. CISCO Networking 4 is part of the e-Scholars Program and can be taken as an online option. Prerequisites: CISCO Networking Certification Pathway I, II, \& III

| 551 | Computer Construction and Maintenance | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Computer Construction \& Maintenance is a course designed to give the learner knowledge on how a computer and the operating system function. Students will work in teams to build a computer from the ground up. The student will gain knowledge on how to properly install, configure, upgrade, troubleshoot and repair microcomputer hardware. This includes basic knowledge of desktop and portable systems, basic networking concepts, and printers. The student will also gain knowledge of safety and common preventive maintenance procedures. This class will introduce the student to A+ Certification-an entry level certification exam recognized in the IT industry.

## English Language Arts

The mission of the Language Arts Curriculum is to provide a program of instruction in the areas of reading, speaking, writing, listening, and thinking while recognizing the relationship between the communication skills and other learning disciplines.

## English Language Arts Course Offerings

| 9th Grade | 10th Grade | 11th Grade | 12th Grade |
| :---: | :---: | :---: | :---: |
| Core English: <br> English 9 <br> Honors World Humanities English <br> Fundamentals of English I <br> Fundamentals of English II <br> Elective English: <br> Literacy Through A Equity Lens <br> Theatre I, II | Core English: <br> English 10 <br> Pre-AP English <br> Fundamentals of English I <br> Fundamentals of English II <br> Elective English: <br> Literacy Through A Equity Lens <br> Theatre I, II | Core English: <br> English 11 <br> AP English Language and Composition 11 <br> Fundamentals of English I <br> Fundamentals of English II <br> Elective English: <br> Creative Writing <br> Horror \& Mystery Literature <br> Film Studies <br> Theatre I, II <br> Outdoor Literature | Core English: <br> English 12 <br> AP English Language and Composition 12 <br> Fundamentals of English I <br> Fundamentals of English II <br> Elective English: <br> Creative Writing <br> Horror \& Mystery Literature <br> Film Studies <br> Theatre I, II <br> Outdoor Literature <br> Poetry In Our World |
| 201 English 9 |  | 1.0 Credit | Year 9 |

English 9 provides students with the opportunity to develop reading, writing, speaking, and listening skills that meet Wisconsin State Standards. Students will study literature and informational text as well as the research and writing process.

| 202 | Honors World Humanities English | 1.0 Credit | Year | 9 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Teacher recommendation
Honors World Humanities provides students with the opportunity to integrate studies in World History and English in a chronological approach to major themes from early cultures through modern times. It provides students who have reached an Advanced Level of Proficiency, an opportunity to further enhance their skills. This course is part of the Advanced Placement vertical sequence.

| 205 | English 10 | 1.0 Credit | Year | 10 |
| :--- | :--- | :--- | :--- | :--- |

English 10 provides students with the opportunity to advance skills in research, organization, audience adaptation, evaluation, discussion, listening, and composition. Students will analyze literature and informational text. This
course is aligned with Wisconsin State Standards.

| 208 | Pre-AP English | 1.0 Credit | Year | 10 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: "A" in English 9 and recommendation of 9th grade English teacher or " X " or " B " in World Humanities with teacher recommendation
Pre-AP English is designed for students who have exhibited exceptional ability and skill in language arts. (Both literature and writing are emphasized.) Students will be required to read a novel during the summer to be prepared for this class in the fall. This course is part of the Advanced Placement vertical sequence.

| 210 | English 11 | 1.0 Credit | Year | 11 |
| :--- | :--- | :--- | :--- | :--- |

English 11 is designed for those students who have exhibited writing, reading, speaking, listening, and research competency and are ready to strengthen those skills. Research and argumentation will be emphasized. Literature from the 17 th, 18th, 19th, and early 20th century, including foundational U.S. documents, will be studied. This course also includes ACT English Test preparation. This course is aligned with Wisconsin State Standards.

| 213 | AP English Language and Composition 11 | 1.0 Credit | Year | 11 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Honors World Humanities and Pre-AP English with an "A." Other students are required to write an essay prior to admittance into the AP program. This essay must be submitted before registering for an AP course. (See department chairperson). AP English Language and Composition 11, a full year, college-level English course, meets the course requirements set forth by the College Board. It is designed to develop students' awareness of language and literature and to train students to become mature readers and writers. Students enrolled in AP English Language and Composition 11 are encouraged to take the College Board Language AP Exam in the spring which may qualify them for college credit. Summer reading is required. This course must be taken as a full-year course.

| 217 | Creative Writing | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Teacher recommendation \& successful completion of Grade 9 and 10 English courses Creative Writing is a semester course for students who wish to write and study the forms of short story fiction, poetry, and drama. The overall goal of the course is to help students use language to express their own views in writing with imagination and clarity of thought.

| 228 | English 12 | 1.0 Credit | Year | 12 |
| :--- | :--- | :--- | :--- | :--- |

This course focuses on skills that will make the transition from high school to the workforce or a two-year program smoother. Writing, speaking, listening, researching, and reading will be emphasized.

| 230 | Theatre I | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Consent of instructor for Grades 9 and 10
Theatre I provides the student with a focus on acting and acting styles as a learned discipline, with an emphasis on characterization and performance techniques. Theatre I explores the literature and history of theatre and reveals theatre to be a source of culture, art, pleasure and self-awareness.

| 231 | Theatre II | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Consent of instructor for Grades 9 and 10
Theatre II is designed to provide the student with an introduction to directing and directing techniques. Various elements of acting are also addressed in this course. This course also introduces elements of stagecraft specific to set design and construction, make-up and application, lighting, sound, effects, props and general stage and house management.

| 233 | AP English Language and Composition 12 | 1.0 Credit | Year | 12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: "A" or "B" in AP English Language and Composition English 11 and teacher recommendation. Other students are required to write an essay prior to admittance into the AP program.
AP English Language and Composition12, a full-year, college-level English course, meets the course requirements set forth by the College Board. It is designed to develop students' aptitude for interpreting literature and for writing about and discussing perception of meaning, structure, and language. Summer reading is required. This course must be taken as a full year course.

| 234 | Literacy Through a Equity Lens | .5 Credit | Semester | 9,10 |
| :--- | :--- | :--- | :--- | :--- |

Equity will explore issues in our society through different forms of literacy, including literary works like novels, poetry, memoirs, non-fiction texts and articles, essays, editorials, media and film. Students will have the opportunity to choose topics of interest in this semester course. Students will work in large-group, small-group, and individual settings throughout the year. Assessments will not be traditional; instead, they will be creative and project-based with multiple options for students. This course is appropriate for students of all abilities. Possible topics include social justice issues, sports, crime, music, gender studies, and technology.

| 740 | Fundamentals of English I | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |
| Fundamentals of English I is a progression for acquiring basic English skills and structures necessary for allowing |  |  |  |  | new students to integrate into mainstream classes (with supports) after 3 semesters.


| 741 | Fundamentals of English II | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Fundamentals of English II is a progression for acquiring basic English skills and structures necessary for allowing new students to integrate into mainstream classes (with supports) after 3 semesters.

| 215 | Horror \& Mystery Literature | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Do you love horror stories or trying to solve mysteries? This course will help to continue developing skills in reading and analyzing fiction and an introduction to the fascinating world of horror and mystery literature. In this class, we will study multiple authors from various periods and seek to understand how the earliest works of horror and mystery still influence writers today.

| 224 | Film Studies | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Film Studies is an engaging exploration of the world of cinema. This course provides students with a foundational understanding of the art, history, and cultural significance of film. Through a combination of screenings, discussions, and assignments, students will gain the tools necessary to critically analyze and create films.

| 225 | Outdoor Literature | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Do you enjoy hunting, fishing, hiking, camping, or just being outdoors? Outdoor Literature is a fascinating and engaging exploration of our beautiful world. This course will cover a variety of topics related to the outdoors to provide students with foundational knowledge about conservation, adventure, survival, and more. Course work will consist of a mixture of reading, podcasts, films, and, of course, GOING OUTSIDE!

| 232 | Poetry In Our World | .5 Credit | Semester | 12 |
| :--- | :--- | :--- | :--- | :--- |

This course will allow for the study of various poets and writers, varying poetic forms, figurative language, literary devices, voice, genres, and time periods. We will read, annotate, and analyze poems, using them as inspiration and models to craft our own poetry. We will explore how song and spoken word are an integral part of the poetic experience. And we will play with language, building our vocabulary and experimenting with sound.

## Family and Consumer Sciences

Family \& Consumer students should develop knowledge, attitudes, and skills needed to be contributing members of families and to deal critically with family-related concerns now and as members of society.

Family and Consumer Sciences Course Offerings

| 9th Grade | 10th Grade | 11th and 12th Grade |
| :---: | :---: | :---: |
| Fashion and Fabrics I <br> Child Development* <br> Foods for Life <br> Housing and Interior Design I* | Fashion and Fabrics I, II <br> Child Development* <br> Foods for Life <br> Advanced Foods* <br> World Cuisine* <br> Housing and Interior Design I*, II <br> Assistant Childcare Teacher* | Fashion and Fabrics I, II <br> Child Development* <br> Foods for Life <br> Advanced Foods* <br> World Cuisine* <br> Housing and Interior Design I*, II <br> Human Connection <br> Assistant Childcare Teacher* <br> Child Care Co-op* <br> Foundations of Teacher Education I* |

## *Dual Credit, see Appendix Page (73) for explanation.

| 552 | Fashion and Fabrics I | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Students will develop and refine sewing skills, learn technical sewing terminology and practice construction techniques while creating easy-to-sew projects. Students will learn how to make fashion their own through the use of patterns, sewing, and creating projects reflecting current fashion fads and trends. This course covers the history and traditions of the global fashion industry - from haute couture design to budget priced mass market apparel. Students will develop an understanding of textile basics, fashion terminology, and apply the elements and principles of design to clothing. Have fun taking what's in your closet and making it new again. Formerly known as Fashion Design.

| 553 | Child Development | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

This course is the study of the development of the child in the areas of physical, emotional, intellectual, and social growth from conception to age three. The primary units of study include child development theories, pregnancy with the use of the Empathy Belly, labor and delivery, teenage pregnancy, caring for infants with the use of the RealCare Baby simulator, guiding and caring for children, health and safety, families today and child-related careers.

| 558 | Foods for Life | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Foods for Life activities will increase the students' present understanding of food choices and develop skills in preparing nutritious foods for the family. Topics include: entry level cooking, techniques, safety and sanitation, and the integration of foods for life and recipe development for eating light and healthy.

| 559 | Advanced Foods | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Prerequisite: Foods for Life
This course is the study of culinary skills, sanitation procedures, food nutrition, recipe design, culinary careers, and the preparation of various foods such as fresh pastas and sauces, candies and chocolates, comfort foods, international dishes,and cakes. The students will demonstrate learning through daily activities, cooking labs, projects, presentations, quizzes, and exams.

| 560 | World Cuisine | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Prerequisite: Foods for Life
World Cuisine enables students to develop advanced skills in food preparation. Units include regional \& foreign foods, cake decorating, specialty desserts, entertaining, appetizers, sauces, spices, garnishing \& more. This course is recommended for students who want to develop and practice advanced culinary skills and food preparation techniques or who are interested in pursuing a culinary career. The students will demonstrate learning through daily activities, cooking labs, projects, presentations, quizzes, and exams. Formerly known as Creative Foods.

| 562 | Human Connection | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

This is a course that challenges teens to take an in depth look at themselves and various topics they could deal with at some point in their lives. It will challenge them to look at their problem solving skills and how they deal with conflict and resolutions. We will be learning about personality, character, communication, coping skills, resource management, relationships and researching teen topics such as mental health, media and its influences on us, and so much more!

| 566 | Housing and Interior Design I | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

This course is the study of how to read and draw floor plans, create room arrangements, coordinate color and design of furniture, window, wall and floor treatments, and plan individualized living spaces while utilizing the principles of design. The final project brings all the learning together when students design their own dream home, calculate the cost of furnishings, and create a long-term plan for decorating.

| 567 | Housing and Interior Design II | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Prerequisite: Housing and Interior Design I
This course builds upon the elements of design, color, and decoration learned in level one. Principles of the Interior Design process will be expanded upon and applied to residential projects. Students will use critical thinking through sketching, drawing and design software included to meet potential client needs or residential spaces. Students will have an opportunity to renovate furniture or decorations, to create using fabric, sewing machines, and to renovate a space/room together as a class.

| 571 | Assistant Childcare Teacher | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Prerequisite: Childcare Development
Are you interested in a career working with children or their families? ACCT (Assistant Childcare Teacher) will jump-start your career in childcare and/or education. By taking this course and meeting the grade requirements, you will be able to attain credit at Western Technical College and several universities in elementary education. You will also attain licensure through the State of Wisconsin as a registered Assistant Childcare Teacher. Some topics included in this course are childcare classroom activities, safety, health and first aid, proper care of young children, creating meals and snacks, communicating with families, creating lessons for children, professional development, and classroom environment. A class-run daycare center is also part of the course. *Successful completion of Child Development is required before this course. *Licensed by the State of Wisconsin-ACCT, Shaken Baby, SIDS, First Aid*

| 577 | Childcare Care Co-op | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Prerequisite: Instructor consent, Child Development and Assistant Childcare Teacher Certification Students have the opportunity to "earn while they learn" by working as an Assistant Childcare Teacher. Students will continue learning and applying their skills and move to the next level, earning a Child Care Teacher certificate when they graduate. Students enrolled in the child services skill certificate program will work a minimum of 15 hours per week in a licensed child care setting and participate in a complimentary high school course, which will tie the work experience and the skill certificate lessons into practical learning experiences. Upon successful completion, students will receive 2 high school credits, childcare teacher certification from the State of Wisconsin, and 3 elective credits at Western Technical College. *Licensed by the State of Wisconsin-CCT

This course is designed for students interested in working in the field of education. Students in this course can expect to learn more about the profession, develop skills and strategies to use in their future classrooms, and create lessons that promote relationship building as well as content.

| 554 | Fashion and Fabrics II | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Prerequisite: Fashion and Fabrics I
Fashion and Fabrics II is designed for the highly motivated student who wishes to create their own clothing and fashion items. This course builds upon the techniques learned in Fashion and Fabrics. Students will construct a variety of individual garment projects. Challenge yourself with more advanced \& technical skills used in clothing construction, learn to use a commercial pattern and proper selection of fabrics. Projects will be at the sewing level for the individual student.

## Health

The mission of the Health Education Curriculum is to provide a program of instruction that has a positive effect on all dimensions of a person's health. Through instruction and continuous guidance, students will be provided the knowledge and motivation necessary to help them achieve emotional, physical, intellectual, and social health habits needed to live productive and enjoyable lives in a changing world.

## Health Course Offerings

| 9th Grade | 10th Grade | 11 th and 12th Grade |
| :---: | :--- | :--- |
| Self Awareness Health | Holistic Health Practices <br> Self Awareness Health | Holistic Health Practices <br> Self Awareness Health |

If the student wishes a second health course, Holistic Health Practices is the recommendation.

| 430 | Holistic Health Practices | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Holistic Health is a one-semester course designed to empower students to reach a higher level of health and
well-being. The class is designed to challenge students to find harmony and balance in their life.
A. Health and Happiness
B. Habits of Highly Effective Teens
C. Emotional Health and Self Actualization
D. Natural Healing Techniques (relaxation, humor, massage, etc.)
E. Drugs and Social Issues.
F. Promoting Health and Wellness (TATU, SADD)
G. Selective Health Issues (20 choices)

Each student will examine various techniques that will enhance the quality of life. The class will be able to choose from among 20 interesting health topics to discover information on their specific health concerns. The students will help design health promotion programs. The course is meant to be stimulating, thought provoking, and fun.

| 432 | Self Awareness | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

In Self-Awareness, students will learn about the psychological aspects of human behavior and the current health concerns of high school students. The eight major components of this class are:
A. Health and Wellness
B. Brain and Learning
C. Longevity Factors
D. Emotional Health
E. Stress Management
F. Healthy Eating
G. ATOD/Drug Prevention
H. Healthy Relationships/Sexual Health

Students will assess their current level of health in the 7 dimensions of wellness, develop healthy ways to improve each dimension, evaluate the components of psychosocial health, distinguish behaviors that resist drugs and avoid violence, and evaluate the importance of interpersonal relation skills to current issues.

## Health Science

Health Science Education (HSE) prepares students for a variety of careers related to medicine, dentistry, nursing, health science, allied health, social services, veterinary science, and much more. This program provides students with the technical skills, healthcare competencies, and opportunities to obtain the knowledge necessary to satisfy the requirements for entry-level health professions. HSE is dedicated to educating today's students for tomorrow's healthcare community.

| 573 | Exploring Healthcare Careers | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

In the first quarter of Exploring Health Careers, students will be introduced to the healthcare system and the variety of opportunities in this career cluster. Further topics will include the legal and ethical responsibilities of healthcare professionals and cultural and global topics related to medicine. In the second quarter of the class, students will delve into the basics of anatomy and physiology and first aid that will provide a foundation for further courses. Exploring Healthcare Careers will provide a glimpse into a wide variety of healthcare positions as well as universal career skills.
Dual Credit, see Appendix Page (73) for explanation.
The La Crosse Health Science Academy is a two-year program that will provide thematic instruction, career exploration, job shadows, clinical experience, health science labs, mentoring by health professionals, research, certification, and internship opportunities for students. Please see pages 70-71.

## Mathematics

The mathematics curriculum provides a broad, balanced instructional program to serve the personal, vocational and academic needs of each student. It recognizes individual growth rates and unique learning styles of children, incorporating basic math principles with futuristic needs.

Mathematics Course Offerings

| 9th Grade | 10th Grade | 11 th and 12th Grade |
| :--- | :--- | :--- |
| Core Math: | Core Math: | Core Math: |
| Pre-Algebra | Pre-Algebra | Pre-Algebra |
| Algebra I | Algebra I | Algebra I |
| Algebra I Extended | Algebra I Extended | Algebra I Extended |
| Geometry | Geometry | Geometry |
| Geometry Extended | Geometry Extended | Geometry Extended |
| Honors Geometry | Honors Geometry | Honors Geometry |
| Algebra II | Algebra II | Algebra II |
| Honors Algebra II | Honors Algebra II | Algebra II Extended |
| Pre-Calculus | Pre-Calculus | Honors Algebra II |
| AP Calculus | AP Calculus | Pre-Calculus |
|  |  | AP Calculus |
|  |  | Algebra III |
|  |  | Advanced Math Topics |
| Introduction to Statistics |  |  |
| AP Statistics |  |  |


| 246 | Advanced Math Topics | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

This course will have a brief review of Algebra I and Geometry concepts. It will then cover topics that include: factoring methods, functions, interpreting graphs, rational expressions, complex numbers and solving quadratic equations and inequalities, logarithmic and exponential functions and conic sections. This course is good preparation for Algebra II.

| 247 | Introduction to Statistics | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Taking this class in high school would be good preparation for students planning on furthering their education after high school. Topics covered in this class include organizing data and looking for patterns, displaying data with graphs and curves, using measures of central tendency, analyzing with correlation and regression, designing samples and experiments, probability, and tests using standard normal calculations.

| 248 | AP Statistics | 1.0 Credit | Year | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: A year of Algebra II or III. Statistics is a mathematical requirement for many college majors. Topics covered in this class include exploratory data analysis, linear regression and correlation, probability, probability distributions and methods of sampling and experimental design. Students will also learn the methods of statistical inference such as hypothesis testing.

| 249 | Pre-Algebra | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Pre-Algebra students will develop basic algebraic skills to help be successful in Algebra I the following year. The concepts taught in this class will be continually revisited so students have multiple opportunities to encounter and reinforce the ideas taught in class. Visual and manipulative teaching strategies will be used to help students build a foundational understanding of important abstract algebraic concepts.

| 254 | Algebra I | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |
| Algebra I is designed to develop the student's arithmetic and algebraic skills necessary for problem solving and |  |  |  |  |

Algebra I is designed to develop the student's arithmetic and algebraic skills necessary for problem solving and prepares students for success in Geometry and Algebra II.

| 254 | Algebra I Extended |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| 254 EXE | Math | 1.0 Credit | Year | $9,10,11,12$ |
| 254 EXM | Elective | 1.0 Credit | Year | $9,10,11,12$ |

Algebra I Extended is designed to develop the student's arithmetic and algebraic skills necessary for problem solving and prepares students for success in Geometry and Algebra II. This course covers the same curriculum as Algebra I but the student has two class periods to learn and comprehend the curriculum. The students have this course for two consecutive periods and 8-period days and one period on EL(block) days. This course allows for additional examples, questioning, collaborative work time, and time to improve their pre-algebra math skills.

| 257 | Geometry | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Geometry students will develop the concepts and relationships involved with geometrical figures. Lessons will be provided that will develop the student's reasoning skills and problem solving using geometrical thinking along with using their algebraic knowledge.

| 257 | Geometry Extended |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| 257 EXE | Math | 1.0 Credit | Year | $9,10,11,12$ |
| 257 EXM | Elective | 1.0 Credit | Year | $9,10,11,12$ |

Geometry Extended students will develop the concepts and relationships involved with geometrical figures. Lessons will be provided that will develop the student's reasoning skills and problem solving using geometrical thinking along with using their algebraic knowledge. This course covers the same curriculum as Geometry but the student has two class periods to learn and comprehend the curriculum. The students have this course for two consecutive periods and 8-period days and one period on EL(block) days. This course allows for additional examples, questioning, collaborative work time, and time to improve their pre-geometry math skills.

| 258 | Honors Geometry | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Algebra I
Honors Geometry involves most of the same concepts studied in Geometry, but the approach is much more formal (more work with proofs). Students considering pursuing math-related careers should be challenged by this course.

| 260 | Algebra II | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Algebra II includes a review, continuation and extension of the concepts and problem solving experienced in Algebra I and Geometry. Topics such as complex numbers, logarithmic and exponential functions, sequences and series are covered with an emphasis placed on the applications of these Algebra II concepts.

| 260 | Algebra II Extended |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| 260 EXE | Math | 1.0 Credit | Year | 11,12 |
| 260 EXM | Elective | 1.0 Credit | Year | 11,12 |

Algebra II Extended includes a review, continuation and extension of the concepts and problem solving experienced in Algebra I and Geometry. Topics such as complex numbers, logarithmic and exponential functions, sequences and series are covered with an emphasis placed on the applications of these Algebra II concepts. This course covers the same curriculum as Algebra II but the student has two class periods to learn and comprehend the curriculum. The students have this course for two consecutive periods and 8-period days and one period on EL(block) days. This course allows for additional examples, questioning, collaborative work time, and time to improve their pre-algebra II math skills.

| 261 | Honors Algebra II | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Algebra I and Geometry.
The topics are the same as those in Algebra II, but the emphasis is placed on logic and a more in-depth approach to the concepts and applications of Algebra II.

| 262 | Pre-Calculus | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Algebra II or Honors Algebra II.
This is a prerequisite for AP Calculus and is at an advanced level compared to Algebra III. For those college bound students who may be leaning toward future study in math-oriented areas such as engineering, business, the sciences, and/or mathematics, Pre-Calculus should be chosen. Students will be exposed to more advanced algebra, circular and trigonometric functions, logarithmic and exponential functions, and limits.

| 263 | Algebra III | 1.0 Credit | Year | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Algebra III is an extension of Algebra II. Students will review Algebra II and will be exposed to more advanced algebra, trigonometric functions, coordinate geometry, logarithmic and exponential functions, sequences, series, statistics and probability.

| 266 | AP Calculus | 1.0 Credit | Year | $9,1011,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Pre-Calculus
AP Calculus is taught as a college level math course. Topics covered include differential and integral calculus.

## Music

The music program will provide for all students a variety of musical experiences to develop music literacy, promote aesthetic growth and establish a basis for a lifelong appreciation of music.

Music Course Offerings

| 9th Grade | 10th and 11th Grade | 12th Grade |
| :--- | :--- | :--- |
| Performance Classes: | Performance Classes: | Performance Classes: |
| Band | Band | Band |
| Honors Band (Logan) | Honors Band (Logan) | Honors Band (Logan) |
| Treble Choir | Treble Choir | Treble Choir |
| Honors Treble Choir (Logan) | Honors Treble Choir (Logan) | Honors Treble Choir (Logan) |
| Bass Choir | Select Choir (Logan) | Select Choir (Logan) |
| Honors Base Choir (Logan) | Robed Choir (Central) | Robed Choir (Central) |
| Orchestra I, II | Honors Select Choir (Logan) | Honors Select Choir (Logan) |
| Honors Orchestra I, II (Logan) | Honors Robed Choir (Central) | Honors Robed Choir (Central) |
| Modern Music Ensemble ~Rock | Bass Choir | Bass Choir |
| Band | Honors Base Choir (Logan) | Honors Base Choir (Logan) |
| Non-Performing Classes: | Orchestra I, II | Orchestra I, II |
| Music Theory | Honors Orchestra I, II (Logan) | Honors Orchestra I, II (Logan) |
| Music Appreciation / Soundscapes | Modern Music Ensemble $\sim$ Rock | Modern Music Ensemble ~Rock |
| Band |  |  |
|  | Non-Performing Classes: | Non-Performing Classes: |
| Music Theory | Music Theory |  |
| Music Appreciation / Soundscapes | Music Appreciation / Soundscapes |  |


| 101 | Band | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Ability to play a band instrument or consent of the instructor
The Band program offers a wide variety of growth experiences throughout the year to students. The major performing groups include marching band for everyone the first quarter of school, and membership in the concert bands the remaining three quarters. Membership in either the Wind Ensemble or the Symphonic Band will be determined by audition. Band students receive a balanced program of instrumental music education. Lessons, concert and marching band, solo-ensemble, and other enrichment experiences combine to improve your individual musicianship, your intelligence, and problem solving skills in an atmosphere that's fun, rewarding, and challenging. Jazz band and Pep band are offered as co-curricular groups outside the school day.

| 102 | Honors Band (Logan) | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendations: Consent of the instructor
The Band program offers a wide variety of growth experiences throughout the year to students. The major performing groups include marching band for everyone the first quarter of school, and membership in the concert bands the remaining three quarters. Membership in either the Wind Symphony (Logan) or Wind Ensemble (Central) or Concert Band (Logan) or Symphonic Band (Central) will be determined by audition. Band students receive a balanced program of instrumental music education. Lessons, concert and marching band, solo-ensemble, and other enrichment experiences combine to improve your individual musicianship, your intelligence, and problem solving skills in an atmosphere that's fun, rewarding, and challenging. Jazz band and Pep band are offered as co-curricular groups outside the school day. Students are required to perform a solo or duet and complete two of the following: private lessons; ensemble performances outside of school; written projects; and/or mentoring projects. Consult the director for more details.

| 103 | Honors Treble Choir (Logan) | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Honors Treble Choir offers students an opportunity to engage in the performance and understanding of distinctive and diverse vocal literature in an enjoyable and encouraging environment. Skills required in the one credit choirs are introduced in this course. Honors Treble Choir introduces sight reading as an essential tool for cultivating personal and musical confidence. Students will learn the importance of their contribution in preparing performances and they will gain an appreciation of the process involved in creating musical excellence. All students receive individual or small group voice lessons where applicable techniques of vocal production are taught. Honors Treble Choir gives 2-4 public performances each year In addition, each choir participates in a clinic, festival, or contest activity. All choir students have the opportunity to participate in solo/ensemble festival. Students are required to perform a solo or duet and complete two of the following: private lessons; ensemble performances outside of school; written projects; and/or mentoring projects. Consult the director for more details.

| 104 | Music Theory | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Students develop skills in listening, aural analysis, music reading and writing and a minimal proficiency at the piano. Music students will become proficient in the use of western music notation. The students begin to assemble the skills of arranging, in order to analyze and create works of music. Advanced students in Music Theory will begin to develop skills for 4-part chorale writing. Music Theory is recommended for any students with a strong interest in music.

| 107 | Music Appreciation / Soundscapes | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

In Soundscapes, students use computers and synthesizers to write their own music and in the process learn about the fundamentals of music and arranging. Soundscapes has received national recognition for innovative use of technology in the classroom. The computer programs used in the course allow a wide variety of musical styles to be used. Students with music performance background (in or out of school), computer skills, or just a genuine interest in music can be successful and will enjoy this course. Prior experience in music is not necessary but helpful.

| 108 | Select Choir (Logan) | 1.0 Credit | Year | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |
| 108 | Robed Choir (Central) | 1.0 Credit | Year | $10,11,12$ |

Recommendation: By audition only
Select/Robed Choir offers students an opportunity to engage in the performance and understanding of distinctive and challenging vocal literature in an enjoyable and encouraging environment. This choir emphasizes the study of 4-part sight reading as an essential tool for cultivating personal and musical confidence. Students will learn the importance of their contribution in preparing performances and they will gain an appreciation of the process involved in creating musical excellence. All students receive individual or small group voice lessons where applicable techniques of vocal production are taught. Advanced students have the opportunity to participate in the National Association of Teachers of Singing events, to develop and present voice recitals, and to sing at numerous community activities. Select/Robed Choir is by audition only. Auditions are usually held in March/April. Audition packets are given to interested students before auditions are held. Students enrolled at the High Schools receive audition information in their current choir class. Middle school students should ask their vocal teacher for audition information. Select/Robed Choir gives several public performances in various venues throughout the Midwest. In addition, Robed Choir participates in a clinic, festival, or contest activity. All choir students have the opportunity to participate in solo/ensemble festival.

| 110 | Honors Select Choir (Logan) | 1.0 Credit | Year | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |
| 110 | Honors Robed Choir Central) | 1.0 Credit | Year | $10,11,12$ |

Recommendation: Consent of the Instructor
Honors Select Choir offers students an opportunity to engage in the performance and understanding of distinctive and challenging vocal literature in an enjoyable and encouraging environment. This choir emphasizes the study of 4-part sight reading as an essential tool for cultivating personal and musical confidence. Students will learn the importance of their contribution in preparing performances and they will gain an appreciation of the process involved in creating musical excellence. All students receive individual or small group voice lessons where applicable techniques of vocal production are taught. Advanced students have the opportunity to participate in the National Association of Teachers of Singing events, to develop and present voice recitals, and to sing at numerous community activities. Students would be required to complete three of the following: solo performance; private lessons; ensemble performances outside of school; written projects; and/or mentoring projects. Students are required to perform a solo or duet and complete two of the following: private lessons; ensemble performances outside of school; written projects; and/or mentoring projects. Consult the director for more details.

| 112 | Bass Choir | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Bass Choir offers students an opportunity to engage in the performance and understanding of distinctive and diverse vocal literature in an enjoyable and encouraging environment. Skills required in the one credit choirs are introduced in this course. Bass Choir introduces sight reading as an essential tool of cultivating personal and musical confidence. Students will learn the importance of their contribution in preparing performances and they will gain an appreciation of the process involved in creating musical excellence. All students receive individual or small group voice lessons where applicable techniques of vocal production are taught. Bass Choir gives 2-4 public performances each year. In addition each choir participates in a clinic, festival, or contest activity. All choir students have the opportunity to participate in solo/ensemble festival.

| 114 | Treble Choir | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Treble Choir offers students an opportunity to engage in the performance and understanding of distinctive and diverse vocal literature in an enjoyable and encouraging environment. Treble Choir emphasizes the study of sight reading as an essential tool for cultivating personal and musical confidence. Students will learn the importance of their contribution in preparing performances and they will gain an appreciation of the process involved in creating musical excellence. All students receive individual or small group voice lessons where applicable techniques of vocal production are taught. All choir students have the opportunity to participate in solo/ensemble festival.

| 115 | Honors Bass Choir (Logan) | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Honors Bass Choir offers students an opportunity to engage in the performance and understanding of distinctive and diverse vocal literature in an enjoyable and encouraging environment. Skills required in the one credit choirs are introduced in this course. Bass choir introduces sight reading as an essential tool for cultivating personal and musical confidence. Students will learn the importance of their contribution in preparing performances and they will gain an appreciation of the process involved in creating musical excellence. All students receive individual or small group voice lessons where applicable techniques of vocal production are taught. Honors Bass Chorus gives 2-4 public performances each year. In addition, each choir participates in a clinic, festival, or contest activity. All choir students have the opportunity to participate in solo/ensemble festival. Students would be required to complete three of the following: solo performance; private lessons; ensemble performances outside of school; written projects; and/or mentoring projects. Students are required to perform a solo or duet and complete two of the following: private lessons; ensemble performances outside of school; written projects; and/or mentoring projects. Consult the director for more details.

| 118 | Orchestra I | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Ability to play a string instrument or consent of the instructor. All string students should enroll in Orchestra 118 to ensure placement in the class. Placement in either Orchestra I or Orchestra II will be determined in May by the high school orchestra director.
High school Orchestra offers students an opportunity to engage in the performance and understanding of distinctive and challenging literature for string and chamber orchestra in an enjoyable and encouraging environment. Orchestra I (a.k.a. Sinfonia at both Logan and Central), developing students learn the importance of their contribution in preparing performances and gain an appreciation of the process involved in creating musical excellence. Skills required for current and more advanced developmental levels are introduced, reviewed and further refined. All students receive individual or small-group lessons where string techniques are taught, individually tailored to the developmental level of each student. Both the Central and Logan Orchestra I groups give several public performances each year; in addition, each group participates in a clinic, festival or contest activity. All Orchestra students have the opportunity to participate in solo/ensemble festival, and an optional annual field trip is often available.

| 119 | Honors Orchestra I (Logan) | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Ability to play a string instrument or consent of the instructor. All string students should enroll in Orchestra 118 to ensure placement in the class. Placement in either Orchestra I or Orchestra II will be determined in May by the high school orchestra director.
High school Orchestra offers students an opportunity to engage in the performance and understanding of distinctive and challenging literature for string and chamber orchestra in an enjoyable and encouraging environment. Orchestra I (a.k.a. Sinfonia at both Logan and Central), developing students learn the importance of their contribution in preparing performances and gain an appreciation of the process involved in creating musical excellence. Skills required for current and more advanced developmental levels are introduced, reviewed and further refined. All students receive individual or small-group lessons where string techniques are taught, individually tailored to the developmental level of each student. Both the Central and Logan Orchestra I groups give several public performances each year; in addition, each group participates in a clinic, festival or contest activity. All Orchestra students have the opportunity to participate in solo/ensemble festival, and an optional annual field trip is often available. Students are required to perform a solo or duet and complete two of the following: private lessons; ensemble performances outside of school; written projects; and/or mentoring projects. Consult the director for more details.

| 120 | Orchestra II (Central) | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |
| 120 | Orchestra II (Camerata Logan) | 1.0 Credit | Year | $9,10,11,12$ |

Membership selection is determined in each high school using a process determined by the orchestra director. The selection process will be clearly explained and made available to students during the spring semester. This information is also available by contacting the respective high school/middle school orchestra director. Orchestra II offers string students the opportunity to explore and perform many challenging styles of advanced orchestral literature. At a variety of times, wind and percussionists are invited to perform with the string orchestra to provide performance of full symphonic literature. Orchestra II emphasizes the advanced pedagogical skills as an essential tool for preparing the confidence needed to perform the more advanced literature. All string students receive individual or small group lessons to help each student with skill development. Orchestra II gives several public performances throughout the academic year. In addition, Orchestra II students also participate in a clinic, festival, or contest activity, as well as the opportunity to perform in solo/ensemble festival.

| 121 | Honors Orchestra II (Honors Camerata Logan) | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Membership selection is determined in each high school using a process determined by the orchestra director. The selection process will be clearly explained and made available to students during the spring semester. This information is also available by contacting the respective high school/middle school orchestra director. Honors Orchestra II offers string students the opportunity to explore and perform many challenging styles of advanced orchestral literature. At a variety of times, wind and percussionists are invited to perform with the string orchestra to provide performance of full symphonic literature. Honors Orchestra II emphasizes the advanced pedagogical skills as an essential tool for preparing the confidence needed to perform the more advanced literature. All string students receive individual or small group lessons to help each student with skill development. Honors Orchestra II gives several public performances throughout the academic year. In addition, Honors Orchestra II students also participate in a clinic, festival, or contest activity, as well as the opportunity to perform in solo/ensemble festival. Students would be required to complete three of the following: solo performance; private lessons; ensemble performances outside of school; written projects; and/or mentoring projects. Students are required to perform a solo or duet and complete two of the following: private lessons; ensemble performances outside of school; written projects; and/or mentoring projects. Consult the director for more details.

| 117 | Modern Music Ensemble $\sim$ Rock Band | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Some basic knowledge of guitar or keyboard or consent of the instructor.
Rock music has been a prominent cultural force for decades, and it remains a vital form of artistic expression. Through hands-on experiences, students will develop the ability to express themselves musically, through playing guitar, bass, drums, keyboards, or as vocalists. The course will focus on giving students an opportunity to form a band, rehearse as a band, and perform as a band. Students will learn the form of popular music and perform songs that have already been written. The culminating project will be performance based. Students do not need to be well versed in any of these instruments, but a basic knowledge is helpful.

## Physical Education

Physical Education in the La Crosse School District is an integral part of the total educational program. The mission of the Physical Education curriculum is to provide a program of instruction for the development of the whole individual through physical activities by emphasizing the relationship among the physical, intellectual, emotional and social wellbeing of the individual. The curriculum will provide experiences that will develop positive attitudes toward wellness and contribute to lifetime participation in physical activities.

Physical Education Course Offerings

| 9th Grade | 10th Grade | 11th Grade | 12th Grade |
| :---: | :---: | :---: | :---: |
| Fitness \& Wellness <br> (Course sequence recommends completion of Fitness \& Wellness by the end of 10th Grade) | Fitness \& Wellness <br> (Course sequence recommends completion of Fitness \& Wellness by the end of 10th Grade) <br> Fit For Life <br> Selective PE <br> Adventure Education <br> Lifeguard Training <br> Weight Training I, II | Fitness \& Wellness <br> (Course sequence recommends completion of Fitness \& Wellness by the end of 10th Grade) <br> Junior Leaders <br> Fit For Life <br> Selective PE <br> Adventure Education <br> Lifetime Activities <br> Lifeguard Training <br> Weight Training I, II, III | Fitness \& Wellness <br> (Course sequence recommends completion of Fitness \& Wellness by the end of 10th Grade) <br> Fit For Life <br> Selective PE <br> Adventure Education <br> Lifetime Activities <br> Lifeguard Training <br> PE Classroom Assistant <br> Weight Training I, II, III <br> Competitive Activities 12 |

## Physical Education Instruction in Wisconsin

School District Standards-ss121.02, Wis. Stats. Standard P

1. In grades $9-12$ at least 1.5 credits of physical education incorporating effects of exercise, health-related fitness, and lifetime activities.
2. Credits must be earned over three separate years. All physical education offerings must be presented to all students in a coeducational format per Title Lx Federal Education Amendments of 1972, ss118.13 Wis. Stats. And PI 9, Wis. Admin.Code.

The base of the high school physical education program is the Fitness \& Wellness course. It is suggested that students take it during their 9th grade year and recommend that it be completed by the end of their 10th grade year. The Selective PE course will include mainly 10th and 11th grade students but is also open to other students. All PE students receiving credit will complete the Fitnessgram assessment in each class.

| 400 | Fitness and Wellness | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: This course needs to be completed before the end of the 10th grade year Emphasis will be placed on total wellness, which will include analyzing individual needs in the areas of strength, endurance, cardiovascular fitness, flexibility, and body composition. Nutrition, goal setting, dealing with stress, and consumer issues will also be covered. A complete fitness portfolio must be completed.

| 410 | Fit For Life | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Fit For Life is a course that encourages group and individual personal training. The students will learn a variety of ways to gain muscle, tone up, and continue to promote healthy living. A wide variety of activities and community resources will be utilized to promote continued lifelong fitness after high school. A tentative week plan will include: 2 days of strength training: kettlebells, free weights, stability balls, medicine balls, isometric/body resistance training and the weight room. 2 days will be used to explore a variety of activities and equipment that enhance cardiovascular and flexibility fitness. Possible activities include: hiking, yoga/pilates, biking, walking, interval training and other aerobic activities.

| 412 | Selective PE | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Fitness \& Wellness
Selective Program Choices: Golf, Tennis/PickleBall, Badminton, Racquetball, Lacrosse, Indoor Games, Basketball, Soccer, Volleyball, Flag Football, Ultimate Frisbee, Hiking, Walking, Cross Country Skiing, Snowshoeing, In-line Skating, Bowling, Aerobics, Dance, Archery, Orienteering, Climbing Wall, Yoga, Pilates, and Kickboxing. Aquatics-Logan only: Possibilities include: Swim Lessons, Water Aerobics, Community Water Safety, and Water Sports.

| 413 | Adventure Education | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

The Adventure Education class will give the students an opportunity to study and experience activities that they can pursue for a lifetime. These activities will enhance fitness levels, improve recreational skills, and increase an awareness of nature. These units include: hiking, rock climbing, biking, disc golf, camping, orienteering, backpacking, archery, and outdoor survival skills. Students will also complete projects as required.

| 415 | Junior Leaders | .5 Credit | Semester | 11 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Fitness \& Wellness and Selective PE and consent of the Instructor of PE Department Junior Leader instruction provides comprehensive instruction in all phases of physical education. The course will include a variety of teaching methods and take an intense look at physical education related careers. After successful completion of this course the student may enroll in the Senior Assistant program.

| 980 | PE Classroom Assistant | 1.0 Credit | Year | 12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Must have satisfied 1.5 PE credit and Junior Leaders
PE Classroom Assistant experiences provide students who have successfully completed the Junior Leaders program with an opportunity to assist the professional staff with regular instruction.

| 418 | Competitive Activities 12 | .5 Credit | Semester | 12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Fitness \& Wellness and . 5 credit Selective PE
Competitive Activities 12 is designed for students who have a strong interest for individual and team sports in a competitive environment. Students will be responsible for all aspects of sport including, but not limited to: game play, officiating, scoring, and tournament design. Students will be given an opportunity to demonstrate teamwork and sportsmanship as well as sports related skills in a "high level" of competition.

| 420 | Lifetime Activities | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Lifetime Activities is designed for the student who desires to be active in a noncompetitive environment. Students will be infusing low impact activities and technology to monitor their health and participation. Students will be introduced to a variety of units that are designed to promote lifetime activities. Possible units may include, but are not limited to: hiking, racquet sports, yoga/pilates, in-line skating, and golf.

| 422 | Lifeguard Training (Logan) | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: . 5 Selective PE Pre-Course Swim Test, $\$ 35.00$ for purchase of Red Cross texts. This course will provide the necessary minimum skills training for a person to qualify to serve as a non-surf lifeguard - (Includes certification in First Aid, CPR for the Professional Rescuer, Lifeguard Training, and Automatic Internal Defibrillator (AED).

| 423 | Weight Training I | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Fitness \& Wellness
Weight Training I will be offered so the student can develop an appreciation of the components of physical fitness, muscle strength, endurance and flexibility. Practice sessions will be done in conjunction with proper training techniques and proper spotting methods.

| 424 | Weight Training II | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Weight Training I and Fitness \& Wellness
Weight Training II will enable students an opportunity to improve or maintain their level of flexibility, muscular endurance and strength by incorporating the programs and methods learned in Weight Training I. The students will be responsible for charting their progress and understanding what level of strength and endurance is considered to be appropriate for a healthy lifestyle. Students will be expected to create their own program for their individual needs.

| 425 | Weight Training III | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Weight Training I and II
Weight Training III enhances understanding and abilities in health related fitness components, expanding the concepts they have learned in Weight Training I and II. Participants design their own training program based on their individualized goals and desires. This individualized design in Weight Training III includes nutrition planning and activity scheduling components not addressed in earlier Weight Training courses. Weight Training III students will also have the opportunity to mentor Weight Training I students in their initial Weight Training program.

## Science

The mission of the School District of La Crosse science curriculum is to foster in our youth a desire and enthusiasm to learn about the scientific world. The program will provide the students with the basic concepts and skills necessary to function in the present and future. The curriculum will foster student involvement, provide scientific experiences, and promote critical thinking and logical inquiry.

Science Course Offerings

| 9th Grade | 10th Grade | 11th and 12th Grade |
| :--- | :--- | :--- |
| Transition Science (Logan)  <br> Biology  <br> Honors Biology Science Matters <br> Biology  <br> Honors Biology  <br> Chemistry  <br> Honors Chemistry  <br> Principles of Engineering  <br> (Project Lead The Way)  | Science Matters <br> Biology <br> Honors Biology <br> Chemistry <br> Honors Chemistry <br> Principles of Engineering <br> (Project Lead The Way) <br> Environmental Science <br> Biotechnology <br> AP Biology |  |
|  |  | AP Chemistry <br> Biology 105 (Central) <br> Physics <br> AP Environmental Science <br> AP Physics <br> Anatomy / Physiology |
|  |  | Anatomy / Physiology II <br> Astronomy <br> Forensic Science |


| 300 | Transitions Science (Logan) | 1.0 Credit | Year | 9 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Recommendation by Counselor and 8th Grade teacher. Recommendation based on Science Aptitude and WSAS 8th Grade Test Score.
Transition Science is designed to provide an understanding of biological and chemical factors of the environment. Students will gain insight into science and be better prepared for success inBiology. Topics will include study skills, Math Skills, Lab Safety, Scientific Method, Measurement, Chemistry, Cells, Human Systems and Ecology, Genetics, Cell Structure; Function and Process, and Biochemistry.

| 301 | Science Matters | 1.0 Credit | Year | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Science Matters is designed to provide an understanding of the physical and chemical aspects of science. This course is an introduction to Physics and Chemistry concepts.

| 304 | Biology | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Biology is designed to provide an understanding of chemical and biological aspects of the environment. Problem solving will be approached through lab activities. Students will be expected to gain an understanding of the interactions of science, technology, and society. Topics/concepts will include, Ecology, Biochemistry, Cell Structure and Function, Genetics, and Evolution.

| 305 | Honors Biology | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Honors Biology is a course for students who wish to pursue a strong science math related field. The course of study is the same as that described in regular Biology with the addition of the following:

1. Students will do one laboratory or literature research project per quarter that relates to each block of study.
2. Activities will be open ended and problem solving in nature.
3. Students will have greater exposure to biological theory and will be expected to learn and use more technical vocabulary.
4. There will be an increased use of charts, graphs and data tables.

| 306 | Environmental Science | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: 1 credit of Biology or Honors Biology
Environmental Science will provide the student with the most basic ecological concepts which will be supported by laboratory and field work. The goals of this course are to provide the student with:

1. An awareness of economic, social, political, and ecological interdependence.
2. Opportunities to acquire the knowledge, values, attitudes, and commitment and skills needed to protect and improve the environment.The units of study include: Social and Biological Background, Populations, Resource and Energy, Land and Water Use, and Pollution. This course will prepare the student for continued advanced study.

| 307 | Biotechnology | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: 1 credit of Biology or Honors Biology
Biotechnology is a technology based biology course with support of new and exciting laboratory materials to solve problems in criminal science, manage microorganisms, understand ethical issues, and benefit society. This hands-on class combines disciplines like genetics, biochemistry, and cell biology, which are in turn linked to practical applications. The course explores an ever changing, evolving science that leads to career choices in forensics, food science, genetic engineering, agriculture, chemical engineering, environmental science, etc.

| 308 | Chemistry | 1.0 Credit | Year | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: 1 credit of Science Matters, Algebra II or Honors Biology
This course is designed to help the student gain an understanding of the basic concepts of chemistry. The student will have equal exposure to theoretical concepts and laboratory work. Mathematical models and societal implications of chemistry will be integrated throughout the course. The major units of study are: Matter, Atomic Structure, Bonding, Periodic Properties, Chemical Reactions, Solutions, Acids and Bases, Oxidation and Reduction, and Organic Chemistry. The course will serve as a basis for those students planning to take physics or advanced biology courses. This course will provide an awareness of chemistry-related careers and will prepare students for career and college readiness.

| 309 | AP Biology | 1.0 Credit | Year | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: 1 credit of Honors Biology or Biology and of Chemistry or concurrent enrollment in Chemistry and consent of the instructor
This course is rigorous and challenging as a variety of topics are studied in detail. A unit of basic biochemistry lays the groundwork for greater understanding of what happens at the cellular level. Then, an in-depth study of cell structure \& function, cellular energetics, cell communication \& cell cycle is related to the function of the whole organism. A study of heredity and gene expression $\&$ regulation enables the student to further investigate implications in genetic engineering and recombinant DNA. Finally, a study of natural selection and ecology is pursued.

| 310 | Honors Chemistry | 1.0 Credit | Year | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: 1 credit of Honors Biology or Biology, suggest Algebra II or concurrent enrollment in Algebra II and consent of the instructor
Students enrolling in this course should have above average algebra skills. The same basic topics as chemistry are covered as well as thermochemistry and thermodynamics, but some concepts are developed in greater depth.
Laboratory work is emphasized to develop theoretical concepts and to improve problem-solving skills. Upon successful completion of this course students will meet the chemistry requirement for admission to college but will be expected to take physics in order to be adequately prepared for college.

| 311 | AP Chemistry | 1.0 Credit | Year | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: 1 year of a Life Science (Biology), 1 Year of Chemistry, Algebra II, concurrent enrollment or completion of Physics and a 4th year math class
The AP Chemistry course is designed to be the equivalent of the general chemistry course usually taken during the first college year. Students should attain a greater depth of understanding of fundamentals and a reasonable competence in dealing with chemical problems. The course should contribute to the development of the students' abilities to think clearly and to express their ideas, orally and in writing, with clarity and logic. The college course in general chemistry differs qualitatively from the usual first secondary school course in chemistry with respect to the kind of textbook used, the topics covered, the emphasis on chemical calculations and the mathematical formulation of the principles, and the kind of laboratory work done by students. Quantitative differences appear in the number of topics treated, the time spent on the course by students, and the nature and the variety of experiments done in the laboratory.

| 312 | Biology 105 (Central) | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: 1 credit of Honors Biology or Biology, and of Chemistry or concurrent enrollment in Chemistry and consent of the instructor. Must meet admission to UW-La Crosse requirements and attend a two-hour weekly lab at UW-La Crosse. *This course is only offered in Semester 2.
Biology 105 is an introduction to modern biology. Four major sections are covered: The Nature of Science \& Biodiversity, Cells \& Metabolism, Reproduction \& Genetics, and Biotechnology \& Evolution. Themes developed throughout the course are processes used in the scientific investigations, the history and dynamic nature of biology, and the relationships between science, technology, and society. Must receive a grade of " C " or better to earn 4 university credits.

| 314 | Physics | 1.0 Credit | Year | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: 1 credit of Algebra and Geometry, and if possible Algebra II
General Physics is the science of TOYS and designed to give students a better understanding of a variety of scientific concepts that affect our lives every day. We begin by looking at objects in motion \& studying things like velocity, acceleration, momentum, and circular motion. Then we launch projectiles, and crash carts to investigate the forces and energy involved in these systems. Second semester we investigate concepts of electricity, thermodynamics, and waves sound \& optics. This course will integrate some awesome technology, while investigating scientific concepts, and explore possible future careers related to Physics. Being an elective course for juniors and seniors, we have designed this course to help students succeed at the 100 level Physics course in college or at a technical college.

| 316 | AP Environmental Science | 1.0 Credit | Year | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: 2 years of Science Courses - Biology, Chemistry, 1 year of Algebra
The goal of the AP Environmental Science course is to provide students with the scientific principles, concept, and methodologies required to understand the interrelationships of the natural world, to identify and analyze environmental problems both natural and human-made, to evaluate the relative risks associated with these problems, and to examine alternative solutions for resolving or preventing them. This course will cover the concepts and skills students will need to demonstrate to earn college credits on the Advanced Placement exam.

| 317 | AP Physics | 1.0 Credit | Year | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: 1 credit of Algebra, Geometry, and if possible Algebra II
AP Physics-1 is an Algebra-Based study of physics that is equivalent to the first semester of a college algebra-based physics course. The units covered on the current AP Physics-1 Exam are: Kinematics, Dynamics, Circular Motion \& Gravitation, Energy, Momentum, Simple Harmonic Motion, and Torque \& Rotational Motion. The design of the AP Physics curriculum is to MODEL the scientific concepts, to conduct classic physics experiments, to integrate mathematics with scientific laws, so students can develop a better understanding of our world and universe. At the end of the course, students will have the option to take the AP Physics-1 Exam to possibly earn college credits at most universities.

| 318 | Anatomy / Physiology I | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: 1 credit of Biology or Honors Biology *This course is only offered in Semester 1. This course is designed to extensively survey the anatomy and physiology of the human body. Body systems covered in Semester 1 include: Integumentary, Skeletal, Muscular, and Nervous. Students should also sign up for Anatomy / Physiology II in the spring semester in order to cover all of the body systems.

| 319 | Anatomy / Physiology II | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: 1 credit of Biology or Honors Biology *This course is only offered in Semester 2. This course is designed to extensively survey the anatomy and physiology of the human body. Body systems covered in Semester 2 systems include; Endocrine, Cardiovascular, Lymphatic, Respiratory, Digestive, Urinary, and Reproductive.

| 322 | Astronomy | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Algebra I, Geometry
Astronomy is an introductory look at the universe. Topics covered include: Our location in the universe, the night sky, identification of different nebula and star clusters, and spectroscopy which is used to find the composition of stars and galaxies. The mathematical component of the course includes calculating distances, speeds, orbits, temperatures, and gravitational pull of celestial objects. We will move beyond our solar system to the other systems and their exoplanets. We will study the life cycle of stars, galaxies, and the overall structure of the universe.

| 616 | Principles of Engineering (Project Lead The Way) | 1.0 Credit | Year | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Algebra and the instructor's approval
The intent of this course is to provide orientation to the careers and challenges of engineering and to introduce students to the core abilities that all workers must possess whether they are entering the field as an engineer or as an engineering technician. Students will be exposed to those attributes which are common to all engineering endeavors. They will become aware that all members of the engineering team solve problems using math and science principles. Students will use the concepts of problem solving, concurrent engineering modeling, ethics, optimization, systems design, and technology/society interactions. The course is an integrative hands-on laboratory-based course that shows students the important concepts involved with engineering while having them work on real-life case studies that are examples of the type of problems they would be solving in this exciting career.

| 324 | Forensic Science | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: 1 credit of Biology and Science Matters or Chemistry
Forensic Science studies the application of science to the criminal and civil laws that are enforced by the criminal justice system. The course will apply the concepts of biology, chemistry and physical science to crime scenes. Topics include: what is forensic science, what is a crime scene, properties of matter and the analysis of glass, microscope use, forensic serology and toxicology, DNA, metals, fibers, hairs, and fingerprints.

## Social Studies

The purpose of social studies in the School District of La Crosse is to promote within our students a sense of individual worth and civic responsibility, a respect for the opinions and viewpoints of others, a knowledge of the past, an awareness of the present, and a concern for the future.

Social Studies Course Offering

| 9th Grade | 10th Grade | 11th Grade | 12th Grade |
| :---: | :---: | :---: | :---: |
| Core Social Studies: | Core Social Studies: | Core Social Studies: | Core Social Studies: |
| Skill Building World History/Geography (Logan) <br> World History <br> Honors World Humanities (Logan) <br> AP World History (Central) | Skill Building World History/Geography (Logan) <br> World History <br> AP World History (Central) <br> U.S. History <br> AP U.S. History <br> Elective Social Studies: <br> Psychology <br> Sociology <br> Lands and Cultures of the World <br> AP Psychology <br> Global Issues | Skill Building Civics (Logan) <br> World History <br> AP World History (Central) <br> U.S. History <br> AP U.S. History <br> U.S. Government <br> AP U.S. Government and Politics <br> Elective Social Studies: <br> Psychology <br> Sociology <br> Lands and Cultures of the World <br> Intro to Global Health <br> AP Psychology <br> Global Issues <br> AP European History | Skill Building Civics (Logan) <br> World History <br> AP World History (Central) <br> U.S. History <br> AP U.S. History <br> U.S. Government <br> AP U.S. Government and Politics <br> Economics <br> Workplace Economics (Logan) <br> AP Economics <br> Elective Social Studies: <br> Psychology <br> Sociology <br> Lands and Cultures of the World <br> Intro to Global Health <br> AP Psychology <br> Global Issues <br> AP European History |


| 346 | Skill Building World History / Geography (Logan) | 1 Credit | Year | 9,10 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Recommendation of Social Studies teacher and School Counselor.
This course is designed to build the study and learning skills students need to be successful in social studies classes. This class is for students who find social studies very difficult. The emphasis is on learning and study skills with students returning to the traditional pathway as soon as possible. This class may not be accepted by some colleges and universities as social studies credit for entering college.

| 351 | Skill Building Civics (Logan) | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Recommendation of Social Studies teacher and School Counselor.
This course is designed to build the study and learning skills students need to be successful in social studies classes. This class is for students who find social studies very difficult. The emphasis is on learning and study skills with students returning to the traditional pathway as soon as possible. This class may not be accepted by some colleges and universities as social studies credit for entering college.

| 352 | World History | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- | events are different cultures, religions, political and economic systems as well as geography and current issues which have influenced people(s) and nations through the centuries.


| 353 | U.S. History | 1.0 Credit | Year | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

U.S. History includes a review of history from colonial times through the nineteenth century with an emphasis on twentieth century America. Important economic, political, social and geographic influences are studied as they relate to the development of the United States.

| 354 | U.S. Government | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

This class deals primarily with the structure and functions of the national and state governments of the United States. Included is a study of the development of our political system, elections, Congress, the Presidency, and the Federal Court system. The structure and function of Wisconsin state and local government is also studied.
Emphasis will be placed on government processes as they relate to society today.

| 355 | Economics | .5 Credit | Semester | 12 |
| :--- | :--- | :--- | :--- | :--- |

This course is a study of the American economics system emphasizing a reasoned approach to economic decision making and developing an understanding of the basic principles and laws of our economy and how we, as individuals, relate to them in everyday life through our jobs, in our government and in our society. In addition, this course will enable students to recognize the economic similarities, differences, and interdependence of the world community.

| 356 | Workplace Economics (Logan) | .5 Credit | Semester | 12 |
| :--- | :--- | :--- | :--- | :--- |

This course is a study of the American economic system that emphasizes economic principles as they relate to consumer economics. The course will examine the nature of economics, the production of goods and services, supply and demand theory, money and banking, the national economy and the role of government, personal finance, and personal investing. Students will learn how to interpret commonplace economic events and apply critical thinking and decision making skills and producers.

| 357 | Psychology | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Psychology is the study of human behavior and the influences of the conscious and unconscious process on the shaping of personality, thought, learning, and behavior. Emphasis will be placed on developing an understanding of the basic principles of personality development, personality theories, and various measurement techniques. The course will also focus on the assessment of psychological disorders, learning, memory, intelligence, sensation and perception, and social psychology.

| 358 | Sociology | Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Sociology is the study of human interaction and development with special emphasis placed on culture, ethnic, racial, and minority groups. Other units studied will include the institutions of marriage and families, gender-roles, and criminal behavior. Sociology will conclude with a focus on social problems that exist in our society.

| 359 | Global Issues | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Global Issues is a flexible and topical course focusing on current events including their development and future implications. Possible topics may include nuclear issues, population, terrorism, human rights, the environment, women's issues, and other newsworthy topics.

| 360 | Introduction To Global Health | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

This course introduces participants to global health through its history, definition, determinants, and development as a field of study. Some topics include Environment and health, Ethics and Human Rights, Women and Children's health, Culture and health, UN's Sustainable Development Goals, Healthcare Models, and Communicable and Noncommunicable diseases. The inter-connection between health problems in developed and developing countries and the interdisciplinary approach necessary to understand and address health issues will be emphasized. Students will learn about population health status in regions of the world and will be able to suggest how various health indicators are likely to change over time and explain why. They will also develop a basic understanding of the methods used to assess population health, and be able to discuss why some groups are healthier than others and what can be done to reduce health disparities.

| 363 | Lands and Cultures of the World | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Lands and Cultures of the World is the study of the many cultures found throughout the world and how they relate to the spaces and places where they originate and the spaces and places they then travel to, as people continually move across various areas. Lands and Cultures of the World will include the study of how humans impact the Earth as they move across various areas. It also includes the cultural practices around the world that are caused by the places people live as well as how people change the places that they live.

| 364 | Honors World Humanities (Logan) | 1 Credit | Year | 9 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Writing sample and teacher recommendation
Honors World Humanities provides students with the opportunity to integrate studies in World History and English in a chronological approach to major themes from early cultures through modern times.

| 366 | AP U.S. History | 1 Credit | Year | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Advanced Placement U.S. History is a year-long course that provides a basic exposure to the factual narrative of United States History from the period of colonization to the recent past. The goals of the course are to develop an understanding of some of the principle themes in United States History, an ability to analyze historical evidence, and an ability to express that understanding and analysis in writing. This course will prepare the student to take the AP exam.

| 367 | AP European History | 1 Credit | Year | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Advanced Placement European History provides a basic exposure to the factual narrative of European history from the period of the High Renaissance to the recent past. The goals of the course are to develop an understanding of some of the principal themes in modern European history and to develop an ability to analyze historical evidence and an ability to express that understanding and analysis in writing. This course may be taken to fulfill the requirement for World History or as an elective. The course is designed to prepare students to take the Advanced Placement test.

| 368 | AP U.S. Government and Politics | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

This course is designed to provide an in-depth study of the American political system and American government. The course will examine in detail the principal processes and institutions through which the political system functions. Course work will be at a level that would equal an advanced political science class. This course may be taken to fulfill the requirement for Government or as an elective. This course is designed to prepare the student for the Advanced Placement Test.

| 373 | AP World History (Central) | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

The AP World History course is structured around themes and concepts in six different chronological periods from approximately 8000 BCE to the present: Technological and Environmental Transformations (to c. 600 BCE); Organization and Reorganization of Human Societies (c. 600 BCE to c. 600 CE); Regional and Trans-regional Interactions (c. 600 CE to c .1450 ); Global Interactions (c. 1450 to c. 1750); Industrialization and Global Integration (c. 1750 to c. 1900); Accelerating Global Change and Realignments (c. 1900 to the Present). Themes allow students to make connections and identify patterns and trends over time.

| 374 | AP Psychology | 1.0 Credit | Year | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |
| The Advanced Placement Program offers a course and exam in psychology to qualified students who wish to |  |  |  |  |

The Advanced Placement Program offers a course and exam in psychology to qualified students who wish to complete studies in secondary school equivalent to an introductory college course in psychology. The AP Psychology course is designed to introduce students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Students are exposed to the psychological facts, principles, and phenomena associated with each of the major subfields within psychology. They also learn about the ethics and methods psychologists use in their science and practice.

| 371 | AP Economics | 1.0 Credit | Year | 12 |
| :--- | :--- | :--- | :--- | :--- |

AP Economics is a year course that prepares students to take the AP Microeconomics and AP Macroeconomics exams. A strong background in math is recommended. Students will develop a thorough understanding of the principles of economics that apply to the economic system as a whole. It places primary emphasis on principles relating to the functioning of the aggregate economy, including the fundamentals of national income measurement and determination, money and banking, fiscal and monetary policies and economic growth. In addition to the functions of individual decision makers, both consumers and producers, within the larger economic system. It places primary emphasis on the determination of prices and output under competition, monopoly, and other market structures. The theory of consumer demand, analysis of cost structure of the firm, pricing and employment of resources, and distribution of income are other concepts covered.

## Technology and Engineering

The mission of Technology \& Engineering in the School District of La Crosse is to provide students with an opportunity to explore a wide variety of technological experiences, thereby allowing each student to select an area that is suited to their interests and abilities. Each area should develop from the exploratory stage systematically up to a technological skill. The students have the opportunity to choose whether they desire to use their technology and engineering experience to enter into the workforce, a technical college, or a university.

Technology and Engineering Course Offerings

| 9th Grade | 10th Grade | 11th and 12th Grade |
| :---: | :---: | :---: |
| Computer Construction and Maintenance <br> Introduction to CAD and Architecture* <br> Introduction to Engineering Design* (PLTW) <br> Woods I <br> Photography / Video Production* (Central)++ <br> Launching into Aviation | Computer Construction and Maintenance <br> Introduction to CAD and Architecture* <br> Architectural CAD Design <br> Introduction to Engineering Design* (PLTW) <br> Woods I, II <br> CISCO Networking Certification I*, II (Logan)+ <br> Photography (Logan)+ <br> Video Production and Movie Making (Logan)+ <br> Creative Metals \& Woods <br> Photography / Video Production* (Central)++ <br> Manufacturing Systems <br> Principles of Engineering* (PLTW) <br> Robotics <br> Small Engines, Welding \& Fabrication I* <br> Graphic Arts and Design <br> Launching into Aviation <br> Digital Electronics* (PLTW) | Computer Construction and Maintenance <br> Introduction to CAD and Architecture* <br> Architectural CAD Design <br> Introduction to Engineering Design* (PLTW) <br> Woods I, II, III* <br> CISCO Networking Certification I*, II, III, IV (Logan)+ <br> Photography (Logan)+ <br> Video Production and Movie Making (Logan)+ <br> Creative Metals \& Woods <br> Photography / Video Production* (Central)++ <br> Manufacturing Systems <br> Small Engines, Welding \& Fabrication I*, II <br> Principles of Engineering* (PLTW) <br> Graphics Arts and Design <br> Graphic Arts II <br> Graphics Arts III (Logan) <br> Computer Integrated Manufacturing (PLTW) (Central)++ <br> Building Construction*^ (Logan)+ Automotive Technology* <br> Tech Ed - Classroom <br> Digital Electronics* (PLTW) <br> Launching into Aviation <br> ACE Academy <br> Engineering Academy |

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## CISCO Networking Certification Pathway

This two-year course is designed to teach students the skills needed to design, build and maintain small to medium size networks. The entire course is a four-semester program that will provide students with the opportunity to enter the workforce and/or further their education and training in the computer networking field. Central students are responsible for transportation to Logan. CISCO is taught at Logan only. Articulated credit with WTC.

| 545 | CISCO Networking Certification Pathway I (Logan) | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

This course teaches students the skills needed to obtain entry-level home network installer jobs. It also helps students develop skills needed to become network technicians, computer technicians, cable installers, and help desk technicians. It provides a hands-on introduction to networking and the Internet using tools including PC installation, Internet connectivity, wireless connectivity, file and print sharing, and the installation of game consoles, scanners, and cameras. CISCO 1 is part of the eScholars Network and can be taken online.

| 546 | CISCO Networking Certification Pathway II (Logan) | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

This course prepares students for jobs as network technicians and helps them develop additional skills required For computer technicians and help desk technicians. It provides a basic overview of routing and remote access, addressing, and security. It also familiarizes students with servers that provide email services, web space, network monitoring and authenticated access. Students also learn the soft skills required for help desk and customer service positions, and the final chapter helps them prepare for the CCENT certification exam. CISCO Networking 2 is part of the eScholars program and can be taken as an online option. Prerequisites: CISCO Networking Certification Pathway I

| 547 | CISCO Networking Certification Pathway III (Logan) | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Successful completion of CISCO Networking Academy I \& II
This course familiarizes students with the equipment applications and protocols installed in enterprise networks, with a focus on switched networks, IP telephony requirements, and security. It also introduces advanced routing protocols such as Enhanced Interior Gateway Routing Protocol (EIGRP) and Open Shortest Path First (OSPF) Protocol. Hands-on exercises, including configuration, installation, and troubleshooting, reinforce student learning by using CISCO routers and switches. CISCO Networking 3 is part of the eScholars program and can be taken as an online option. Prerequisites: CISCO Networking Certification Pathway I \& II

| 548 | CISCO Networking Certification Pathway IV (Logan) | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Successful completion of CISCO Networking Academy I, II \& III
This course is the final course in the CISCO Networking Academy and introduces students to network design processes using two examples; a large stadium enterprise network and a medium sized film company network; students follow a standard design process to expand and upgrade each network, which includes requirements gathering, proof-of-concept, and project management life cycle services, including upgrades, competitive analyses, and system integration, are presented in the context of pre-sale support. A hands-on review will take place toward the end of class to help prepare students for the CCNA. CISCO Networking 4 is part of the e-Scholars Program and can be taken as an online option. Prerequisites: CISCO Networking Certification Pathway I, II, \& III

## Project Lead The Way

The School District of La Crosse is a Certified Project Lead the Way (PLTW) school district. This certification distinction provides college credits to students who participate in the PLTW classes including:

Introduction to Engineering Design (IED)
Principles of Engineering (POE)
Computer Integrated Manufacturing (CIM)
Students who have successfully completed any of these PLTW courses may be eligible for transcripted credit and/or advanced standing at the Milwaukee School of Engineering as well as Western Technical College. See your school counselor or PLTW instructor for more information.

| 609 | Introduction to Engineering Design (PLTW) | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

A course that teaches problem-solving skills using a design development process. Models of product solutions are created, analyzed and communicated using solid modeling computer design software.

| 616 | Principles of Engineering (PLTW) | 1.0 Credit | Year | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Algebra
The intent of this course is to provide an orientation to the careers and challenges of engineering and to introduce students to the core abilities that all workers must possess, whether they are entering the field as an engineer or as an engineering technician. Students will be exposed to those attributes that are common to all engineering endeavors. They will become aware that all members of the engineering team solve problems using math and science principles. Students will use the concepts of problem solving, concurrent engineering modeling, ethics, optimization, systems, design and technology/society interactions. The course is an integrative, hands-on, laboratory-based course that shows students the important concepts involved with engineering while having them work on real-life case studies that are examples of the types of problems they would be solving in this exciting career.

| 617 | Digital Electronics (PLTW) | 1.0 Credit | Year | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Digital Electronics is a one-year course exploring the principles and concepts of digital electronics and the study of basic building blocks of digital systems. The course introduces the student to the applied logic that encompasses the application of electronic circuits and devices. Computer simulation software is used to design and test digital circuitry prior to the actual construction of circuits and devices. Students will learn to build and program robots and use advanced micro controllers

| 618 | Computer Integrated Manufacturing (PLTW) | 1.0 Credit | Year | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: IED and/or POE
Students learn concepts of robotics and automated manufacturing by creating three-dimensional designs with modeling software and producing models of their designs. The major focus of this course is to answer questions such as: How are things made? What processes go into creating products? Is the process for making a water bottle the same as it is for a musical instrument? How do assembly lines work? How has automation changed the face of manufacturing? As students find the answers to these questions, they learn about the history of manufacturing, a sampling of manufacturing processes, robotics, and automation. This course is built around several key concepts: computer modeling, Computer Numeric Control (CNC) equipment, Computer Aided Manufacturing (CAM) software, robotics and flexible manufacturing systems. This course is designed for 11th or 12th grade students.

| 551 | Computer Construction and Maintenance | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Computer Construction \& Maintenance is a course designed to give the learner knowledge on how a computer and the operating system function. Students will work in teams to build a computer from the ground up. The student will gain knowledge on how to properly install, configure, upgrade, troubleshoot and repair microcomputer hardware. This includes basic knowledge of desktop and portable systems, basic networking concepts, and printers. The student will also gain knowledge of safety and common preventive maintenance procedures. This class will introduce the student to A+ Certification-an entry level certification exam recognized in the IT industry.

| 600 | Photography (Logan) | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Photography introduces the skills to use cameras, lenses, and light meters. Film developing, printmaking, design, composition, PhotoShop, and digital photography will be emphasized.

| 602 | Video Production and Movie Making (Logan) | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Video Production is a one-semester course that allows the student to create his or her own full length digital movies. Students will be introduced to creating visual effects, inserting audio clips, and other technical aspects of movie making. This course meets the computer requirement for graduation.

| 603 | Creative Metals \& Woods | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

This semester class is designed to welcome any student into the world of manufacturing. Many students may not feel comfortable taking the standard small engine and fabrications classes because of a lack of experience and knowledge in the area. Techniques such as flame cutting, soldering, shielded metal arc welding, gars metal arc welding, flux core welding, gas tungsten arc welding, CNC mill and standard mill and lathe operations, CNC router operations, CNC laser engraver operation will be covered. Students will have an opportunity to utilize the skills they learn to create individual projects.

| 604 | Introduction to CAD and Architecture | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

This is a course for those students who want to develop basic technical skills in drafting. The course enhances and further develops skills such as designing, drawing, planning, and problem solving. Students learn how to design, plan, prepare, interpret, and use drawings in today's society. The course focuses on mechanical and architectural drawing.

| 605 | Architectural CAD Design | 1.0 Credit | Year | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Industry standard Auto Cad software will be used to teach students to design their dream house. Engineering concepts, such as material science/strength, will be explored to enhance student understanding. Students will produce a complete set of working drawings (floor plan, plot plan, sections, elevations, foundation plan and perspectives) for a residential structure. Students that are successful in this class have an interest in art and engineering.

| 606 | Photography / Video Production (Central) | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Combined Description from the current course offering book- for Central only
Photography and Video production introduces the skills needed to use cameras, lenses and light meters. Students will use photoshop, and digital photography. Video production will allow students to create full length digital movies and be introduced to visual effects, inserting audio clips and technical aspects of movie making.

| 611 | Manufacturing Systems | 1.0 Credit | Year | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

This course is also available for .5 credit for one semester. In this course students will learn to use tools and machines safely and to market their products. Manufacturing takes a hands-on approach in understanding manufacturing technology.

| 612 | Small Engines, Welding \& Fabrication I | 1.0 Credit | Year | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

This course is a study of transportation systems dealing generally with the methods by which people and goods move through various environments. This course covers the basics of small engines, metal fabrication, welding and machining used in transportation systems.

| 614 | Graphics Arts and Design (Logan) | 1.0 Credit | Year | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |
| 614 | Graphics Arts and Design (Central) | .5 Credit | Semester | $10,11,12$ |

This course provides students with a basic understanding of graphic arts. Emphasis will be on both theory and hands-on activities. Layout, design, computerized typesetting, silk screening, and photography will be covered in this course. Multicolor will be stressed in the second semester.

Recommendation: Small Engine, Welding, and Fabrication I
This is a transportation course that covers advanced systems of transportation. The course will take students to the next level as far as functions, processes, and procedures of the transportation industry.

| 626 | Graphics Arts II | .5 Credit | Semester | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Technology Systems or instructor's approval
Following a review of basic processes, students are introduced to advanced techniques with hands-on experiences in the area of their interest in the fields of photography, and screen-printing.

| 628 | Graphics Arts III (Logan) | 1.0 Credit | Year | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Technology Systems or instructor approval
This course is also available for .5 credit for one semester. Graphic Arts Seminar is a logical conclusion to the graphic arts sequence by providing students with the opportunity to gain experiences that are current to the graphic arts industry. Students in this course should be considering graphic arts as a career objective.

| 633 | Building Construction (Logan) | 2.0 Credits | Year | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Course content includes site clearing, site layout, foundations, framing, roofing, windows and doors, exterior finish and interior finish. Off-site hands-on projects will be a major component of this course to apply to construction foundations to real examples.

| 638 | Woods I | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Woods I is a course for students interested in constructing a project that is used in a recreational or hobby area.
The course teaches students about basic woodworking. Students learn to work safely with woodworking tools and machines.

| 634 | Woods II | 1.0 Credit | Year | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Instructor approval
This course is also available for .5 credit for one semester. Woods II students will study the elements of design and style found in woodworking projects. Students will concentrate on craftsmanship and quality workmanship in building a project.

| 639 | Woods III | 1.0 Credit | Year | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Instructor approval
This course is also available for .5 credit for one semester. This is a logical conclusion to the woods course sequence as an opportunity to gain experience that is current to the woodworking/cabinetry industry.

| 640 | Automotive Technology | 1.0 Credit | Year | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Small Engines, Welding, and Fabrication I. This course is also available for .5 credit for one semester.
If you depend on your car and want to understand how it works and how you can make it safer and more reliable, you will benefit from this class. You will learn how a car works, what the parts are, and what they do. In knowing this you will be able to perform some of the repairs yourself or just know what is going on when someone else is making the repairs. Either way you will be saving money.

| 647 | Tech Ed Classroom Assistant | 1.0 Credit | Year | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Instructor approval
The in-school phase of Technology Education Co-op is a job related class to acquaint students with general topics considered to be important to workers in industrial occupations. In addition to this course, students are required to be enrolled in a technical course closely related to their career training. The course includes the student's progress on the job, collective bargaining, managing money, consumer responsibilities, and researching careers. In this program students will explore their own career training and other industrial occupations through field trips, employer luncheons, and school and community projects. Additional activities will include the Skills USA club through projects, leadership, and competition.

| 650 | Robotics | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |
| This class will use a hands-on approach to introduce the basic concepts in robotics, focusing on mobile robots, |  |  |  |  |

This class will use a hands-on approach to introduce the basic concepts in robotics, focusing on mobile robots, programming, electronic components and prototype design. Students will work in teams to build and test increasingly more complex robots in an end-of-semester robot contest. Students will receive a comprehensive overview of robotic systems and the subsystems that comprise them.

| 641 | Launching into Aviation | .5 Credit | Semester | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

An introductory course into the world of aviation. In this one semester class, students will gain a foundational understanding of all aspects of flight. Through a partnership with the Driftless Region Youth Flight, students will explore career paths and opportunities in aviation, history of aviation, basic aerodynamics, meteorology, physics, airplane instruments, aviation charts, navigation, weight and balance, and the prediction of airplane performance.

## World Language

The purpose of the World Language Program in the School District of La Crosse is to enhance the existing curriculum in all subject areas by emphasizing a global perspective. The study of another language expands student understanding in the areas of oral and written communication skills. World language study is a core discipline in a globalized society.

Students are strongly encouraged to follow a 4-year language sequence through high school. Many students even add a 2nd or 3rd language in their sophomore, junior, or senior year! Additionally, students who have taken and passed German 1 or Spanish 1 in both 7th and 8th grade are eligible to take level 2 of their language as 9 th graders. Upon successful completion of level 2, they will receive an additional elective credit on their high school transcript.

Many colleges and universities look favorably on applicants with $4-5$ years of language study. This effort shows determination, perseverance, the desire to obtain a higher level of proficiency in the language, and broader cultural understanding. Adding another language is encouraged for students with excellent linguistic abilities.

Students should also be aware of the possibility of earning retroactive credits in the Wisconsin university system and possibly other colleges and universities. Students could earn up to 16 credits after completing one college level language class. Always ask about language retroactive credits and language requirements when visiting a college.

## World Language Course Offerings

| 9th Grade | 10th Grade | 11th Grade | 12th Grade |
| :--- | :--- | :--- | :--- |
| Chinese I | Chinese I, II | Chinese I, II, III | Chinese I, II, III, IV |
| German I, II | German I, II, III | German I, II, III, IV | German I, II, III, IV, V |
| Hmong I | Hmong I, II | Hmong I, II, III | Hmong I, II, III |
| Spanish I, II | Spanish I, II, III, IV,* V* | Spanish I, II, III, IV, V, VI* | Spanish I, II, III, IV, V, VI* |
| Spanish Literature* |  |  |  |

* $=$ Logan High

| 130 | Spanish VI (Logan) | 1.0 Credit | Year | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

This is a course designed for the student who has taken Spanish V. Students entering this course should be at an Intermediate language level. This course is designed for students seeking to expand skills through literature and film and seeking to apply their skills in practical ways. This course will utilize resources to enable students to earn a Bi-literacy Seal and/or a Global Certificate from the State of Wisconsin. The AAPPL exam will be taken at the end of this course to determine eligibility for the Seal, which requires that students test at an Intermediate- High Level in the Interpretive, Intrapersonal, and Presentational modes of communication. There is also an opportunity to take courses at UW-La Crosse or Viterbo in Grade 12, through ECCP.

| 131 | Spanish Literature (Logan) | 1.0 Credit | Year | 9 |
| :--- | :--- | :--- | :--- | :--- |

This course is designed for Spanish Immersion students and or Heritage and native speakers entering High School. The year-long course combines Spanish grammar concepts currently in Spanish levels two and three. These grammar concepts will be explored through literature with extensive vocabulary acquisition through Hispanic classic and contemporary literature. This course will be conducted entirely in Spanish. All the modes of communication will be practiced in this course.

| 140 | Hmong I | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

The Hmong I course introduces the student to various aspects of the language and Hmong culture. Emphasis is placed on communication skills of speaking and listening. Students will begin to use the target language immediately and learn vocabulary. An awareness and understanding of cultures will be developed via Hmong history, geography, and as contemporary life is studied.

| 141 | Hmong II | 1.0 Credit | Year | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Prerequisite: Hmong I
Students continue to study and learn various aspects of the Hmong language and culture. Emphasis is placed on communication skills of speaking and listening where students immediately use the target language, learn vocabulary and foster Hmong literacy in reading and writing Hmong. An awareness and understanding of the culture continues via Hmong history, geography, and as contemporary life is studied.

| 142 | Hmong III | 1.0 Credit | Year | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Prerequisite: Hmong I, II
Hmong III continues extending the student to various aspects of the language and Hmong culture. Students will continue to use the target language immediately, extending on learning vocabulary in the areas of reading and writing through themes and activities. As with Hmong I and Hmong II, an awareness and understanding of Hmong culture will be developed via Hmong history, geography, and contemporary life.

| 160 | Spanish I | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Spanish I students will start to use the language to talk about their lives and the world around them and will learn basic vocabulary and grammar skills. The students will be introduced to the richness and diversity of Hispanic cultures.

| 162 | Spanish II | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Spanish II provides the student with continuing opportunities to gain communicative skills by acquiring more vocabulary and grammar concepts. Emphasis is placed on three modes of communication: interpersonal, interpretive and presentational. Students continue to study the cultures of Spanish speaking countries.

| 164 | Spanish III | 1.0 Credit | Year | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Spanish II
Spanish III develops more creative communication ability as students strengthen grammar and vocabulary skills. At this intermediate level, students seek to function in a wider range of everyday situations and social settings. There is a continued emphasis on the culture of Spanish speaking countries.

| 166 | Spanish IV (Logan) | 1.0 Credit | Year | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |
| 166 | Spanish IV (Central) | 1.0 Credit | Year | 11,12 |

Recommendation: Spanish III
In Spanish IV, communicative skills are strengthened toward the goal of more natural overall proficiency. Students review previously learned grammar and learn more advanced grammar concepts. Students will read a variety of literature and more emphasis is placed on culture, geography, and history.

| 168 | Spanish V (Logan) | 1.0 Credit | Year | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |
| 168 | Spanish V (Central) | 1.0 Credit | Year | 12 |

Recommendation: Spanish IV
In Spanish V, students should expect to become more orally proficient. Advanced grammar skills are reviewed and refined. Emphasis is placed on Hispanic literature and on written composition in Spanish. Generally, those who finish Spanish V are able to earn retroactive credits by taking a college level placement exam. Others may wish to take an Advanced Placement Spanish test for college credits.

| 176 | German I | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

German I students begin to develop listening, speaking, reading, and writing skills. The main emphasis is on oral communication. Students will learn about America's German heritage, the geography of German-speaking countries, and about the cultural differences and similarities between German and American young people.

| 178 | German II | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: German I
German II students will be able to handle typical social situations in an appropriate manner and to tend to their welfare in a limited manner in the target culture. Students will be able to converse, read, and write about events in the present, past, and future. German fairy tales will be read.

| 180 | German III | 1.0 Credit | Year | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: German II
This course will continue to improve the four basic communicative skills of listening, speaking, reading, and writing. Students will be able to interact socially in an appropriate manner and be able to tend to their own welfare in the target culture. The study of literature will continue with fables, short stories, fairy tales, and other literary texts suitable to this skill level.

| 182 | German IV | 1.0 Credit | Year | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: German III
German IV students will attain the level of mastery needed to travel in a German speaking country. Students will know what to expect and how to behave in different social contexts and situations. They will comprehend more difficult conversations, television programs, movies, and study an extended radio drama. They will read, discuss, and write about articles and books of ever increasing difficulty. Students will be able to describe, discuss related events, and give opinions on an ever increasing variety of topics. The cultural emphasis is on travel and daily life in German speaking countries.

| 184 | German V | 1.0 Credit | Year | 12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: German IV
German V students continue developing their ability to understand, speak, read, and write German. German literature (poetry), short stories, and a two-act play are studied. Students research and make presentations on various aspects of German culture and history.

| 190 | Chinese I | 1.0 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Chinese I will introduce the main features of Mandarin, China's official dialect. Using a phonetic link to English, students will develop listening, speaking, and writing skills which will enable them to communicate in very simple, but correct Chinese in ordinary daily life. Students can expect to read approximately 150 characters as a means to understand an elementary text of Chinese reflecting social activity. Topics include geography, Chinese society, and cross-cultural issues.

| 191 | Chinese II | 1.0 Credit | Year | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Chinese I
Chinese II will introduce more detailed sentence structure and vocabulary expansion through listening, speaking, reading, and writing activities. Students will increase their reading vocabulary to 300-320 characters. Using the system of radical identification and character stroke order, students will acquire dictionary skills and other interpretation skills. Additional cultural topics will include the different cities of China and an overview of China vs. 21st century China.

| 192 | Chinese III | 1.0 Credit | Year | 11,12 |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Chinese II
Students in Chinese III will continue to expand character vocabulary for reading comprehension and for extended conversation. At this level, students will begin to examine authentic documents reflecting social activity. Students will increase their capacity to analyze phonetic components of characters and will demonstrate greater ease and proficiency in using a Chinese dictionary and other e-translation tools. Students will be introduced to Chinese literature (either in original language or in translation) which reflects contemporary Chinese cultural values.

| 193 | Chinese IV |
| :--- | :--- |

Recommendation: Chinese III
Students in Chinese IV will continue to expand character vocabulary for reading comprehension and for extended conversation. At this level, students will continue to examine authentic documents reflecting social activity. Students will increase their capacity to analyze phonetic components of characters. Students will read short expository texts besides regular narrative passages. Students' writing skills will be further refined.

## World Languages Additional Opportunities

## German Exchange

Under the auspices of G.A.P.P (German American Partnership Program), German students in good standing may participate in an exchange with a high school in Friedberg in German. Every other year we host German students in September, then are hosted by them the following July. Students will stay with families for 2-3 weeks, attending school and enjoying a full program of activities and short trips.

## Spanish Trip/Exchange

Trips and/or exchanges to a Spanish speaking country may be offered for certain years to sophomore, junior, and senior students in Spanish classes who are in good academic and behavior standing. These trips are based on student interest and faculty availability.

Additional Electives

| 9th Grade | 10th Grade | 11th and 12th Grade |
| :---: | :--- | :--- |
| Yearbook Production | Yearbook Production <br> Servant Leadership | Yearbook Production <br> Servant Leadership |


| 235 | Yearbook Production | 1 Credit | Year | $9,10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Recommendation: Application process and consent of instructor
Yearbook Production is a course designed to teach students layout, design, copy editing, photography, graphics, and advertising/finance, with the final product of the year-long course being the actual production of the school yearbook. This course earns elective, not English, credit.

| 576 | Servant Leadership | .5 Credit | Semester | $10,11,12$ |
| :--- | :--- | :--- | :--- | :--- |

Servant Leadership focuses on leadership attributes that can be identified, modeled, and taught. The class is primarily experientially based and emphasizes the importance of communication, character, personal growth, and building strong relationships and teams. A variety of initiatives will be used to facilitate the learning of skills and, along with various media, reinforce those skills throughout the semester.

## Early College Credit Program (ECCP)

A student in grades 9 through 12 attending a public school or a private school in the state will be permitted to enroll in a UW System institution, or a private, non-profit institution of higher education, to take one or more nonsectarian courses, for which the student may earn high school credit, post-secondary credit, or both. Students taking courses through ECC must have their course requests pre-approved by their school counselor and must submit their request (application) to the office of Academic Programs and Staff Development for final review. Students must also apply for and be accepted by the university where they wish to complete their coursework prior to registration. Key considerations are identified below:

- Open to grade 9-12 students.
- Courses must be pre-approved by the district.
- Students may acquire a total of 18 university credits through ECCP.

Costs: When taking a course for high school and university credit, or just high school credit, costs will be divided as follows:

- District $75 \%$; State $25 \%$; Student no cost.

When taking a course for postsecondary credit only, costs will be divided as follows:

- District $25 \%$; State $50 \%$; Student $25 \%$, unless the cost creates an undue financial burden on the student's family.


## Tuition costs for incomplete or failed courses will be charged back to the student.

Applications for fall courses are due by March 1 of the preceding spring. Applications for spring courses are due by October 1 of the preceding fall. The application deadline for summer courses is still being determined by the state at the time of this printing. Until defined by the state, students may apply for summer courses anytime prior to the start of the desired course.

- Universities will charge reduced tuition for ECC courses.
- Districts may apply to the DPI for partial reimbursement of ECC tuition costs.
- At the time of this publication, application forms for this program remain under development.
- Grades appear on transcripts.
- Credits earned are not included in the student's district G.P.A.

Registration materials are available in Student Services.

## Start College Now (SCN)

The Start College Now program is available to students in grades 11 and 12. Meet with your high school guidance counselor to discuss your career plans and connect with the Start College Now program. Students taking courses through Start College Now must have their course requests pre-approved by their school counselor and must submit their request application to the office of Academic Programs and Staff Development for final review. Also talk with your local/connected technical college to discuss appropriate courses and find out if those courses are available. Key considerations are outlined below:

- Complete grade 10 and be in good academic standing.
- Open to students in grades 11-12.
- Courses must be pre-approved by the district.

Costs: Technical Colleges will charge districts full tuition; no state reimbursement is available to districts.

## Tuition costs for incomplete or failed courses will be charged back to the student.

Applications for fall courses are due by March 1 of the preceding spring. Applications for spring courses are due by October 1 of the preceding fall. No summer courses are offered through Start College Now.

## Advanced Placement Testing Program (AP)

Students can register and pay a fee to take AP exams in a variety of subjects each May at the high school. Scores of 1-5 are awarded. Most colleges and universities will award college credit based on these scores. The credit awarded varies by institution, scores and major. (Note: You do not need to take an AP course to be eligible to take the exam. The AP course, however, is designed to help you prepare to do well on the AP exam while earning high school credit. If you take an AP course, you are not required to take the AP exam.)

## School-To-Career

Worked Based Learning

## Mission Statement

It is the mission of the School District of La Crosse to develop a School-to-Career Program that will provide a system of opportunities to help all students make the transition from education to employment and/or postsecondary education.

## Broad Goals

The School District of La Crosse, in its efforts to help develop the knowledge base, attitudes and skills necessary for a productive, satisfying life, presents and endorses this statement of policy in accordance with the following convictions:

- In a highly technological, rapidly changing society where occupations change and disappear, public education must equip students to deal with the world of work and make informed decisions regarding postsecondary education.
- Students have a variety of learning styles and learn best when they become involved in experiences that are relevant to their lives in today's world.
- It is necessary for communities and educational systems to work together as partners in order for school-to career programs to achieve optimum effectiveness.


## Youth Apprenticeship

This is a one or two year program for juniors and seniors. Students earn and learn in a work-based learning setting. Youth Apprenticeship is built into the school day and combines school based and work based instruction. Students are paid and earn high school credit and potential post secondary/college credit. Paid work experience combined with classroom instruction provides excellent job opportunities. Students must apply for this program and are sponsored by local business and industry. Graduates receive a credential from the state of Wisconsin. Applications are available from student services.

Youth Apprenticeship offers several career programs to explore:

- Agriculture, Food \& Natural Resources
- Architecture \& Construction
- Art, A/V Technology \& Communications
- Business Administration
- Education
- Finance
- Health Science
- Hospitality, Lodging \& Tourism
- Information Technology
- Marketing
- Manufacturing
- Science, Technology, Engineering \& Mathematics (STEM)
- Transportation, Distribution \& Logistics


## ACE Academy

The School District of La Crosse along with the Association of General Contractors and many local business partners is excited to announce a new opportunity for juniors and seniors interested in pursuing education and careers in the Architectural and Construction industry. The La Crosse ACE Academy is a two-year program that will provide thematic instruction, career exploration, job shadows, field experiences, mentoring by construction professionals and internship opportunities for students. Instruction for the Construction Career Academy is scheduled to take place at each high school with opportunities for off-site construction projects.

Junior Year Courses

| Course ID | Course Name | Credits | Description |
| :--- | :--- | :--- | :--- |
| 3637 | Construction <br> Systems* | 1.0 | This course is the foundation of the Construction Career Academy. Topics <br> covered will include site preparation, foundations, framing methods, roofing <br> techniques, exterior and interior finishing, CAD, design methods, blueprint <br> reading and estimation. Hand tool, power tool, and machine safety are also <br> important components of the course. |
| 3651 | Construction <br> Careers | 1.0 | This course is a continuation of careers concentrating on specific careers in <br> the construction industry. Emphasis will also include OSHA 10 training, and <br> field experiences. |
| 5617 | Digital <br> Electronics | 1.0 | Digital Electronics is a one-year course exploring the principles and <br> concepts of digital electronics and the study of basic building blocks of <br> digital systems. The course introduces the student to the applied logic that <br> encompasses the application of electronic circuits and devices. Computer <br> simulation software is used to design and test digital circuitry prior to the <br> actual construction of circuits and devices. Students will learn to build and <br> program robots and use advanced micro controllers. |
|  | Math <br> Selection-select <br> one | 1.0 | Students select the appropriate level math course. Math will be customized <br> in a thematic approach and facilitated in an online learning environment. <br> Algebra II, Pre-Calculus, Geometry |

## Senior Year Courses

| 3633 | Off-Site <br> Construction | 2.0 | Course content includes site clearing, site layout, foundations, framing, <br> roofing, windows and doors, exterior finish and interior finish. Off-site <br> hands-on projects will be a major component of this course to apply <br> construction foundations to real examples. |
| :--- | :--- | :--- | :--- |
| 3634 | Building <br> Information <br> Management <br> (BIM)* | .5 | BIM (Building Information Management) is a process involving the <br> generation and management of digital representations of physical and <br> functional characteristics of a building. The resulting building information <br> models become shared knowledge resources to support decision-making <br> about a facility from earliest conceptual stages, through design and <br> construction, through its operational life and eventual demolition. This <br> course will include using the software AutoDesk Revit, a 3D modeling <br> software, and studying. |
| 3635 | Construction <br> Capstone | .5 | This course will assist students in finalizing their construction academy <br> experience and will include job and postsecondary readiness, portfolios, and <br> personal financial management. |

*Dual Credit, see Appendix Page (73) for explanation.

## Culinary Arts Academy

The La Crosse Culinary Arts Academy is a year long educational program focused on providing capstone opportunities within the Hospitality \& Tourism Pathway - Culinary Arts.

First Semester Courses

| Course ID | Course Name | Credits | Description |
| :--- | :--- | :--- | :--- |
| 4000 | Professionalism <br> and Success in <br> Culinary <br> Operations* | 3 | Students will learn a wide-range of strategies to enhance their professional <br> success in careers in customer service and sales within culinary management, <br> including: self -assessment, time management, multi-tasking, professional <br> communication skills, stress management, career development, problem <br> solving and business etiquette. Special attention will be paid to developing <br> skills that will help students navigate the realities of the daily culinary <br> operations within a variety of Hospitality \& Tourism settings. |
| 4001 | Professional <br> Culinary Food <br> Preparation* | .5 | Food science principles applied to professional culinary food preparation. <br> Units include professional kitchen operation, recipe termanology, and <br> cooking techniques for various food categories.Special attention will be paid <br> to developing skills that will help students navigate the realities of the rapidly <br> changing 21st Century workplace. |
| 5228 | English 12 | 1.0 | This course focuses on skills that will make the transition from highschool to <br> college smoother. English 12 is a course designed for students who desire to <br> learn how to write the type of papers required in college, and to improve <br> writing techniques. Discussion, listening, and the critical analysis of literature <br> and informational text are major components of this course. |

## Second Semester Courses

| 4002 | Quality <br> Customer <br> Service in <br> Culinary <br> Management* | This course addresses successful communication in culinary operations to <br> include working with external and internal customers and understanding <br> behavioral styles. Food science principles will be applied to professional <br> culinary food preparation in teamwork settings. Units include professional <br> kitchen operation, recipe terminology, and cooking techniques for various <br> food categories. |  |
| :--- | :--- | :--- | :--- |
| 4003 | Introduction to <br> Baking and <br> Pastry* | .5 | Hands-on and lab based, Baking \& Pastries prepares you for successful <br> careers as baking and pastry professionals through building a foundation of <br> principles and skills and then using specific applications and recipes. <br> Students will be able to prepare a wide array of baked goods and pastries <br> such as quick breads, yeast breads, enriched yeast breads, pies,cookies, <br> cupcakes and fondant cake decorating, cookies, chocolate and sauce work, <br> plate garnishing and specialty desserts. If you enjoy participating in baking <br> labs, this course is for you. |
| 5228 | English 12 | 1.0 | This course focuses on skills that will make the transition from highschool to <br> college smoother. English 12 is a course designed for students who desire to <br> learn how to write the type of papers required in college, and to improve <br> writing techniques. Discussion, listening, and the critical analysis of literature <br> and informational text are major components of this course. |

## *Dual Credit, see Appendix Page (73) for explanation.

## Component Two: Dual Credit \& Industry Recognized Credentials

- ServSafe Certification
- Customer Sales Certificate from WTCS


## Optional Component Three:

- Youth Apprenticeship
- DPI Cooperative Food Service


## Engineering Academy

The La Crosse Engineering is a two-year academy designed to prepare students entering the 11th and 12th grade for education and careers related to engineering.

Junior Year Courses

| Course ID | Course Name | Credits | Description |
| :--- | :--- | :--- | :--- |
| $5317 / 5314$ | AP Physics / <br> Physics | 1.0 | This Algebra-Based course is the equivalent to a first-semester college course <br> in algebra-based physics. The course covers Newtonian mechanics (including <br> rotational dynamics and angular momentum); work, energy, and power; and <br> mechanical waves and sound. It will also introduce electric circuits. This <br> course will provide the time needed to foster greater depth of conceptual <br> understanding through the use of student- centered, inquiry-based instructional <br> practices. This course will also provide the time to cover the concepts and <br> skills students will need to demonstrate in order to earn credit for the <br> introductory algebra-based college physics course. |
| 5228 | English 12 | 1.0 | This course focuses on skills that will make the transition from highschool to <br> college smoother. English 12 is a course designed for students who desire to <br> learn how to write the type of papers required in college, and to improve <br> writing techniques. Discussion, listening, and the critical analysis of literature <br> and informational text are major components of this course. |


| 5617 | Digital <br> Electronics* | 1.0 | Digital Electronics is a one-year course exploring the principles and concepts <br> of digital electronics and the study of basic building blocks of digital systems. <br> The course introduces the student to the applied logic that encompasses the <br> application of electronic circuits and devices. Computer simulation software is <br> used to design and test digital circuitry prior to the actual construction of <br> circuits and devices. Students will learn to build and program robots and use <br> advanced micro controllers. |
| :--- | :--- | :--- | :--- |
| 5620 | Engineering <br> Processes* | .5 | This course will introduce the student to the fundamental skills needed to <br> design and fabricate various engineering related projects. Students will <br> become familiar with the safe and proper use of hand tools, portable power <br> tools, and stationary power equipment. In addition, students will learn how to <br> use precision measurement instruments and inspect tolerances. Blueprint and <br> schematic reading, instruction in 2D and 3D CAD software, Computer Aided <br> Manufacturing (CAM) software and 3D printing will also be covered. |
| 5619 | Industrial <br> Robotics and <br> Programmable <br> Logic <br> Controllers* | .5 | This course introduces the concepts of digital logic and PLC Ladder Logic <br> Programming. Digital number systems and basic logic gates are covered. |
| Students will gain an understanding of modern, industry-standard PLC <br> hardware and software to enable them to use PLCs effectively. Laboratory <br> work includes the use of industrial robot arms to perform various independent <br> functions such as assembly and material handling processes. Other equipment <br> studied includes motion control devices, such as motors and sensors, <br> conveyors and parts feeder mechanisms, use of vision systems as well as other <br> automation equipment used in manufacturing. |  |  |  |

*Dual Credit, see Appendix page (73) for explanation.

Senior Year Courses

| Course ID | Course Name | Credits | Description |
| :--- | :--- | :--- | :--- |
| 5228 | English 12 | 1.0 | This course focuses on skills that will make the transition from highschool <br> to college smoother. English 12 is a course designed for students who <br> desire to learn how to write the type of papers required in college, and to <br> improve writing techniques. Discussion, listening, and the critical analysis <br> of literature and informational text are major components of this course. |


| $5317 / 5314$ | AP Physics/ <br> Physics | 1.0 |
| :--- | :--- | :--- |
|  | This Algebra-Based course is the equivalent to a first-semester college <br> course in algebra-based physics. The course covers Newtonian mechanics <br> (including rotational dynamics and angular momentum); work, energy, and <br> power; and mechanical waves and sound. It will also introduce electric <br> circuits. This course will provide the time needed to foster greater depth of <br> conceptual understanding through the use of student- centered, <br> inquiry-based instructional practices. This course will also provide the time <br> to cover the concepts and skills students will need to demonstrate in order <br> to earn credit for the introductory algebra-based college physics course. |  |


| 5221 | Engineering <br> Design <br> Capstone | 1.0 | Students will complete a capstone project in which they will work closely <br> with industry partners to research, design, test and build a solution to a <br> problem. Students will gain industry experience through work-based <br> learning such as job shadows and interviews. This course follows an <br> industry model to prepare students to recognize a need for product or <br> service, create and work in a team; identify competition, patent overlap, <br> and necessary resources, generate a project proposal that accounts for <br> business issues, prepare a design, develop and fabricate the product, <br> develop a test plan to evaluate the product, and prepare and deliver a final <br> report and presentation. |
| :--- | :--- | :--- | :--- |
| 5545 | Cisco Computer <br> Networking I* | .5 | This course teaches students the skills needed to obtain entry-level home <br> network installer jobs. It also helps students develop skills needed to <br> become network technicians, computer technicians, cable installers, and <br> help desk technicians. It provides a hands-on introduction to networking <br> and the Internet using tools including PC installation, Internet connectivity, <br> wireless connectivity, file and print sharing, and the installation of game <br> consoles, scanners, and cameras. |
| 5621 | Microcontrollers <br> \& Programming <br> Applications | This 1 semester course will give the student an introduction to <br> Microcontrollers and Python programming for use in engineering <br> applications. Students will work on programming assignments and the <br> practical skills necessary to write, test and debug programs. They will <br> utilize a microcontroller and to interface and network with real-world <br> devices such as switches, displays, motors and sensors. Students will also <br> troubleshoot for problems caused by microcontrollers and circuits in a <br> hands-on lab environment. |  |

*Dual Credit, see Appendix Page (73) for explanation.

## Health Science Academy

The La Crosse Health Science Academy is a two-year program that will provide thematic instruction, career exploration, job shadows, clinical experience, health science labs, mentoring by health professionals, research, certification, and internship opportunities for students. Instruction takes place at the Health Science Center near the UW-La Crosse campus as well as field experiences in area health care facilities. Students spend 3 class periods in the Academy with remaining credits during the day taken at their home high schools. Health Science Academy
applications are due March 1.

## Junior Year Courses

| Course ID | Course Name | Credits | Description |
| :--- | :--- | :--- | :--- |
| 2000 | HSA <br> Anatomy <br> and <br> Physiology | 1.0 | This course is designed to extensively survey the anatomy/physiology of the <br> human body. All systems of the human body will be studied. Labs are <br> conducted at UWL. Medical terminology will be introduced. |
| 2374 | HSA AP <br> Psychology | 1.0 | The Advanced Placement Program offers a course and exam in psychology <br> to qualified students who wish to complete studies in secondary school <br> equivalent to an introductory college course in psychology. The AP <br> Psychology course is designed to introduce students to the systematic and <br> scientific study of the behavior and mental processes of human beings and <br> other animals. Students are exposed to the psychological facts, principles, <br> and phenomena associated with each of the major subfields within <br> psychology. They also learn about the ethics and methods psychologists use <br> in their science and practice. |
| 2001 | HSA Health <br> Occupations I | .5 | Health Occupation students participate in field experiences, tours and <br> individual job shadows. Students explore a variety of careers in healthcare. |
| 2420 | HSA <br> Exercise <br> Physiology | .5 | Exercise Physiology is designed for the Academy student to coordinate <br> content learned in the classroom to activities at the YMCA. Students will be <br> infusing low impact activities and technology to monitor their health and <br> participation. Students will be introduced to a variety of units that are <br> designed to promote lifetime activities. |

Senior Year Courses

| Course ID | Course Name | Credits | Description |
| :--- | :--- | :--- | :--- |
| 2003 | HSA <br> Medical <br> Terminology* | .5 | This course introduces students to the essential medical terminology used <br> for healthcare professionals. The course is transcripted with Western <br> Technical College. |
| 2008 S <br> (Summer <br> Elective) | HSA Global <br> Partners <br> Experience | .5 | Through this course, students will gain an understanding and appreciation of <br> working with a population from another culture through hands-on activities, <br> Immersion in another culture, mentoring by adults, and leading activities <br> with peers. |
| 2012 | HSA <br> Advanced <br> Anatomy and <br> Physiology | .5 | This course is designed to continue to survey the anatomy/physiology of the <br> human body. All systems of the human body will be studied. This course <br> will be expanded to include medical terminology and applications for health <br> care professionals as part of the Health Science Academy. Labs are <br> conducted at UWL. |
| 2015 | HSA Health <br> Occupations <br> Advanced* | 1.0 | Health Occupation students participate in field experiences, tours and <br> individual job shadows. Students have the opportunity to select specialized <br> areas of study in Nursing Assistant, Pharmacy Tech, Emergency Medical <br> Response (all of which could include certifications) or in Medical <br> Mentorship. Students will continue their career portfolio. |


| 2359 | HSA Global <br> Issues In <br> Healthcare | 1.0 | Global Issues is a flexible and topical course focusing on current events <br> including their development and future implications. Possible topics may <br> include nuclear issues, population, terrorism, human rights, the environment, <br> women's issues, and other newsworthy topics. *Transcripted Credit <br> Available |
| :--- | :--- | :--- | :--- |

## *Dual Credit, see Appendix Page (73) for explanation.

Optional summer courses are available for students enrolled in HSA including Global Partners and CNA. Please contact the Health Science Academy supervisor for further information.

The La Crosse School District offers students the opportunity to participate in online learning courses to better serve individual needs and to create an avenue for equipping students with the 21st Century Skills they will need throughout their lives.

The district has a menu of its own online courses to offer a wide selection of viable, quality course options that satisfy the Wisconsin academic standards. Students enrolled full-time in the school district through traditional and/or online courses are eligible to participate in all co-curricular and extra curricular activities. These online learning options will provide the following features:

- Relevant, rigorous coursework completed in flexible locations (home, school, library, etc.)
- Satisfaction of district graduation requirements
- High quality, interactive courses aligned to state and national standards
- Specific online courses to provide more flexible scheduling
- Online course registration offered during each school's regular course registration process
- Opportunities for students who may be unable to participate in a traditional educational setting
- Modified rates of learning to accommodate students in traditional, accelerated, credit recovery, or extended environments (e.g., home-based and homebound)
- Preparation for a future in post-secondary educational and work environments


## Course Information

Students in the School District of La Crosse have access to both locally facilitated online courses as well as those in the statewide network. Students interested in taking an online course should register on the course selection sheets at their schools as that information will be more up-to-date. Other on-line options exist via the Wisconsin eSchool Network. Please see your school counselor for more details.

## eScholars Online Course Catalog



Students in a full-time, home-based learning environment have access to all available online coursework. Students residing within district boundaries who are currently open enrolled in a full-time virtual school are eligible to transfer to the district's full-time online program.

## Appendix

## Earning college credit while in high school is a valuable opportunity!

Courses labeled Transcripted Credit and/or Concurrent Enrollment or Dual Credit may provide this opportunity for students to earn college credit while in high school.

Please Note: Transcripted Credit and/or Concurrent Enrollment or Dual Credit agreements with technical colleges and universities are subject to change per course from one school year to the next. For this reason, it is important that students consult with their school counselor when registering for courses with the intent to earn college credit.


[^0]:    *Dual Credit, see Appendix page (73) for explanation.
    ${ }^{\wedge}$ Instructor's approval required

    + Taught at Logan High only - Central High students are responsible for transportation to Logan High School.
    ++ Taught at Central High only - Logan High students are responsible for transportation to Central High School.

